

203/Sans.

UG/1st Sem./SANH-CC-T-1/20

U.G. 1st Semester Examination - 2020

SANSKRIT

[HONOURS]

Course Code : SANH-CC-T-1

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any ten of the following questions in Sanskrit language with Devanāgarī Script: 2×10=20
- 'रघुवंशम्' इति महाकाव्यस्य प्रथमसर्गस्य नाम किम्? अस्मिन् महाकाव्ये कति सर्गाः सन्ति?
 - 'रघुवंशम्' इति महाकाव्यस्य उपजीव्यं किमस्ति? अस्मिन् महाकाव्ये कस्य वंशस्य विवरणं लभ्यते?
 - रघुवंशस्य मङ्गलाचरणं श्लोकं लिख्यताम्।
 - 'किरातार्जुनीयम्' इति महाकाव्यस्य टीकायाः नाम किम्? कश्च अस्याः टीकाकारः?
 - अरिषडवर्गशब्देन कोऽवगम्यते?
 - जगति कीदृशं वाक्यं दुर्लभम्?
 - अदेवमातृक-शब्दस्य कोऽर्थः?

- अपण्डितानां विभूषणं किम्? तत् केन निर्मितम्?
- शतककाव्यस्य लक्षणं किम्?
- का नाम मृगतृष्णिका?
- विवेकग्रहणानां विनिपातः कीदृशः भवति?
- अल्पज्ञः कः भवति?
- अश्वघोषस्य महाकाव्यद्वयस्य नाम किम्?
- रचनाकारयोः नाम्ना सह द्वयोः संस्कृतगीतिकाव्ययोः नाम उल्लिख्यताम्।
- कस्मात् गुणात् कविः भारविः ख्यातः आसीत्? कः तस्य महाकाव्यस्य उत्सः?

2. Answer any four of the following questions:

5×4=20

- Translate into Bengali or English (any one):
 - अथवा कृतवाग्द्वारे वंशोऽस्मिन् पूर्वसूरिभिः।
मणौ वज्रसमुत्कीर्णे सूत्रस्येवास्ति मे गतिः॥
 - प्रजानामेव भूत्यर्थं स ताभ्यो बलीमग्रहीत्।
सहस्रगुणमुत्सृष्टमादत्ते हि रसं रविः॥
- Translate into Bengali or English (any one):
 - द्विषां विघाताय विधातुमिच्छतो रहस्यनुज्ञामधिगम्य भूमृतः।
स सौष्टवौदार्यविशेषशालिनीं विनिश्चितार्थामिति वाचमाददे॥
 - सखीनिव प्रीतियुजोऽनुजीविनः समानमानान् सुहृदश्च बन्धुभिः।
स सन्ततं दर्शयते गतस्मयः कृताधिपत्यामिव साधु बन्धुताम्॥

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iii) Amplify the idea—“न हि प्रियं प्रवक्तुमिच्छन्ति मृषा हितैषिणः।”

iv) Account for the case-ending of the underlined words (any five):

- ज्ञाने मौनं क्षमा शक्तौ।
- द्विषां विघाताय विधातुमिच्छतः।
- स किसिखा साधु न शास्ति योऽधिपम्।
- स्थितः सर्वोन्नतेनोर्वी क्रान्त्या मेहरिवात्मना।
- तनोति शुभ्रं गुणसम्पदा यशः।
- कृतप्रणामस्य मर्ही महीभुजे।
- क ईप्सितार्थं स्थिरनिश्चयं मनः।

v) Write short note on any one:

गीतगोविन्दम्, भर्तृहरिः, मेघदूतम्।

vi) Write short note on any one:

बुद्धचरितम्, किरातार्जुनीयम्, कुमारसम्भवम्।

3. Answer any two of the following questions:

10×2=20

(One must be written in Sanskrit language with Devanāgarī Script)

i) Explain in Sanskrit with Devanāgarī Script (any one):

- ज्ञाने मौनं क्षमा शक्तौ त्यागे श्लाघाविपर्ययः।
गुणा गुणानुबन्धित्वात्तस्य सप्रसवा इव॥
- अज्ञः सुखमाराध्य सुखतरमाराध्यते विशेषज्ञः।
ज्ञानलवदुर्विदग्धं ब्रह्मापि तं नरं न रञ्जयति॥

ii) Explain in Sanskrit with Devanāgarī Script (any one):

- तथापि जिह्वाः स भवजिगीषया
तनोति शुभ्रं गुणसम्पदा यशः।
समुन्नयन् भूतिभार्यसङ्गमाद्
वरं विरोधोऽपि समं महात्मभिः॥
- यथा प्रसिद्धैर्मधुरं शिरोरूहैर्जटाभिरप्येवमभूत्तदानम्।
न षट्पदश्रेणिभिरेव पद्भुजं सशैबलासङ्गमपि प्रकाशते॥

iii) “नारिकेलफलसम्मितं बच्चो भारवेः।”—Justify the remark with apt illustration after Canto-I of *Kīrātārjunīyam*.

iv) Describe the austerities (तपस्या) performed by पार्वती after Canto-V of कुमारसम्भवम्.

v) Discuss briefly on शिशुपालवधम् of Māgha.

U.G. 1st Semester Examination - 2020

SANSKRIT

[HONOURS]

Course Code : SANH-CC-T-2

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*

1. संस्कृत भाषया देवनागरीलिप्या च यथेच्छं दश प्रश्नाः समाधेयाः :
2×10=20
- i) सामवेदस्य कति शाखा श्रूयन्ते? तामु साम्प्रतं कति उपलभ्यन्ते?
- ii) ऋग्वेदसंहितायां कति सूक्तानि उपलभ्यन्ते? ऋग्वेदस्य शाख्याद्वयस्य नामोल्लेख्यम्।
- iii) कृष्णयजुर्वेदस्य तादृशनामकरणे कः हेतुः? तत्सम्बद्धस्य ब्राह्मणस्य नाम किम्?
- iv) अथर्ववेदस्य उपनिषद्ग्रन्थानां नामानि लेख्यानि।
- v) निघण्टुः कीदृशः ग्रन्थः? तत्र कति अध्यायाः सन्ति?
- vi) किं प्रातिशाख्यम्?
- vii) शूल्वसूत्रं किम्? आपस्तम्बशूल्वसूत्रं केन वेदेन सम्बन्धम्?

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- viii) ऋग्वेदीयमन्त्राः कतिभिः छन्दोभिः समान्नाताः? तेषां किं मुख्यं वैशिष्ट्यम्?
- ix) पुराणेषु वैष्णवपुराणानि कति सन्ति? तेषां नामानि लेख्यानि।
- x) रामायणे कः अङ्गी रसः? तत्र कति पद्यानि उपलभ्यन्ते?
- xi) पाण्डवानामज्ञातवासः महाभारतस्य कस्मिन् पर्वणि उपनिबद्धः? महाभारताश्रितस्य श्वेमेन्द्रविरचितस्य काव्यस्य नाम किम्?
- xii) कातन्त्रव्याकरणस्य प्रवक्ता कः? अस्य व्याकरणस्य वृत्तिकारस्य नाम किम्?
- xiii) चार्वाकदर्शनस्य प्रवक्ता कः? अस्य दर्शनस्य प्रामाणिकस्यैकस्य ग्रन्थस्य नाम लिखत।
- xiv) भरतस्य नाट्यशास्त्रे कति अध्याया विद्यन्ते? तत्र रससूत्रं कस्मिन् अध्याये वर्तते?
- xv) ध्वनिवादस्य मुख्यो ग्रन्थः कः? तस्य प्रसिद्धायाः टीकाया नाम किम्?
2. Write short notes on any four of the following in Sanskrit or Bengali or English language: 5×4=20
(अधोघृतेषु विषयेषु चतुर आश्रित्य सुरगिरा वा वङ्गभाषया वा आङ्ग्लभाषया वा संक्षेपलेखः लेख्यः)
- i) रामायणाश्रितानि महाकाव्यानि।
- ii) संस्कृतसाहित्ये पुराणानां प्रभावः।
- iii) ज्योतिषम्।
- iv) ऋग्वेदे दार्शनिकसूक्तानि।

- v) आरण्यकम्।
- vi) अग्निपुराणम्।
- vii) श्रीमद्भगवद्गीता।
- viii) पुराणस्य पञ्चलक्षणम्।

3. Answer any two of the following selecting at least one from each group: (One must be written in Sanskrit and Devanagari Script) 10×2=20

द्वयोः विभागयोरन्यतरादवश्यमेकः प्रश्नः समाधेयः (प्रश्नयोर्यथेच्छमेकं देवगिरा देवनागरीलिप्या च समाधेहि)

GROUP-A

- i) महाभारते कति पर्वाणि सन्ति? तेषां नामानि लेख्यानि। भारतीये साहित्ये धर्मे च महाभारतस्य प्रभावमाख्यात। 1+2+7
- ii) रामायणस्य भारतीयसंस्कृतौ प्रभावः प्रख्यापनीयः।

GROUP-B

- iii) Discuss in brief the Social status of women reflected in Veda.
वेदे प्रतिविम्बिता नारीणां सामाजिकी मर्यादा संक्षेपत आलोचनीया।
- iv) Discuss in brief the वेदाङ्गानि.
वेदाङ्गानि संक्षेपेण आलोचयत।

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UG/1st Sem./SANH-GE-T-1/20

U.G. 1st Semester Examination - 2020

SANSKRIT

[HONOURS]

Generic Elective Course (GE)

Course Code : SANH-GE-T-1

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer briefly any ten of the following questions:
2×10=20

যে-কোনো দশটি প্রশ্নের সংক্ষিপ্ত উত্তর দাও :

- i) Write the name of famous commentator and his commentary of 'যমুবংশম্'.

রঘুবংশের প্রসিদ্ধ টীকাকার ও তাঁর টীকার নাম লেখ।

- ii) "हेमः संलक्ष्यते ह्यग्री विशुद्धिः श्यामिकापि वा"—Write the significance of the said saying.

"हेमः संलक्ष्यते ह्यग्री विशुद्धिः श्यामिकापि वा"—উক্তিটির তাৎপর্য লেখ।

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- iii) "प्रांशुलाम्ये फले लोमादुद्राहुरिव वामनः"—Disjoin the sandhi of the underlined word.

"प्रांशुलाम्यে ফলে লোমাদুদ্রাহুরিব বামনঃ"—রোখাঙ্কিত পদটির সন্ধিবিচ্ছেদ কর।

- iv) Who is the author of 'किरातार्जुनीयम्'? Who was 'किरातः'?

'কিরাতার্জুনীয়ম্' গ্রন্থের রচয়িতা কে? কিরাত কে?

- v) What is meant by 'बनेचरः'? Who appointed him and for what?

বনেচর বলতে কি বোঝ? কে, কি কারণে তাকে নিযুক্ত করেছিল?

- vi) What is meant by 'चारचक्षुः'?

চারচক্ষু বলতে কি বোঝ?

- vii) Write the name of three *Satakas* and its author.

শতকত্রয়ের ও তাদের রচয়িতার নাম লেখ।

- viii) "ज्ञानलवदुर्विदग्धं ब्रह्मापि तं नरं न रञ्जयति"—Write down the meaning of the said.

