

U.G. 2nd Semester Examination - 2019

ENGLISH

[HONOURS]

Course Code : ENGH/CC-T-III

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*

Answer all the questions.

GROUP-A

1. Answer any ten:

2×10=20

- a) Who are waiting to enter the Great Temple in 'Dawn at Puri'?
- b) How did the speaker in 'An Introduction' ignore her "womanliness"?
- c) Why does the poet want to "consecrate a lay in memory of Casuarina tree?"
- d) "It is time to choose name." What are the names mentioned?
- e) What is the last wish of the speaker's ageing mother in Jayanta Mahapatra's poem?

[Turn over]

- f) How does the speaker in 'Our Casuarina Tree' describe the water-lilies?
- g) What is the final realization of the speaker in 'Enterprise'?
- h) What happened in the first stage of the journey in "Enterprise"?
- i) What is the mother's main preoccupation as mentioned in 'A Poem for Mother'?
- j) Why does the speaker in 'A Poem for Mother' end the poem with a note of regret?
- k) What frightened the narrator in 'The Intrusion'?
- l) Why did the narrator in 'The Intrusion' pick up a shell and throw it away?
- m) What does Amitav Ghosh note about Dzevad Karahasan?
- n) Why did the "armband youths" advise Ramani to go to Bombay?
- o) What are the "same bland items" found in the morning papers?

2. Answer any four: 5×4=20

- a) Is the speaker in 'The Bus' a typical pilgrim?
- b) Write a note on the use of imagery in 'Our Casuarina Tree'.

- c) How does Kamala Das react to gender stereotyping in 'An Introduction'?
- d) Is the narrator prejudiced against the thief's widow? Argue with textual references.
- e) How does the speaker describe his childhood days in 'A Poem for Mother'?
- f) Refer to the events that 'followed relentlessly on each other' in 1984.

GROUP-B

3. Answer any one: 10×1=10

- a) How does language function as expression of cultural and religious identities? Analyse with reference to Devan's encounter with urdu poet Nurin Anita Desai's novel.
- b) Would you consider Imtiaz Begum as an icon of New Woman? Give reasons for your answer.

4. Answer any one: 10×1=10

- a) Comment on the multiple dimensions of the relationship between the physical body and personal identity as explored in *Hayavadana*.
- b) How does Karnad adapt an ancient myth and use it in modern context in *Hayavadana*?