

U.G. 4th Semester Examination - 2020

ENGLISH

[HONOURS]

Course Code : ENGH-CC-T-8

British Literature: 18th Century

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

GROUP–A

1. Answer any **ten** of the following questions:

2×10=20

- a) “For who would leave, unbrib’d Hibernia’s land”.– Explain.
- b) Who are “warbling eunuchs”?
- c) What does “half-reluctant, half-yielding” body indicate?
- d) Who considers himself an “everlasting slave” and why?

[Turn over]

- e) What is indicated by “Lady in the street but a freak in the bed”?
- f) Comment on the ending of Haywood’s novella.
- g) How does Johnson criticize the corrupt political scene in “London”?
- h) Who is called “hoary-headed swain” and why?
- i) In what connection is Hampden’s name mentioned in the poem?
- j) Whose death is Gray lamenting in his *Elegy*?
- k) “Some mute inglorious Milton here may rest,
/ Some Cromwell guiltless of his country’s blood”.– Explain.
- l) What is meant by “the needy villain’s gene’ral home”?
- m) What is the significance of “tolling the knell”?

2. Answer any **four** of the following questions:

5×4=20

- a) Write a brief note on the representation of gender in Eliza Haywood’s “Fantomina”.
- b) Comment on the subtitle of the novella “Fantomina”.

- c) Locate and annotate:
 “The guard of commerce, and the dread of
 Spain,
 Ere masquerades debauch’d, excise oppress’d,
 Or English honour grew a standing jest.”
- d) Discuss Johnson’s “London” as a critique of mercantile expansion.
- e) Comment on the tone of stillness in Gray’s “Elegy Written in a Country Churchyard”.
- f) Do you consider Gray’s *Elegy* as a poem of moral choice and resolution?

GROUP-B

- 3. Answer any **one** of the following: 10×1=10
 - a) Critically comment on the language, wit and action in *The Way of the World*.
 - b) Write a note on Congreve’s focus on relations within families in *The Way of the World*.
- 4. Answer any **one** of the following: 10×1=10
 - a) Discuss *Gulliver’s Travels* as an allegorical satire.
 - b) Compare and contrast the Lilliputian Emperor with the King of Brobdingnag.