"ज्ञानलवदुर्विदग्धं ब्रह्मापि तं नरं न रञ्जयति"—উক্ত বাক্যটির অর্থ লেখ।

- ix) Fill in the blanks: शून्यस्थान पूरण कर :

_____ कालिदासस्य _____ अर्थगौरवम्।

नैषधे _____ माघे सन्ति त्रयो गुणाः॥

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- x) Write the name of the author of 'कुमारसम्भवम्'.
Who is the 'कुमार' in 'कुमारसम्भवम्'?
- कुमारसम्भव महाकाव्ये रचयितार नाम लेख । कुमारसम्भवे
'कुमार' के ?
- xi) Write the name of the Dramas of Kālidasa.
कालिदास रचित नाटकগুলির নাম লেখ ।
- xii) Who is the author of 'बुद्धचरितम्'? Write the name
of his other major work.
बुद्धचरिते रचयिता के ? तंर अपर एक कृतिर नाम
लेख ।
- xiii) Write a grammatical note on 'किरातार्जुनीयम्'.
व्याकरणगत टीका लेख— 'किरातार्जुनीयम्'
- xiv) Name of a 'गीतिकाव्यम्' and his author in Sanskrit
literature.
संस्कृत साहित्ये र एकटी गीतिकाव्ये ओ तार रचयितार नाम
लेख ।
- xv) Who is the author of 'किरातार्जुनीयम्'? How many
cantos are there?
'किरातार्जुनीयम्' ग्रन्थे र रचयिता के ? से खाने कयटि सर्ग
आहे ?

2. Answer any four of the following questions:

5×4=20

নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর দাও :

- i) Translate into Bengali or English:

বাংলা অথবা ইংরেজিতে অনুবাদ কর :

क सूर्यप्रभवो वंशः क चाल्पविषया मतिः।

तितीर्षुर्दुस्तरं मोहाद्दुर्ध्वेनास्मि सागरम्॥

OR/অথবা

स्वायत्तमेकान्तगुणं विधाना विनिर्मितं छादनमश्रुतायाः।

विशेषतं सर्वविदां समाजे विभूषणं मौनपण्डितानाम्॥

- ii) Explain with context:

সপ্রসঙ্গ ব্যাখ্যা কর :

अथवा कृतवाग्द्वारे वंशेऽस्मिन् पूर्वसूरिभिः।

मणौ ब्रह्मसमुत्कीर्णे सूत्रस्येवास्ति मे गतिः॥

OR/অথবা

तथापि जिह्वः स भवजिगीषया तनोति शुभ्रं गुणसम्पदा यशः।

समुन्नयन् भूतिमनार्यसङ्गमाद् वरं विरोधोऽपि समं महात्मभिः॥

- iii) Amplify the idea:

ভাবসম্প্রসারণ কর :

न हि प्रियं प्रवक्तुमिच्छन्ति मृषा हितैषिणः।

OR/अथवा

अनः सुखमायाः सुखतमायाः विवक्षितः।

iv) Write short notes on any **two** of the following:

ये-कोनो दु'टिर उपर संक्षिप्त टीका लेख :

अविषद्वर्गः, प्रणवः, अदेवमातृका, किम्प्रमुः।

v) Write short note on any **one** of the following:

ये-कोनो एकटिर उपर संक्षिप्त टीका लेख :

ग्रीहर्षः, विलहणः।

vi) "क भूपतीनां चरितं क जन्तवः"—To whom and who said that? What is the difference between two 'क'?

"क भूपतीनां चरितं क जन्तवः"—के, कাকে এই कथाটি বলেছিল? দু'টি ক-শব্দের মধ্যে পার্থক্য কি?

3. Answer any **two** of the following questions:

10×2=20

নিম্নের যে-কোনো দু'টি প্রশ্নের উত্তর দাও :

i) Discuss the characteristic features of the king 'দিলীপ:' according to your prescribed text.

তোমার পাঠ্যগ্রন্থ অনুসারে রাজা দিলীপের চারিত্রিক বৈশিষ্ট্যগুলি বর্ণনা কর।

ii) Briefly discuss 'বনেচবেচনম্' in your own words.

নিজের ভাষায় বনেচবের উক্তি সংক্ষেপে আলোচনা কর।

iii) Discuss about 'অহবঘোষ:' and his works.

অহবঘোষ ও তাঁর কার্যাবলী সম্পর্কে আলোচনা কর।

iv) What is 'গীতিকাব্যম্'? Discuss any two of the 'গীতিকাব্য's in Sanskrit Literature.

গীতিকাব্য কাকে বলে? সংস্কৃত সাহিত্যের যে-কোনো দু'টি গীতিকাব্য সম্পর্কে আলোচনা কর।

206/Sans.

UG/1st Sem./SANP-CC-T-1/20

U.G. 1st Semester Examination - 2020

SANSKRIT

[PROGRAMME]

Course Code : SANP-CC-T-1

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer briefly any ten of the following questions:

2×10=20

যে-কোনো দশটি প্রশ্নের অতিসংক্ষিপ্ত উত্তর দাও :

a) How many cantos are there in 'Raghuvansham' of Kalidas? What is the name of the first canto of this text?

কালিদাসকৃত 'রঘুবংশম্' মহাকাব্যে কয়টি সর্গ বিদ্যমান? এই মহাকাব্যের প্রথম সর্গের নাম কি?

b) "क सूर्यप्रभवो वंशः क चाल्पविषया मतिः"—What is the significance of using the word 'क' in this verse? To what has the poet compared the glorification of the Raghu dynasty with his own inability?

[Turn Over]

"क सूर्यप्रभवो वंशः क चाल्पविषया मतिः"—উক্ত শ্লোকাংশে 'ক' শব্দ প্রয়োগের তাৎপর্য কোণায়? নিজ অল্পমতির দ্বারা সূর্য বংশের মহিমা কীর্তনকে কবি কিসের সাথে তুলনা করেছেন?

c) "प्रांशुलम्भे फले लोभादुद्गाहुरिव वामनः"—Write the Sanskrit meaning of the word 'प्रांशु'. Disjoin the sandhi of 'लोभादुद्गाहुरिव'.

"प्रांशुलम्भे फले लोभादुद्गाहुरिव वामनः"—'प्रांशु' কথাটির সংস্কৃত শব্দার্থ লেখ। 'लोभादुद्गाहुरिव' এই পদটির সন্ধিবিচ্ছেদ কর।

d) "तदन्वये युद्धमति प्रसूतः युद्धिमत्तरः"—Which dynasty is mentioned here by 'तदन्वये'? Who was born in that dynasty?

"तदन्वये युद्धमति प्रसूतः युद्धिमत्तरः"—'तदन्वये' বলতে কোন্ বংশের কথা এখানে বলা হয়েছে? সেই বংশে কে জাত হয়েছিলেন?

e) Who is the author of 'Kiryatarjunyam'? How many cantos are therein?

'কিরাতার্জুনীয়ম্' মহাকাব্যের রচয়িতা কে? এর সর্গ সংখ্যা কয়টি?

f) Who is 'Kiryat' in 'Kiryatarjunyam'? Write the name of a famous commentary and commentator on it.

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[2]

- ‘কিরাতার্জুনীযম্’—মহাকাব্যে ‘কিরাত’ কে? এই মহাকাব্যের উপর রচিত প্রসিদ্ধ একটি টীকা ও টীকাকায়ের নাম লেখ।
- g) “সমায়থৌ যুধিষ্ঠিরং দ্বৈতবনে বনেচরঃ” —What is meant by ‘দ্বৈতবনম্’?
“সমায়থৌ যুধিষ্ঠিরং দ্বৈতবনে বনেচরঃ” —‘দ্বৈতবনম্’ বলতে কি বোঝানো হয়েছে?
- h) “অহো দুন্তো বলবদ্ বিরোধিতা” —Who is the speaker? What is the implication of the verse?
“অহো দুন্তো বলবদ্ বিরোধিতা” —বক্তা কে? শ্লোকপাদটির অন্তর্নিহিতার্থ কি?
- i) What is ‘শতকরযম্’ composed by ‘ভর্তৃহরিঃ’? Write the names of any four metres used in the lyric poem ‘নীতিশতকম্’.
ভর্তৃহরি বিরচিত ‘শতকরযম্’ কি কি? ‘নীতিশতকম্’ নামক গীতিকাব্যে ব্যবহৃত যে কোনো চারটি লৌকিক ছন্দের নাম লেখ।
- j) How many types of persons are there in the society according to ‘নীতিশতকম্’ and what are they?
‘নীতিশতকম্’ অনুসারে সমাজে মনুষ্য কত প্রকার ও কী কী?
- k) “নেতু বাञ্ছতি যঃ খলান্ পথি সতাং সূক্ৈঃ সুধাস্মন্দিমিঃ” — How does the poet ‘ভর্তৃহরিঃ’ compare the action of bringing a wicked person to the right path by a very sweet word?

“নেতু বাञ্ছতি যঃ খলান্ পথি সতাং সূক্ৈঃ সুধাস্মন্দিমিঃ” — অতিমধুর বচনের দ্বারা দুর্জন ব্যক্তিকে সৎ পথে নিয়ে আসা কর্মকে কবি ভর্তৃহরি কিভাবে তুলনা করেছেন?

l) “ন হি গণয়তি ধ্রুদ্রো জন্তুঃ পরিগ্রহকল্যুতাম্” — Explain the significance of the expression.

“ন হি গণয়তি ধ্রুদ্রো জন্তুঃ পরিগ্রহকল্যুতাম্” — উক্তিটির তাৎপর্য প্রকাশ কর।

m) Who composed ‘বুদ্ধচরিতম্’? How many cantos are therein?

‘বুদ্ধচরিত’ কে রচনা করেছেন? এর সর্গ সংখ্যা কত?

n) Who composed ‘শিশুপালবধম্’? Who is the hero of this text?

‘শিশুপালবধম্’ - মহাকাব্যের রচয়িতা কে? এই মহাকাব্যের নায়ক কে?

o) Who are the authors of the following texts?

নিম্নলিখিত গ্রন্থগুলির রচয়িতা কারা?

সূর্যশতকম্, চৌর্যশ্রাশিকা, গণ্ডীস্তোরগাথা, রাবণবধম্

2. Answer any four of the following questions:

5×4=20

যে-কোনো চারটি প্রশ্নের উত্তর দাও :

a) Translate any one of the following verse into Bengali or English:

নিম্নোক্ত যে-কোনো একটি শ্লোক বাংলা অথবা ইংরেজি ভাষায় অনুবাদ কর :

- i) भीमकान्तैर्नृपगुणैः स वभूवोपजीविनाम्।
अधुष्यश्चाभिगम्यश्च यादोरत्रैरिवार्णवः॥
- ii) कृतारिषड्वर्गजयेत मानवीम् अगम्यरुपां पदवीं प्रपित्सुना।
विभज्य नक्तन्दिवमस्ततन्द्रिणा वितन्यते तेन नयेन पौरुषम्॥

b) Explain the following verse with context:

নিম্নোক্ত শ্লোকটি সপ্রসঙ্গ ব্যাখ্যা কর :

कथाप्रसङ्गेन जनैरुदाहृतादनुस्मृताखण्डलसुनुविक्रमः।
तयाभिधानाद् व्यथते नताननः स दुःसहान्मन्त्रपदादिवोरगः॥

c) Translate the following verse into Bengali or English:

নিম্নোক্ত শ্লোক বাংলা অথবা ইংরেজি ভাষায় অনুবাদ কর :

प्रसह्य मणिमुद्धरेन्मकरवक्तदंष्ट्रान्तरात्
समुद्रमपि सन्तरेत् प्रचलदूर्मिमालाकुलम्।
भुजङ्गमपि कोपितं शिरसि पुष्पवद् धारयेत्
न तु प्रतिनिविष्टमूर्खजनचित्तमाराधयेत्॥

d) Amplify the meaning any one of the following:

নিম্নের যে-কোনো একটির ভাবসম্প্রসারণ কর :

- i) सर्वस्यौषधमस्ति शस्त्रविहितं मूर्खस्य नास्त्यौषधम्।
ii) अनार्यसङ्गमाद्ভরং বিরোধোऽपि समं महात्मभिः।

e) Write a note on 'নৈষধীযচরিতম্' of 'শ্রীহর্ষ'.

শ্রীহর্ষের 'নৈষধীযচরিতম্' সম্পর্কে একটি টীকা লেখ।

f) Write a short note (any one):

সংক্ষিপ্ত টীকা লেখ (যে-কোনো একটি) :

मेघदूतम्, किरातार्जुनीयम्

3. Answer any two of the following questions:

10×2=20

যে-কোনো দু'টি প্রশ্নের উত্তর দাও :

- a) Discuss the role of King Dilīpa in the welfare of worldly affairs according to the first canto of the epic 'रघुवंशम्'.
- 'रघुवंशम्' महाकाव्ये प्रथम सर्ग अनुसारे जागतिक विषय कल्याणे राजा दिलीपेण भूमिका विषये आलोचना कर।
- b) "स सौष्ठवौदार्यविशेषशालिनीं विनिश्चितार्थामितिवाचमाददे॥"— Who is referred to by the word 'स'? Write down the meaningful words that he said to युधिष्ठिरः with quotations from the text according to the epic 'किरातार्जुनीयम्'.

U.G 2nd Semester Examination-2020

**SANSKRIT
[HONOURS]**

Course Code : SANH/CC-T-3

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

1. सरल-सुरगिरा देवनागरीलिप्या च यथेच्छं द्वापरनामनामधेयम्।
2×10=20
- गद्यं कतिविधम्? किञ्च तावत्?
 - कायं यौवनप्रभवं तयो अतिगहनम्?
 - यौवनारम्भे प्रायः बुद्धिः कीदृशी भवति?
 - कादम्बरीकाण्डस्य टीकाकारद्वयस्य नाम कार्थम्।
 - 'बाल्यमप्युदेश्यम्' इत्यस्य पदस्य सन्धिविच्छेदः कार्थम्।
 - लक्ष्मी क्षीरसागरात् किं किं गृहीत्वा उदत्त?
 - दशकुमारचरिते दशकुमारानां कानि नामानि?
 - पुण्यवर्मणः परिचयः कः?
 - द्वितीये ब्रह्मे राज्ञे किं कृतम्? प्राङ्गिवाकादयः वा किं कुर्वन्ति?

[Turn Over]

- क आसीत् अनन्तवर्मा? कदा स जूजोऽभवत्? कीदृशो आसीत् स राजा?
 - "अपीस्य तावदण्डनीतिम्" — कमुदित्य केनोक्तमिदम्? कः कस्मैकति श्लोकेन दण्डनीतिशास्त्रप्रणयनमकरोत्?
 - पञ्चतन्त्रे केन विरचितम्? स कथमिदं शास्त्रं विरचितवान्?
 - सिंहासनद्वारिणिकायाः किमपरं नाम? अतः कतिसंख्याः पुस्तिकाः दृष्टाः?
 - शुकसप्ततिः इत्यस्य कथा कः कम् कथितवान्?
 - दण्डिनः रचनारिथिपयकः पूर्णश्लोकः कः?
2. Write short notes on any four of the following in Sanskrit or Bengali or English: 5×4=20
- Speech of Śukanāsa — शुकनासस्य उपदेशः

OR

Character of Lakshmi — लक्ष्मीचरित्रः

- Character of विहारभद्रः — विहारभद्रस्य चरित्रिकः वैशिष्ट्यः।

OR

Praises of hunting : गदायाः प्रशस्तिः

- Bānabhata : बाणभट्टः
- Vetālapañcavimśatīka — वेतालपञ्चविंशतिका

OR

Subandhu — सुबन्धुः

v) Hitopadeśah — हितोपदेशः

vi) Simhāsanadvātrimśikā — सिंहासनद्वात्रिंशिका

3. Answer any two of the following. One must be written in Sanskrit language with *Devanāgarī Script*:

10×2=20

a) Explain any one of the following in Sanskrit language with *Devanāgarī Script*: 10

i) अजस्रमक्षपावसानप्रबोधा घोरा च राज्यसुखसन्निपातनिद्रा।

ii) अपरिणामोपशमो दारुणो लक्ष्मीमदः।

b) 'शुकनासोपदेशः इति पाठ्यानुसारतः 'वाणोच्छिष्टंजगत् सर्वम्' इति वाण-प्रशस्तिवचनं युक्तं वा न वेति विचार्यताम्। 10

c) 'पञ्चतन्त्रः' इति कथग्रन्थमाश्रित्य कश्चन प्रबन्धः लेख्यः।

10

d) विश्रुतचरितमवलम्ब्य टीका लिख्यताम् :

i) दण्डनीति Or त्रयी

5

ii) विशालाक्षः

5

U.G. 2nd Semester Examination - 2020

SANSKRIT
[HONOURS]

Course Code : SANS-H-CC-T-4

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any ten of the following questions in Sanskrit language in Devanagari script: $2 \times 10 = 20$
- वचनमात्रे प्रथमायाः उदाहरणं प्रदेयम्। लिङ्गमात्राधिक्ये का विभक्तिः भवति?
 - 'सम्बोधने च' इति सूत्रे 'च' कारस्य किं तात्पर्यम्? किं नाम सम्बोधनम्?
 - कर्मसंज्ञाविधायके सूत्रे कियन्ति पदानि सन्ति? अकथित-कर्मणः उदाहरणं देयम्।
 - तृतीयाविभक्तिः केन सूत्रेण कुत्र भवति?
 - 'षष्ठी शेषे' इत्यत्र शेषशब्दस्य कोऽर्थः? वरदराजस्य मतानुसारं कर्तृसंज्ञा प्रदेया।
 - आधारः कतिविधः? अभिव्यापकाधारस्योदाहरणं देयम्।

[Turn Over]

- 'दैत्येभ्यो हरिरलम्।'—अत्र 'अलम्' इत्यस्य कोऽर्थः? नमस्थाब्दयोगेन का विभक्तिः भवति?
 - ध्रुवमिति पदं कस्मिन् कारकसूत्रे प्राप्यते? पदस्यास्यार्थः लेखनीयः।
 - वाच्यं कतिविधम्? तेषां नामानि लिख्यताम्।
 - कर्मवाच्य-प्रयोगे कर्तृकारके का विभक्तिः भवति? कर्माधीनं क्रियापदं कस्मिन् वाच्ये भवति?
 - 'शिशुना रुद्यते'—अत्र किं वाच्यमस्ति? कर्मकर्तृवाच्यस्य एकमुदाहरणं देयम्।
 - 'मार्यः', 'शिष्यः' चेति पदयोः व्युत्पत्तिः लेखनीया।
 - 'उषित्वा', 'उप्त्वा' चेति पदयोः व्युत्पत्तिः प्रदेया।
 - 'प्रेत्य', 'प्रोच्य' चेति पदयोः व्युत्पत्तिः लेखनीया।
2. Answer any four of the following questions: $5 \times 4 = 20$
- Translate into Sanskrit in Devanāgarī script any five of the following with the help of suffixes given within the bracket: $1 \times 5 = 5$
 - A mother cannot live without her son. (तुमुन्)
मा तान्तरं ह्येनेके छोड़ा बाँचते পারে ना।
 - Having gone to Benaras he saw Biśwanātha. (त्वा)
बाराणसी गिरे से बिश्वनाथ दर्शन करेहिल।

- iii) Killing Rāvaṇa, Rāma returned to Ayodhyā with Sītā and Lakṣmaṇa. (ल्यप्)
 रावणके हत्या करे राम सीता एवं लक्ष्मणस्य संगे अयोध्याय फिरेह्लि।
- iv) The Rāmāyana and Mahābhārata should be read by us. (तव्य/अनीयर)
 रामायण ँ महाभारत आमादेर पढा दरकार।
- v) He saw them running in the field. (शतृ)
 से आदेरके माठे दौडते देवेह्लि।
- vi) They saw a boy studying in the room. (शानच)
 तारा एकाठि खेलेके घरे पडते देवेह्लि।

b) Translate into Bengali or English or Hindi any one of the following passages: 5

- i) स्वामी विवेकानन्दः भगवद्गार्गीं प्राच्यात् प्रतीच्यं नीयते स्म। स अवदत् - बहुधारूपैः भगवान् त्वयि विराजते। भगवन्तम् अन्यत्र कुत्रापि अन्विष्य कथं भ्रमसि? तस्य महतीं सृष्टिं य आद्रियते स एव भगवन्तं सेवते। इयमेव श्रेष्ठा धर्मशिक्षा।
- ii) मनुष्यः स्वस्य भाग्यनिर्माता। अतः अनलसः सन् जीवनस्य लक्ष्ये गमनाय चेष्टस्व। प्रतिक्षणं सफलं कुरु। तेन तव साफल्यमागमिष्यति। ये तावत् महाजनाः आत्मनस्तथा समाजस्य कल्याणार्थं कठोरं श्रमम् अकुर्वन् तेषां चरित्रमनुसर।

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c) Explain the following sutra with Varadarāja Commentary: 5

कर्मणि द्वितीया

OR

सप्तम्यधिकरणे च

d) Account for the case-ending of the underlined words (any five): 1×5=5

- i) हे राम! त्वां नमस्करोमि।
 ii) वृक्षमवचिनोति फलानि।
 iii) रामेण वागेन हतो बाली।
 iv) राजा विप्राय गां ददाति।
 v) धावतोऽरचात् देवदत्तस्य भ्राता पतति।
 vi) कुठारेण न छेत्तुं शक्नोति।

e) Give the resulting forms of the following (any five): 1×5=5

धा+क्त, यज्+क्त, पच्+क्तवतु, द्वे+क्तवतु, अधि+चस्+ल्यप्, प्र+आप्+ल्यप्, हा+त्वा, लम्+त्वा, घ्यै+तुप्

f) Re-write these sentences in passive voice: 5

- i) व्याधः मृगान् हन्ति।
 ii) मुनयः वेदान् पठन्ति।
 iii) अतिथिः भुङ्क्ते।
 iv) रामो युवां परयति।
 v) वृष्टिः भवति।

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3. Answer any two of the following questions selecting at least one from each Group. (One must be written in Sanskrit language in Devanāgarī script:

10×2=20

GROUP-A

यथाभिमतं विषयमेकमाश्रित्य प्रबन्धः लेखनीयः : 10×1=10

- i) भारतीयजीवने महाभारतस्य गुरुत्वं महत्त्वञ्च
ii) भारतवर्षस्य लोकजीवने साहित्ये च पुराणानां प्रभावः

GROUP-B

- i) Explain the sutra अकथितञ्च with examples and the commentary of वरदराजः। 10

OR

- ii) Explain the sutra कृत्यल्युटो बहुलम् with examples and the commentary of वरदराजः। 10

U.G. 3rd Semester Examination - 2020

SANSKRIT

[HONOURS]

Generic Elective Course (GE)

Course Code : SANH-GE-T-1

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any ten questions of the following:

2×10=20

নিম্নের যে-কোনো দশটি প্রশ্নের উত্তর দাও :

- a) Which deities are worshipped in the opening verse of the Raghu dynasty?
রঘুবংশের প্রারম্ভিক শ্লোকে কোন্ কোন্ দেবতার বন্দনা করা হয়েছে?
- b) What is the name of the first canto of Raghuvansham?
Mention the content of that canto.
রঘুবংশের প্রথম সর্গের নাম কী? এই সর্গের বিষয়বস্তুর উল্লেখ কর।

[Turn Over]

- c) Write the names of the most famous commentator of Raghuvansham and his commentary.
রঘুবংশের সর্বাপেক্ষা বিখ্যাত টীকাকার এবং তাঁর রচিত টীকাকার নাম লেখ।
- d) How many cantos are there in the epic Kiratārjunīyam and what is the source of this epic?
কিরাতার্জুনীয়ম্ মহাকাব্যে কতগুলি সর্গ আছে? এই মহাকাব্যের উৎস কী?
- e) Write about Daitavnam.
'দ্বৈতবনম্' বিষয়ে লেখ।
- f) Who is Vanechara? "Kṛ Mūptīnāṁ Charitaṁ Kṛ Jantavaḥ"—Who is the speaker?
বনেচর কে? "কৃ মূপ্তীনাং চরিতং কৃ জন্তবঃ"—বক্তা কে?
- g) What is meant by 'lyric' in Sanskrit literature?
Mention the name of two lyrics with the name of their authors.
সংস্কৃত সাহিত্যে 'lyric' বলতে কী বোঝায়? রচয়িতার নাম সহ দু'টি সংস্কৃত 'lyric' গ্রন্থের নাম লেখ।
- h) Name the epics, composed by Ashvaghosha.
অশ্বঘোষ রচিত মহাকাব্যগুলির নাম লেখ।

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[2]

- i) For which quality the poet भारवि was famous?
What is the source of his poetry?

কোন গুণের জন্য কবি ভারবি বিখ্যাত ছিলেন? তাঁর রচিত কাব্যের উৎস কি?

- j) What kind of 'poetry in 'নীতিযাতকম্'? Who is the author?

'নীতিযাতকম্' কোন শ্রেণীর কাব্য? এর রচয়িতা কে?

- k) To whom by bowing the poet begins 'নীতিযাতকম্'?
কার উদ্দেশ্যে প্রণতি নিবেদন করে কবি 'নীতিযাতকম্' কাব্যের সূচনা করেন?

- l) How many 'যাতককাব্য'-s of भर्तृहरिः?

ভর্তৃহরির শতককাব্য কয়টি কি কি?

2. Answer any four questions of the following:

5×4=20

নীচের প্রশ্নগুলি থেকে যে-কোনো চারটি প্রশ্নের উত্তর দাও :

- a) Translate into Bengali or English (any one):

বাংলা অথবা ইংরেজীতে অনুবাদ কর (যে-কোনো একটি) :

- i) क्व सूर्यप्रभवो वंशः क्व चाल्पविषया मतिः।

তিতীর্ষুর্দুস্তরং মোহাদুভুপেনাস্মি সাগরম্॥

- ii) अधवा कृतवाग्दवारे वंशोऽस्मिन् पूर्वसूरिभिः।

मणौ ब्रजममुत्कीर्णं सूत्रम्वेवास्ति मे गतिः॥

- b) Explain: (any one)

ব্যাখ্যা কর (যে-কোনো একটি) :

- i) वागर्थाविव सम्पूक्तौ वागर्थप्रतिपत्तये।

जगतः पितरौ वन्दे पार्वती-परमेश्वरौ॥

- ii) मन्दः कवियशः प्रार्थी गमिष्याम्युपहास्यताम्।

प्रांगुलमध्ये फले लोभादुदवाहुरिव वामनः॥

- c) Translate into Bengali or English (any one):

বাংলা অথবা ইংরেজীতে অনুবাদ কর (যে-কোনো একটি) :

- i) निसर्गदुर्बोधमवोधविकल्पाः क्व भूपतीनां चरितं क्व जन्तवः।

तवानुभावोऽयमवेदि यन्मया निगूढतत्त्वं नयवत्सर्वं विद्विषाम्॥

- ii) कृतप्रणामस्य महौ महीभुजे जितां सपत्नेन निवेदयिष्यतः।

न विव्यथे तस्य मनो न हि प्रियं प्रवक्तुमिच्छन्ति मृषा हितैषिणः॥

- d) “विभूषणम् मौनप्रपण्डितानाम्”—Discuss.

“विभूषणम् मौनप्रपण्डितानाम्”—উক্তিটির পর্যালোচনা কর।

e) Write short note on any one of the following:

যে-কোনো একটি বিষয়ের ওপর টীকা লেখ :

- i) গীতগোবিন্দম্
- ii) ক্রিয়োত্তরুর্নীযম্

f) “ন তু প্রতিনিবিষ্টমূর্ত্ত্বজনচিত্তমায়োঘয়েত্”—Justify.

“ন তু প্রতিনিবিষ্টমূর্ত্ত্বজনচিত্তমায়োঘয়েত্”—ভাৎপর্য বিশ্লেষণ কর।

3. Answer any two questions: 10×2=20

যে-কোনো দুটি প্রশ্নের উত্তর দাও :

- a) Describe the qualities of the kings of Raghu dynasty according to the first canto of রঘুবংশম্।
রঘুবংশের প্রথম সর্গ অনুসারে রঘুবংশীয় রাজাদের গুণাবলী বর্ণনা কর।
- b) Narrate the speech of বনেচর as described by Bharavi in his ক্রিয়োত্তরুর্নীযম্, canto-1.
ডারবির কিরাতাজ্জুর্নীযমের প্রথম সর্গ অনুসারে বনেচরের বক্তব্য সংক্ষেপে লেখ।
- c) Express the poet's opinion regarding মূর্ত্ত্ব-s according to your text ‘নীতিয়াতকম্’।
নীতিশতক গ্রন্থে তোমার পাঠ্যাংশে মূর্ত্ত্বদের সম্পর্কে কবির অভিমত ব্যক্ত কর।

d) Write the name of two epics of কালিদাসঃ।
Discuss the content and poetic excellence of those epics.

কালিদাসের মহাকাব্য দুটির নাম লেখ। এদের বিষয়বস্তু আলোচনা কর ও কাব্যমূল্য বিচার কর।

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UG/3rd Sem./SANH-CC-T-5/20

U.G. 3rd Semester Examination - 2020

SANSKRIT
[HONOURS]

Course Code : SANH-CC-T-5

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

1. सरल-सुरगिरा देवनागरीलिप्या च यथेच्छं दश-प्रश्नाः समाधेयाः :
2×10=20
 - i) का आसीत् वासवदत्ता? पद्मावती का आसीत्?
 - ii) का आसीत् यौगन्धरायणः? तस्य का चिन्ता आसीत्?
 - iii) "चक्रवत् परिवर्तन्ते दुःखानि च सुखानि च"—कोऽस्य वाक्यस्य वक्ता? कस्मिन् प्रसङ्गे इदमुक्तवान्?
 - iv) "यदि तावदयं स्वप्नं धन्यमप्रतिबोधनम्"—कं प्रति कस्य उक्तिरियम्? कीदृशः स्वप्नः तेन दृष्टः?
 - v) 'अभिज्ञानशकुन्तलम्' इति नाटके उल्लिखितानि शिवस्य अष्टौ नामानि लिख्यताम्।

[Turn Over]

- vi) "पुत्रमेवं गुणोपेतं चक्रवर्तिनमाप्नुहि"—कं प्रति कस्य उक्तिरियम्?
 - vii) 'अभिज्ञानशकुन्तलम्'—इति नाटके नान्दीश्लोकः केन छन्दसा विरचितः?
 - viii) "परिहासविजल्पितं सखे"—वक्ता कः? 'सखे' इति पदेन कः सूच्यते?
 - ix) "दुःखं न्यासस्य रक्षणम्"—उक्तेरस्याः प्रसङ्गः निर्दिश्यताम्।
 - x) का नाम प्रस्तावना?
 - xi) 'कुलपतिः' इति शब्दस्य कः अर्थः?
 - xii) "अथवा भवितव्यानां द्वाराणि भवन्ति सर्वत्र।"—कथमिदमुक्तम्?
 - xiii) विदूषकस्य किं लक्षणम्?
 - xiv) कश्चैः लक्षणं किम्?
2. Answer any four of the following questions in Sanskrit or Bengali or English: 5×4=20
 - i) Translate into Bengali or English (any one):
 - a) चित्ते निवेशय परिकल्पितसत्त्वयोगा
रुपाञ्चयेन मनसा विधिना कृतान्त।
स्वीरत्नसृष्टिरपरा प्रतिभाति सा मे
धातुर्विभुत्वमनुचिन्त्य वपुस्य तस्याः॥
 - b) गाहन्तां महिषा निपानसलिलं शृङ्गेर्मुहुस्ताडितं
छायावदृकदम्बकं मृगकुलं रोमन्यमभ्यस्यतु।

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[2]

- विभ्रमं क्रियतां चराहततिभिर्मुस्ताधातिः पल्लवे
विभ्रमं लभतामिदं शिथिलज्यावद्गमस्मदनुः॥
- ii) Translate into Bengali or English (any one):
- a) पद्यावती नरपतेर्महिषी भवित्ती
हृष्टा विपत्तिरथ यैः प्रथमं प्रदिष्टा।
तत्प्रत्ययात् कृतमिदं नहि सिद्धवाक्या-
न्युत्क्रम्य गच्छति विधिः सुपरीक्षितानि॥
- b) पूर्वं त्वयाप्यभिमतं गतमेवमासी-
च्छाध्यं गमिष्यसि पुनर्विजयेन भर्तुः।
कालक्रमेण जगतः परिवर्तमाना
चक्रारपंक्तिरिव गच्छति भाग्यपंडुक्तिः॥
- iii) भवमूतिकृतस्य उत्तररामचरितम् इति नाटकस्य विषयवस्तु
नाट्यवैशिष्ट्यं च आलोच्यताम्।
- iv) संक्षेपेण टीका रचयतु (any one) :
- a) भहनारायणः
b) भासः
c) कालिदासः
- v) अभिज्ञानशकुन्तलम् इति नाटकमवलम्ब्य सूत्रधारेण सह नट्याः
कथोपकथनम् आलोच्यताम्।
- vi) Discuss in brief the character of यौगन्धरायणः as
depicted in स्वप्नवासवदत्तम्।

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[3]

[Turn Over]

3. Answer any two of the following questions. One must
be written in Sanskrit with Devanāgarī Script:

10×2=20

- i) a) Explain any one of the following in
Sanskrit language with Devanāgarī Script:
6×1=6

सप्रसंगं व्याख्या क्रियताम् :

उदयनवेन्दुसवर्णावासवदत्तावली कलस्य त्वाम्।

पद्यावतीर्णापूर्णां वसन्तकर्मो भुजो पताम्॥

OR

आ परितोषाद् विदूषां न साधु मन्वे प्रयोगविज्ञानम्।

वल्लवदपि शिक्षितानामात्मन्यप्रत्ययं चेतः॥

- b) Amplify the idea: 4×1=4
सतां हि सन्देहपदेषु वस्तुषु प्रमाणमन्त्रःकरणप्रवृत्तयः।

OR

आर्तत्राणाय वः शस्त्रं न प्रहर्तुमनागसि।

- ii) अभिज्ञानशकुन्तलम् इति नाटके महर्षिः दुर्वासा कुत्र आविर्भूतः
अभवत्? नाट्यगतिनिर्धारणे तस्य भूमिका विस्तरेण
आलोच्यताम्।
- iii) अभिज्ञानशकुन्तलम् इति नाटकस्य प्रथमाङ्कस्य विषयवस्तु
संक्षेपेण आलोच्यताम्।
- iv) भट्टनारायणस्य का रचना प्रसिद्धा? आलोच्यताम्।

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[4]

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UG/3rd Sem./SANH-CC-T-6/20

U.G. 3rd Semester Examination - 2020

SANSKRIT

[HONOURS]

Course Code : SANH-CC-T-6

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

1. यथेच्छं दशप्रश्नानामुत्तराणि संस्कृतभाषया देवनागरीलिप्या च प्रदीयन्ताम् : 2×10=20
- काव्यशास्त्रस्य द्वे नामान्तरम् उल्लिख्यताम्।
 - काव्यशास्त्रस्य चत्वारः सम्प्रदायाः के सन्ति?
 - कथं दृश्यकाव्यं रूपकापदेन उच्यते?
 - गद्यकाव्यस्य भेदद्वयम् किमस्ति? उल्लिख्यताम्।
 - “सद्यःपरनिर्वृतये”—इत्यस्य कोऽर्थः?
 - रससूत्रस्य प्रवक्ता कः? तस्य ग्रन्थस्य नाम लिख्यताम्।
 - “परार्थं स्वसमर्पणम्”—कस्याः लक्षणायाः लक्षणमिदम्? उदाहरणं दीयताम्।
 - ‘मालिनी’ छन्दसः लक्षणं लिख्यताम्।
 - ‘स्रग्धरा’ छन्दसः लक्षणं लिख्यताम्।

- लघुस्वरः कदा गुरुर्भवति?
- कः गणः आदिगुरुः भवति? मध्यलघुरच कः गणः?
- उत्प्रेक्षालङ्कारे ‘सम्भावना’ शब्दस्य कोऽर्थः?
- “अतिशयोक्तिः” अलङ्कारस्य साहित्यदर्पणसम्मतं लक्षणं लिख्यताम्।
- “समासोक्तिः” अलङ्कारस्य साहित्यदर्पणसम्मतं लक्षणं लिख्यताम्।
- रूपकालङ्कारः मुख्यतया कतिविधः? के च ते?

2. Answer any four of the following questions as directed: 5×4=20

- Define काव्यलक्षणम् after मम्मटः according to काव्यप्रकाशः।
- Describe भुक्तिवादः of भट्टनायकः as depicted in the 3rd उद्गासः of काव्यप्रकाशः।
- Write a brief note on origin and development of Sanskrit Poetics.
- Define and illustrate the following metres (any two): 2½ + 2½
उपेन्द्रवज्रा, शिखरिणी, शालिनी, मन्दाक्रान्ता।
- Distinguish between the figures of speech:—
सन्देहः and भ्रान्तिमान्
OR
उत्प्रेक्षा and अतिशयोक्तिः

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vi) Name and explain the figures of speech (any one):

- a) आहवे जगदुद्दण्ड! राजमण्डलराहवे।
श्रीनृसिंहमहीपाल! स्वस्त्यस्तु तव चाहवे॥
- b) असमाप्तजिगीषस्य स्त्रीचिन्ता का मनस्विनः।
अनाक्रम्य जगत्कृत्स्नं नो सन्ध्यां भजते रविः॥

3. Answer any two of the following questions selecting at least one from each group: 10×2=20

GROUP-A

यथेच्छं कयोश्चित् द्वयोः अलङ्कारयोः साहित्यदर्पणानुसारेण लक्षणोदाहरणपुरःसरं व्याख्या सरलसुरगिरा देवनागरीलिप्या च विधीयताम्। 5+5

उपमा

अर्थान्तरन्यासः

व्यातिरेकः

तुल्ययोगिता

GROUP-B

- i) Describe काव्यप्रयोजन according to the 1st उल्लासः of काव्यप्रकाशः। 10
- ii) Define लक्षणा after मम्मटः. Name the six divisions of लक्षणा. Explain these six varieties with illustrations according to काव्यप्रकाशः। 2+8

iii) “इति हेतुस्तदुद्भवे” —What is the Cause of Poetry (काव्यहेतुः) according to मम्मटः? Describe thoroughly. Justify the word ‘हेतुः’ in singular form in the definition of Poetry. 8+2

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UG/3rd Sem./SANS-H-CC-T-7/20

U.G. 3rd Semester Examination - 2020

SANSKRIT

[HONOURS]

Course Code : SANS-H-CC-T-7

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

1. निम्नोद्धृतेषु प्रश्नेषु दशानां प्रश्नानां संस्कृतभाषया देवनागरीलिप्या च उत्तरं पूर्णवाक्येन प्रदेयम्: $2 \times 10 = 20$
- कुल्लूकभट्टविरचितस्य मानवधर्मशास्त्रस्य टीकायाः किं नाम?
 - कौटिल्यार्थशास्त्रस्य ग्रन्थविभाजनं कीदृशम्?
 - वैदिकसमाजे का नाम सभा?
 - याज्ञवल्क्यानुसारेण धर्मस्य मूलं किम्?
 - मनुमतेन धर्मस्य लक्षणं लिख्यताम्।
 - बृहत्संहिता केन विरचिता? ग्रन्थस्यास्य कस्मिन्नध्याये नारीप्रशंसा वर्णिता?
 - उपायाः कतिविधाः? नामानि लिख्यन्ताम्।
 - कामन्दकः कः आसीत्?

- गार्हस्थ्यश्रमस्य कर्तव्यानि कानि?
- चतुर्वर्णस्य उत्पत्तिस्थलम् महाभारतानुसारेण लिख्यताम्।
- “वेदधर्मक्रियारथैव तेषां धर्मो विधीयते”—कस्मिन् प्रसङ्गे भारतसंहितायां शान्तिपर्वणि इदमुक्तम्?
- महाभारतस्य कस्मिन्नध्याये अनुलोमादिविवाहप्रसङ्गः वर्णितः?
- व्युत्पत्तिमार्गेण चूडाकरणम् इति पदस्य अर्थो विव्रियताम्।
- षाड्गुण्ये संश्रय इति शब्दस्य कोऽर्थः?
- को नाम ‘पारशवः’?

2. Answer any four of the following: $5 \times 4 = 20$

- Write short notes on: $2 \frac{1}{2} \times 2 = 5$
ब्रह्मचर्याश्रमः, उपनयनम्।
- What is meant by ‘पुरुषार्थः’? Discuss in brief about पुरुषार्थ-s.
- Translate into Bengali/English:
शूद्रायां ब्राह्मणाज्जातः श्रेयसा चेतप्रजायते।
अश्रेयान् श्रेयसीं जातिं गच्छत्वाऽसप्तमाद्युगात्॥

OR

ब्राह्मणो जातमात्रस्तु पृथिवीमन्वजायत।
ईश्वरः सर्वभूतानां धर्मकोशस्य गुप्तये॥

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- iv) Write a comprehensive note on राजमण्डल theory.
- v) Discuss in brief about the origin of caste system due to inter-caste Marriages according to अनुशासनपर्व of the महाभारतम्।
- vi) Write a short note on six kinds of Dharma in the sense of duties according to मिताक्षराटीका।

3. Answer any two of the following . One must be written in Sanskrit with Devanāgarī Script: 10×2=20

- i) Explain any one of the following verse in Sanskrit with Devanāgarī Script:
 - a) ब्राह्मणक्षत्रियविशां शूद्राणां च परन्तप।
कर्माणि प्रविभक्तानि स्वभावप्रभवेर्गुणैः॥
 - b) जात्युत्कर्षो युगे ज्ञेयः पञ्चमे सप्तमेऽपि वा।
व्यत्यये कर्मणां साम्यं पूर्ववच्चाधरोत्तरम्॥
 - c) धृतिः क्षमा दमोऽस्तेयं शौचमिन्द्रियनिग्रहः।
धीर्विद्या सत्यमक्रोधो दशकं धर्मलक्षणम्॥
- ii) Briefly discuss the position of women in different stages of Indian society as depicted in the बृहत्संहिता of वराहमिहिरः (स्त्रीप्रशंसा, Chapter-74, 1-10)

- iii) Briefly survey the समाज theory of state as depicted in अर्थशास्त्रम् of कौटिल्यः and शुक्रनीतिः।
- iv) Discuss in brief the contribution of कामन्दकः and शुक्राचार्यः as a thinkers of Indian polity.

iv) Write a comprehensive note on राजमण्डल theory.

v) Discuss in brief about the origin of caste system due to inter-caste Marriages according to अनुशासनपर्व of the महाभारतम्।

vi) Write a short note on six kinds of Dharma in the sense of duties according to मिताक्षराटीका।

3. Answer any two of the following . One must be written in Sanskrit with Devanāgarī Script: 10×2=20

i) Explain any one of the following verse in Sanskrit with Devanāgarī Script:

a) ब्राह्मणक्षत्रियविशां शूद्राणां च परन्तप।

कर्माणि प्रविभक्तानि स्वभावप्रभवैर्गुणैः॥

b) जात्युत्कर्षो युगे ज्ञेयः पश्यमे सप्तमेऽपि वा।

व्यत्यये कर्मणां साम्यं पूर्ववच्चाधरोत्तरम्॥

c) धृतिः क्षमा दमोऽस्तेयं शौचमिन्द्रियनिग्रहः।

धीर्विद्या सत्यमक्रोधो दशकं धर्मलक्षणम्॥

ii) Briefly discuss the position of women in different stages of Indian society as depicted in the बृहत्संहिता of वराहमिहिरः (स्त्रीप्रशंसा, Chapter- 74, 1-10)

- iii) Briefly survey the सप्ताङ्ग theory of state as depicted in अर्थशास्त्रम् of कौटिल्यः and शुक्रनीतिः।
- iv) Discuss in brief the contribution of कामन्दकः and शुक्राचार्यः as a thinkers of Indian polity.

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UG/3rd Sem./SANH-SEC-T-1/20

U.G. 3rd Semester Examination - 2020

SANSKRIT

[HONOURS]

Skill Enhancement Course (SEC)

Course Code : SANH-SEC-T-1

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any five of the following questions:

2×5=10

- Name any two foreign scholars as well as travellers who have described their thoughts on antiquity of writing in their accounts.
- How many scripts are furnished in the Buddhist text 'ललितविस्तर'? Name the first and the second scripts of that list mentioned in this text.
- Who succeeded to decipher the *Brāhmī* Script first? In which year did it happen?

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- Name two Indian Scholars who suggested that the *Brāhmī* Script had an indigenous origin.
- Who were the primary followers of the 'North-Semitic Origination' of the *Brāhmī* Script?
- Cite the *Brāhmī* equivalents of the following Devanāgarī letters:

झ, भ

- Cite the Devanāgarī equivalents of the following *Brāhmī* letters:

□ , □

- Name two Epigraphists as well as Palaeographers in the history of Indian Epigraphy.

2. Answer any four of the following questions:

5×4=20

- Decipher the following texts from the *Brāhmī* Script either to *Devanāgarī* Script or to Roman Script with diacritical marks.

५ ११ ११ ११ ११ ११ ११ ११ ११ ११
∴ ५ ११ ११ ११ ११ ११ ११ ११ ११ ११

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- b) Write a short note on 'अर्थशास्त्र' as an evidence to the antiquity of writing in India.
- c) Write a brief note on the palaeographic features of the *Devanāgarī* Script.
- d) Briefly discuss the basic chronological process of evolution of the *Devanāgarī* Script.
- e) Transcribe the following texts from the *Devanāgarī* Script to the *Brāhmī* Script:
- लाजिना पियदसिना दुवाडसवसाभिसितेन इयं कुभा
खलतिक पवतसि दिना।
- f) Write a brief note on the history of decipherment of the *Brāhmī* Script.

3. Answer any **one** of the following questions:

10×1=10

- a) Write a comprehensive note on the palaeographic features of the *Brāhmī* Script with proper citations.
- b) Write an elaborate note on the different theories regarding the origin of the *Brāhmī* Script.

- c) Decipher the following text from the *Brāhmī* Script either to the *Devanāgarī* Script or to the Roman Script with necessary diacritical marks.

ॐॐॐॐ ॐॐॐॐ ॐॐॐॐ ॐॐॐॐ ॐॐॐॐ ॐॐॐॐ
ॐॐॐॐ ॐॐॐॐ ॐॐॐॐ ॐॐॐॐ ॐॐॐॐ ॐॐॐॐ
ॐॐॐॐ ॐॐॐॐ ॐॐॐॐ ॐॐॐॐ ॐॐॐॐ ॐॐॐॐ
ॐॐॐॐ ॐॐॐॐ ॐॐॐॐ ॐॐॐॐ ॐॐॐॐ ॐॐॐॐ

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UG/3rd Sem./SANH-GE-T-1/20

U.G. 3rd Semester Examination - 2020

SANSKRIT

[HONOURS]

Generic Elective Course (GE)

Course Code : SANH-GE-T-1

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any ten questions of the following:

2×10=20

নিম্নের যে-কোনো দশটি প্রশ্নের উত্তর দাও :

a) Which deities are worshipped in the opening verse of the Raghu dynasty?

রঘুবংশের প্রারম্ভিক শ্লোকে কোন্ কোন্ দেবতার বন্দনা করা হয়েছে?

b) What is the name of the first canto of Rāmāyaṇam? Mention the content of that canto.

রঘুবংশের প্রথম সর্গের নাম কী? ঐ সর্গের বিষয়বস্তুর উল্লেখ কর।

c) Write the names of the most famous commentator of Rāmāyaṇam and his commentary.

রঘুবংশের সর্বাঙ্গীক বিখ্যাত টীকাকার এবং তাঁর রচিত টীকার নাম লেখ।

d) How many cantos are there in the epic Kāvya and what is the source of this epic?

কীরাতাভঙ্গুনীয়ম্ মহাকাব্যে কতগুলি সর্গ আছে? এই মহাকাব্যের উৎস কী?

e) Write about Dvāpāra.

'দ্বীপবনম্' বিষয়ে লেখ।

f) Who is the speaker? "Kāṇvaḥ śrīmadbhāṣyaḥ" —Who is the speaker?

বনেচর কে? "ক মুদর্তীনাং চরিতং ক জননবঃ" —বক্তা কে?

g) What is meant by 'lyric' in Sanskrit literature? Mention the name of two lyrics with the name of their authors.

সংস্কৃত সাহিত্যে 'lyric' বলতে কী বোঝায়? রচয়িতার নাম সহ দু'টি সংস্কৃত 'lyric' গ্রন্থের নাম লেখ।

h) Name the epics, composed by Aśvameḥyaḥ.

অশ্বমেধ রচিত মহাকাব্যগুলির নাম লেখ।

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- i) For which quality the poet भारवि was famous?
What is the source of his poetry?

কোন গুণের জন্য কবি ভারবি বিখ্যাত ছিলেন? তাঁর
রচিত কাব্যের উৎস কি?

- j) What kind of 'poetry in 'নীতিশতকম্'? Who is the
author?

'নীতিশতকম্' কোন শ্রেণীর কাব্য? এর রচয়িতা কে?

- k) To whom by bowing the poet begins 'নীতিশতকম্'?
কার উদ্দেশ্যে প্রণতি নিবেদন করে কবি 'নীতিশতকম্'
কাব্যের সূচনা করেন?

- l) How many 'শতককাব্য'-s of भर्तृहरिः?
ভর্তৃহরির শতককাব্য কয়টি কি কি?

2. Answer any four questions of the following:

5×4=20

নীচের প্রশ্নগুলি থেকে যে-কোনো চারটি প্রশ্নের উত্তর দাও :

- a) Translate into Bengali or English (any one):

বাংলা অথবা ইংরেজীতে অনুবাদ কর (যে-কোনো
একটি) :

- i) क्व सूर्यप्रभवो वंशः क्व चाल्पविषया मतिः।
তিতীর্ধুর্দুস্তারং মোহাদুডুপেনাস্মি সাগরম্॥

- ii) अथवा कृतवाग्दवारे वंशेऽस्मिन् पूर्वसूरिभिः।
मणौ ब्रजसमुत्कीर्णे सूत्रस्येवास्ति मे गतिः॥

- b) Explain: (any one)

ব্যাখ্যা কর (যে-কোনো একটি) :

- i) वागर्थाविव सम्पृक्तौ वागर्थप्रतिपत्तये।
जगतः पितरौ वन्दे पार्वती-परमेश्वरौ॥

- ii) मन्दः कवियशः प्रार्थी गमिष्याम्युपहास्यताम्।
प्रांशुलभ्ये फले लोभादुदवाहुरिव वामनः॥

- c) Translate into Bengali or English (any one):

বাংলা অথবা ইংরেজীতে অনুবাদ কর (যে-কোনো
একটি) :

- i) निसर्गदुर्वोधमवोधाविकलावाः क्व भूपतीनां चरितं क्व
जन्तवः।

তবানুभावোऽयमবেদি যন্ময়া নিগূঢ়তত্চ নয়বর্त्म
विद्विषाम्॥

- ii) कृतप्रणामस्य महीं महीभुजे जितां सपलेन निवेदयिष्यतः।
न विव्यथे तस्य मनो न हि प्रियं प्रवक्तुमिच्छन्ति मृषा
हितैषिणः॥

- d) “विभूषणम् मौनप्रपण्डितानाम्”—Discuss.

“विभूषणम् मौनप्रपण्डितानाम्”—উক্তিটির পর্যালোচনা কর।

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e) Write short note on any one of the following:

যে-কোনো একটি বিষয়ের ওপর টীকা লেখ :

i) গীতগোবিন্দম্

ii) কিরাতার্জুনীয়ম্

f) “ন তু প্রতিনিবিষ্টমূর্খজনচিত্তমারাধয়েৎ”—Justify.

“ন তু প্রতিনিবিষ্টমূর্খজনচিত্তমারাধয়েৎ”—তাৎপর্য বিশ্লেষণ কর।

3. Answer any two questions: 10×2=20

যে-কোনো দুটি প্রশ্নের উত্তর দাও :

a) Describe the qualities of the kings of Raghu dynasty according to the first canto of রঘুবংশম্।

রঘুবংশের প্রথম সর্গ অনুসারে রঘুবংশীয় রাজাদের গুণাবলী বর্ণনা কর।

b) Narrate the speech of বনেচর as described by Bharavi in his কিরাতার্জুনীয়ম্, canto-1.

ভারবির কিরাতার্জুনীয়মের প্রথম সর্গ অনুসারে বনেচরের বক্তব্য সংক্ষেপে লেখ।

c) Express the poet's opinion regarding মূর্খ-s according to your text ‘নীতিসাতকম্’।

নীতিসাতক গ্রন্থে তোমার পাঠ্যাংশে মূর্খদের সম্পর্কে কবির অভিমত ব্যক্ত কর।

d) Write the name of two epics of কালিদাস। Discuss the content and poetic excellence of those epics.

কালিদাসের মহাকাব্য দুটির নাম লেখ। এদের বিষয়বস্তু আলোচনা কর ও কাব্যমূল্য বিচার কর।

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UG/3rd Sem./SANP-CC-T-3/20

U.G. 3rd Semester Examination - 2020

SANSKRIT

[PROGRAMME]

Course Code : SANP-CC-T-3

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

Illustrate the answers wherever necessary.

1. Answer any ten of the following questions:

2×10=20

নিম্নলিখিত যে-কোনো দশটি প্রশ্নের উত্তর লেখ :

- a) What is 'नान्दी'? Which type of 'नान्दी' is found in 'अभिज्ञानशकुन्तलम्'?
নান্দী কি? 'অভিজ্ঞানশকুন্তলম্'-এ কোন্ শ্রেণীর নান্দী পরিলক্ষিত হয়?
- b) What is meant by 'भरतवाक्यम्'?
'ভরতবাক্যম্' বলতে কি বোঝায়?
- c) "दुःखंन्यासस्य रक्षणम्"—Who said this and why?
"দুঃখংন্যাসস্য রক্ষণম্"—কে কেন এই উক্তিটি করেছেন?

[Turn Over]

d) Write the 'भरतवाक्यम्' of 'स्वप्नवासवদत्तम्'.
'স্বপ্নবাসবদত্তম্'-এর ভরতবাক্যটি লেখ।

e) What is 'नेपथ्यम्' according to विश्वनाथः?
আচার্য বিশ্বনাথ মতে 'নেপথ্যম্' কি?

f) Who is 'सूत्रधारः' according to विश्वनाथः?
আচার্য বিশ্বনাথ মতে 'সূত্রধারঃ' কে?

g) Who is यौगन्धरायणः? In which act he is found in the drama 'स्वप्नवासवदत्तम्'?

যৌগন্ধরায়ণঃ কে? 'স্বপ্নবাসবদত্তম্'-এর কোন্ অঙ্কে তাকে দেখা যায়?

h) "न प्रभातरलं ज्योतिरुदेति वसुधातलात्"—Who said this and when?

"ন প্রভাতরলং জ্যোতিরুদেতি বসুধাতলাৎ"—কে কখন এই উক্তিটি করেন?

i) "आ परितोषाद् विदुषां न साधु मन्ये प्रयोगविज्ञानम्"—Who was the speaker? When it was uttered?

"আ পরিতোষাদ্ বিদুষাং ন সাধু মন্যে প্রয়োগবিজ্ঞানম্"—বক্তা কে? কোন্ পরিপ্রেক্ষিতে বক্তা উক্তিটি করেন?

j) Who is 'वैखानस' in the drama 'अभिज्ञानशकुन्तलम्'?
'অভিজ্ঞানশকুন্তলম্'-এ 'বৈখানস' কে?

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[2]

- k) What is the meaning of 'कुलपतिः'? Who was कुलपतिः in the drama 'अभिज्ञानशकुन्तलम्'?
- कुलपतिः शब्देर अर्थ कि? 'अभिज्ञानशकुन्तलम्'-नाटके 'कुलपतिः' के छिलेन?
- l) "आश्रममृगोऽयं न हन्तव्यो न हन्तव्यः"—Who said this to whom? In which context it was said?
- "आश्रममृगोऽयं न हन्तव्यो न हन्तव्यः"—के काके कोन् प्रसङ्गे এই उक्ति करेछेन?
- m) "अस्यां मे महती स्वता"—Who said this? Why did the speaker make this remark?
- "अस्यां मे महती स्वता"—এই উক্তিটির বক্তা কে? কেন বক্তা এইরূপ উক্তি করেছেন?
- n) Who composed 'स्वप्नवासवদत्तम्'? Write the name of another drama of him.
- 'स्वप्नवासवদत्तम्' के रचना करेन? তাঁর অপর একটি নাটকের নাম লেখ।
- o) What is the name of the 'वीणा' of 'उदयनः'? Mention its special features.
- উদয়নের বীণার নাম কি? এই বীণার বৈশিষ্ট্য উল্লেখ কর।

2. Answer any four of the following questions:

5×4=20

নিম্নলিখিত যে-কোনো চারটি প্রশ্নের উত্তর লেখ :

- a) Translate into Bengali or English (any one):
- संस्कृत থেকে বাংলা অথবা ইংরাজিতে অনুবাদ কর (যে-কোনো একটি) :
- i) ग्रीवाभङ्गाभिरामं मुहुर्नुपतति स्यन्दने दत्तदृष्टिः
पश्चार्धेन प्रविष्टः शरपतनभयाद् भूयसा पूर्वकायम्।
हर्मैरधविलीढैः श्रमविवृतमुखग्रंशिभिः कीर्णवर्त्मा
पश्योदग्रप्लुतत्वाद् वियति बहुतरं स्तोकमुर्व्या प्रयाति॥
- ii) कस्यार्थः कलशेन को मृगायते वासो यथानिश्चितम्
दीक्षां पारितवान् किमिच्छति पुनर्देयं गुरोर्यद्भवेत्।
आत्मानुग्रहमिच्छतीह नृपजा धर्माभिरामप्रिया
यद्यस्तीह समीप्सितं वदतु तत् कस्याद्य किं दीयताम्।
- b) Explain in Sanskrit or Bengali: (any one)
- संस्कृत अथवा বাংলায় ব্যাখ্যা কর (যে-কোনো একটি)
- i) इदं किलाव्याजमनोहरं वपुस्तपःक्षमं साधयितुं य इच्छति
ध्रुवं स नीलोत्पलपत्रधारया शमीलत्
छेतुमृषिर्व्यवस्यति॥
- ii) सविश्रमो ह्ययं भारः प्रसक्तस्तस्य तु श्रमः।
तस्मिन् सर्वमधीनं हि यत्राधीनो नराधिपः॥

- c) Describe in short the Bee-episode in the drama 'अभिज्ञानशाकुन्तलम्'। What is the dramatic purpose of the introduction of this episode?

'अभिज्ञानशाकुन्तलम्' नाटकेर अमर काहिनी संक्षेपे वर्णना कर। ए वृत्त अवतारणार नाटकीय प्रयोजन विश्लेषण कर।

- d) Who was 'यौगन्धरायणः'? What role did he play in the Act I of the drama 'स्वप्नवासवदत्तम्'?

'यौगन्धरायणः' के? 'स्वप्नवासवदत्तम्'- नाटकेर प्रथम अक्षे तार भूमिका कि छिल?

- e) Write short note on (any two):

टीका लेख (ये-कोनो दुटि) :

नान्दी, प्रस्तावना, सूत्रधारः, नटी।

- f) Write a short note on विशाखदत्तः and his work.

विशाखदत्त एवं तार रचना सम्पर्के संक्षेपे आलोचना कर।

3. Answer any two questions: 10×2=20

ये-कोनो दुटि प्रश्नेर उत्तर लेख :

- a) Discuss the significance of introduction of the ब्रह्मचारी in the Act I of the 'स्वप्नवासवदत्तम्'।

'स्वप्नवासवदत्तम्' नाटकेर प्रथम अक्षे ब्रह्मचारी वृत्तान्तेर नाटकीय तात्पर्य आलोचना कर।

- b) Explain the dramatic significance of the Elephant Episode in the 1st act of 'अभिज्ञानशाकुन्तलम्'।

'अभिज्ञानशाकुन्तलम्' नाटकेर प्रथम अक्षे हस्तिवृत्तान्तेर नाटकीय तात्पर्य विश्लेषण कर।

- c) Discuss in brief the origin and development of Sanskrit Drama.

संस्कृत नाटकेर उद्भव ओ क्रमविकाश संक्षेपे आलोचना कर।

- d) Give a note on भवभूतिः and his works.

नाट्यकार भवभूति एवं तार नाट्यकृति विस्तृत आलोचना कर।

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UG/3rd Sem./SANP-SEC-T-1/20

U.G. 3rd Semester Examination - 2020

SANSKRIT

[PROGRAMME]

Skill Enhancement Course (SEC)

Course Code : SANP-SEC-T-1

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any five of the following into Bengali or English or Sanskrit: $2 \times 5 = 10$

নিম্নলিখিত যে-কোনো পাঁচটি প্রশ্নের উত্তর বাংলা অথবা ইংরাজি অথবা সংস্কৃত ভাষায় লেখ :

i) Mention the name of the Buddhist text, where 64 scripts are mentioned. Name the first and second scripts of that list mentioned in this text.

বৌদ্ধগ্রন্থের নাম উল্লেখ কর, যেখানে ৬৪ প্রকার লিপির কথা আছে। ঐ গ্রন্থে উল্লিখিত লিপির তালিকা থেকে প্রথম ও দ্বিতীয় লিপির নাম লেখ।

[Turn Over]

ii) Which is the oldest and fully deciphered script of India exists till date? Cite any one example of this script.

ভারতবর্ষের আজ পর্যন্ত প্রাচীনতম ও সম্পূর্ণ পাঠোদ্ধারীকৃত লিপির নাম কি? ঐ লিপির একটি নিদর্শন দাও।

iii) Name any two foreign travellers who have furnished their thoughts or antiquity of writing in India.

প্রাচীন ভারতীয় লেখনকলার ইতিহাসে অবদান আছে এমন দুইজন বিদেশী পর্যটকের নাম লেখ।

iv) In which script and in which language is the Aśokān inscription written?

অশোকের অভিলেখের ভাষা ও লিপির নাম লেখ।

v) Cite the Brāhmī equivalents of the following Devanāgarī script:

নিম্নলিখিত দেবনাগরী লিপির ব্রাহ্মী রূপান্তর কর :

ख, न

vi) Cite the Devanāgarī equivalents of the following Brāhmī script:

নিম্নলিখিত ব্রাহ্মী লিপির দেবনাগরী রূপান্তর কর :

५, ८

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[2]

ii) Discuss the development of Mediaeval Bengali script from Siddhamātrikā script of 8th century C.E.

অষ্টম খ্রিষ্টাব্দের সিদ্ধমাত্রিকা লিপি থেকে মধ্যযুগীয় বাংলা লিপির বিবর্তনের ইতিহাস বর্ণনা কর।

iii) Transcribe the following into Devanāgarī script:

দেবনাগরী লিপিতে নিম্নলিখিত অংশটি লিপ্যন্তর কর :

টম্ভট্ ঞ্চ ঞ্চ ঞ্চ ঞ্চ ঞ্চ ঞ্চ ঞ্চ ঞ্চ
ক্ষ ঞ্চ ঞ্চ ঞ্চ ঞ্চ ঞ্চ ঞ্চ ঞ্চ ঞ্চ
ট্ভ ঞ্চ ঞ্চ ঞ্চ ঞ্চ ঞ্চ ঞ্চ ঞ্চ ঞ্চ
ট্ভ ঞ্চ ঞ্চ

549/Sans.

UG/4th Sem./SANH-CC-T-8/20

U.G. 4th Semester Examination - 2020

SANSKRIT
[HONOURS]

Course Code : SANH-CC-T-8

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

1. यथेच्छं दशप्रश्नानामुत्तराणि संस्कृतभाषया देवनागरीलिप्या च प्रदीयन्ताम् : 2×10=20
 - a) अभिलेखस्य यथेच्छं वैशिष्ट्यद्वयं प्रदीयताम्।
 - b) यथेच्छं शिलालेखद्वयस्य नाम लिखतु।
 - c) यथेच्छं ताम्रशासनद्वयस्य नाम लिखतु।
 - d) कस्मिन् ग्रन्थे चतुःषष्टिः-संख्यकानां (६४) लिपीनां-नामानि उपलभ्यन्ते? तेषु प्रथमायाः लिपेः नाम किम्?
 - e) पाणिनिविरचिते अष्टाध्यायीग्रन्थे लेखनकलायाः प्राचीनत्वविषये कानि तथ्यानि उपलभ्यन्ते?
 - f) को ब्राह्मीलिपेः पाठोद्धारं सर्वप्रथमं कृतवान्? कति ख्रीष्टीयाब्दे कार्यमिदम् अभूत्?
 - g) सिद्धमातृकालिपेः लिपितात्त्विकवैशिष्ट्यद्वयं लिखतु।

[Turn Over]

- h) यथेच्छं सिद्धमातृकावर्णद्वयस्य देवनागरी-समरूपं दीयताम् :

३, ६, ४

- i) यथेच्छं गुप्तब्राह्मीवर्णद्वयस्य देवनागरी-समरूपं दीयताम् :

१, २, ३

- j) यथेच्छं देवनागरीवर्णद्वयस्य गुप्तब्राह्मी-समरूपं दीयताम् :

अ, ग, न

- k) यथेच्छं देवनागरीवर्णद्वयस्य सिद्धमातृका-समरूपं दीयताम् :

ए, क, प

- l) सम्राटः अशोकस्याभिलेखस्य मुख्या भाषा का? तस्याभिलेखे तस्य वक्तव्यं केनाभिधानेन अभिधीयते?
 - m) संस्कृतभाषया विरचितस्य प्राचीनतमाभिलेखस्य नाम किम्?
 - n) भूतसंख्यामवलम्ब्य (Chronogram) वर्षं गणयतु :
षड्नेत्रसप्तैन्दुभितेशाके
 - o) १३६९-शकाब्दस्य ख्रीष्टीयाब्द-समरूपं प्रदीयताम्।
2. Answer any four of the following questions in Sanskrit or Bengali or English: 5×4=20
 - a) Write a short note on either Alexander Cunningham or D. C. Sircar.

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- b) Write a brief note on the history of decipherment of the Brāhmī Script.
- c) Briefly discuss with one example about the importance of inscription in the reconstruction of Ancient Indian History.
- d) Give a short note on the Śaka Era.
- e) महाक्षत्रपस्य रुद्रद्राग्नः गीर्नारप्रशस्तिविषये संक्षेपेण टीकां रचयतु।
- f) भूतसंख्यामवलम्ब्य (Chronogram) वर्ष गणयतु तदनन्तरं च ख्रीष्टीयाब्द-समरूपं निर्धारयतु : 3+2=5
- i) शाके वेदधनञ्जयैर्मुनिधरणिमितेवर्षगे।
- ii) बाणशुगकलामिते शाके।

3. Answer any two of the following questions. One must be written in Sanskrit with Devanāgarī Script:

10×2=20

- a) What is inscription? Write a comprehensive note on the different variations of inscriptions. 3+7
- b) Write an elaborate note on the antiquity of the art of writing.
- c) Give the Palaeographic features of the Gupta Brāhmī Script.

d) ब्राह्मीलिपे: देवनागरीलिप्याम् अंगस्यास्य पाठोद्धारं करोतु :

∴ ८४-१८ ३६१ ८११ ८१३६१ १३
 ३१८१ ३०१ १३ ६६ ११३६ ८६८१३
 १३ ८४६ ११३ ०५१ ८ ३६
 ८४६६ ८८१ ३६१८१ ८१३६ १६
 १६ ८१ ८१६ ८४६ ६०४१ ३६१ ८१६
 ८१३६१ १३ ५१ ४८१६६ ३६१ ८१६
 ८१३६१ १३ ४१ ३६६ ०५१ ८१६१ ८६६१
 ११३६ ६८८१

U.G. 4th Semester Examination - 2020

SANSKRIT

[HONOURS]

Course Code : SANH-CC-T-9

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*

1. Answer any ten of the following questions in Sanskrit language in Devanagari Scripts: 2×10=20
- 'वन्दामहे भारतवर्षविष्णुम्'—स्वातन्त्र्यसम्भवे अत्र श्लोके भारतवर्षस्य कीदृशी वर्णना उपलभ्यते?
 - गिरिराजकन्या कथं अपर्णा इति विख्याता?
 - केषां साहाय्येन आङ्गलाः भारतवर्षे साम्राज्यं स्थापयन्ति स्म? सैनेषु योगदानं कृत्वा तेषां कीदृशी उन्नति समुपलक्षिता?
 - भीमराव-आम्बेदकरस्य मतेन स्ववान्धवैरपि वहिष्कृता जनाः कथं आत्मानं पङ्काद् उद्धर्तुं समर्थाः भवन्ति?
 - किमुपलक्ष्य डाक्-घर् इति नाटकस्य संस्कृतानुकल्पनं केन च कृतम्?
 - 'अतस्त्वतो विभेमि'—कः कस्मात् विभेति? तस्य भयस्य किम् कारणम्?

[Turn Over]

vii) 'ते गृहात्र निर्गच्छन्ति' — के गृहात् न निर्गच्छन्ति? ते गृहेषु किं कुर्वन्ति?

viii) 'कुण्डलिन्यः' (कुण्डलियां)—इत्यनेन शब्देन किम् अवगम्यते? अस्य वैशिष्ट्यम् वर्णयताम्।

ix) 'अमीभिर्मुक्तसारा अडङ्ग शृङ्गाराः क्व यातास्ते'—अत्र केषाम् उल्लेखं कविना कृतम्?

x) 'सकलाऽपि धरा विकला' — धरायाः विकलतायाः को हेतुः?

xi) 'संकल्पगीतौ तिमिरापहरणे गरलापहरणे च कविना प्रदर्शितम् उपायम् कथ्यताम्।

xii) 'ब्रूहि कोऽस्मिन् युगे कालिदासायते—कवेः एवंविधस्य प्रश्नस्य को हेतुः?

xiii) 'गन्तास्मि कदाचित्पारम्'—कस्यायं निश्चयः? सः कथं कस्य पारं गमिष्यति?

xiv) 'हाइकु' — इति काव्यस्य सृजनं कस्मिन् देशे अभवत्? संस्कृते पुनः तस्य प्रकल्पनं प्रयोगं च केन कृतम्?

2. Answer any four of the following questions:

5×4=20

- i) How 'Rabindra', the Great Poet is admired in the Nāndī Śloka (2) of the Sanskrit Drama 'vartāgūh'?

OR

Where the village of the curd-seller is situated?
Give a pen-picture description of the village as depicted in the drama.

ii) Write short note on any one:

क्रौञ्चद्वीपम्, सज्जनमैत्री, रक्तबीजः, मञ्जुनाथः

iii) Translate into Bengali or English (any one):

a) तिग्मरश्मेः करैस्तापितायां क्षितौ

स्वेदसिक्तं धुतशवाससन्तानकम्।

नग्रपद्भ्यां चलन्तं विलोक्यावध्वगं

स्त्राययाच्छादयन् को नु वृक्षायते

b) प्रिय स्वसारौ मम बन्धवश्च

वहिष्कृतानामधिवेशनेऽस्मिन्।

सुदूरतोऽप्यत्र समागतान् वो

दृष्ट्वाऽत्र सर्वान् मुदितोऽस्मि नूनम्॥

iv) Precise the 28 No. Song of 'गीतधीवरम्' (अष्टमः सर्गः).

v) Describe 'मृत्युः' after हर्षदेवमाधव.

vi) 'मुदा शल्मतल्पं वृणन्तः क एते'—Who are referred here by 'एते'? What is the cause of their such behaviour?

3. Answer any two of the following questions:

10×2=20

(One must be written in Sanskrit language in Devanagari Scripts)

i) Explain in Sanskrit (any two):

a) वेदनायाः समीपे

शब्दाः न सन्ति

अतः

मीनमये रिकुधनादेशे पत्रे

वेदना हस्ताक्षरं करोति

b) त्वम् अर्थात्

मयाविरहितं सर्वमपि।

'अहम्' इत्याख्ये पुष्पपात्रे

त्वमसि पुष्परूपेण।

c) भेषजं हितवाक्यं तु तिक्तमाशु फलप्रदम्।

d) कालः कमपि नापेक्षते।

ii) Who wrote 'कतमा कविता'? Summarise the poem in your own word.

iii) Describe the character of अमल who is the central character of 'वार्तागृहम्'.

iv) Write short essay on पण्डिता क्षमा राव or यतीन्द्रः विमलः चौधुरी.

550/Sans.

[3]

[Turn Over]

550/Sans.

[4]

551/Sans.

UG/4th Sem./SANH-CC-T-10/20

U.G. 4th Semester Examination - 2020

SANSKRIT
[HONOURS]

Course Code : SANH-CC-T-10

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

1. निम्नोद्धृतेषु प्रश्नेषु दशानां प्रश्नानामुत्तरं संस्कृतभाषया देवनागरीलिप्या च प्रदेयम् : 2×10=20
- i) 'बुद्धचरितमहाकाव्ये कति सर्गाः विद्यन्ते? प्रथमसर्गस्य नामोल्लेखं कार्यम्।
- ii) बुद्धचरिताख्य-महाकाव्यस्य रचनाकारः कः? अस्य काव्यस्य अङ्गीरसः कः?
- iii) माया कस्य महिषी आसीत्? सा कीदृशी आसीत्?
- iv) उपनिषत् पारचात्यजगति कदा कथं वा प्रप्रथमतया परिचिता जाता?
- v) सिल्भान् लेभि (Sylvain Levy) कः आसीत्? भारतीयप्रज्ञाविषये तस्य महत् कर्म किमासीत्?

- vi) दाराशिकोमहाभागेन कस्यां भाषायाम् उपनिषत् अनूदिता? अयमनुवादः केन पुनरनूदिता ल्याटिनभाषायाम्?
- vii) फ्रेड्रिक् म्याक्समुल् (Fredrich Maxmuller)—महोदयः कः आसीत्? भारतीयप्रज्ञाविषये तस्य अविस्मरणीयं कर्म किम्?
- viii) चार्लस उइलकिन्स (Charles Wilkins) केन संस्कृतभाषाम् अधीतवान्? तेन किम् अनूदितम्?
- ix) उइलियम् जोन्स (William Jones) महाभागेन कदा कस्यां भाषयाञ्च अभिज्ञानशकुन्तलम् अनूदितम्?
- x) पञ्चतन्त्रग्रन्थस्य पङ्कवीभाषायामनुवादः कदा केन कृतम्?
- xi) शुकसप्ततिग्रन्थस्य फारसीभाषायामनुवादः कदा केन कृतम्?
- xii) 'रामकियेन'—इति रामकथा कस्मिन् राष्ट्रे प्रचलिता?
- xiii) जर्मनदेशस्य कस्मिन् विश्वविद्यालये प्राच्यविद्याविभागे संस्कृतभाषाचर्चा भवति?
- xiv) कुमारसम्भवकाव्यस्य आङ्ग्लभाषायामनुवादः कदा केन कृतं प्रथमतया?
- xv) दक्षिण-पूर्व-एशियामहादेशस्य केषु देशेषु महाभारतमहाकाव्यस्य अस्तित्वम् उपलभ्यते?
2. Answer any four of the following questions (Either in Sanskrit or Bengali: 5×4=20
- i) Translate into Bengali or English:
बंशश्रियं गर्भगतां वहन्ती प्राचीव कल्पे विरराज राज्ञी।
सा शोकमोहक्लमवर्जितापि घनं वनं गन्तुमियेष देवी॥

[Turn Over]

551/Sans.

[2]

- ii) Write a short note on the Persian Translation of Upanisads and their influence on Sufism.
- iii) Make an estimate of the contribution of Sir William Jones in Sanskrit Literary Criticism.
- iv) In which place and family was *Buddha* born? What type of a king was *Rājā Śuddhodhana*?
- v) Briefly discuss about the different recensions (संस्करण) *Pañcatantra*.
- vi) Discuss in brief the western translation of *Meghadūta* of *Kālidāsa*.

3. Answer any **two** of the following. One must be written in Sanskrit with *Devanāgarī Scripts*: 10×2=20

- i) Explain with context any **one** of the following verse in **Sanskrit** in **Devanāgarī Scripts**:

10

- a) ऊरोर्यथौवस्य पृथोश्च हस्तान्मान्धातुर्निद्रप्रतिमस्य मूर्ध्निः।
कक्षीवतश्चैव भुजांसदेशात्तथाविधं तस्य बभूव जन्म॥
- b) अनाकुलान्युब्जसमुद्रतानि निष्पेषवद्भ्रायतविक्रमाणि।
तथैव धीराणि पदानि सप्त सप्तर्षितारासदृशो जगाम॥

- ii) Briefly survey the influence of the *Rāmāyaṇa* in South and South-East Asian Countries.

- iii) Discuss in brief the English and German translations of *Abhijñānaśakuntalam* of *Kālidāsa* and its influence in Western theatre.
- iv) Write an essay on the *Mahābhārata* in South-East Asian Folk Cultures.

618/Sans.

UG/5th Sem./Sans/SANH-CC-T-11/20

U.G. 5th Semester Examination - 2020

SANSKRIT
[HONOURS]

Course Code : SANH-CC-T-11

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in
their own words as far as practicable.

1. Answer any **ten** questions of the following questions
in Sanskrit language in Devanāgarī Lipi:

2×10=20

- ऋग्वेदे कति मण्डलानि सन्ति?
- ऋग्वेदस्य प्रथमसूक्तस्य विनियोगः कुत्र भवति?
- 'अग्निमीले' इति सूक्तस्य ऋषिः कः? तस्य पितृनामि किम्?
- 'अग्निः पूर्वेभिर्ऋषिभिरीड्यः'
—अत्र मन्त्रे 'पूर्वेभित्तिनेन' के अवगम्यते?
- अग्निप्रदत्तस्य धनस्य वैशिष्ट्यं आलोच्यताम्।
- 'शिवसंकल्पसूक्तम्' कस्मिन् वेदे उपलब्धम्?
- शिवसंकल्पसूक्तस्य ऋषि-देवतयोनमि उल्लिख्यताम्।

[Turn Over]

- “यस्मान्न ऋते किञ्चन कर्म क्रियते”
—कस्मात् ऋते किञ्चन कर्म न क्रियते?
- 'सांमनस्य' इत्यस्य शब्दस्य कोऽर्थः?
- सांमनस्ये सूक्ते व्यवहृतानां छन्दसां नामानि उल्लिखितव्यानि।
- महर्षेः याज्ञवल्क्यस्य पत्नीद्वयस्य नाम उल्लिख्यताम्।
- बृहदारण्यकोपनिषदि आत्मज्ञानस्योपायरूपेण कानि प्रदर्शितानि?
- वैदिकाः स्वराः कतिविधाः?
- उदात्तखरस्य संज्ञा प्रदीयताम्।
- शून्यस्थानं पूर्णं कुरु :

“यदङ्ग _____ त्वमग्रे भद्रं करिष्यसि”

2. Answer any **four** of the following questions:

5×4=20

a) Translate into Bengali or English:

- अग्निमीले पुरोहितं यज्ञस्य देवमृत्विजम्।
होतारं रत्नधातमम्॥

OR

- येन कर्माण्यपसी मनीषिणी यज्ञे कृण्वन्ति विदथेषु
धीराः।
यदपूर्वं यक्षमन्तः प्रजानां तन्मे मनः शिवसंकल्पमस्तु॥

618/Sans.

[2]

b) Translate into Bengali or English:

i) येन देवा न वियन्ति नी च विद्विषते मिथः।
तत् कृण्मो ब्रह्म वी गृहे संज्ञानं पुरुषेभ्यः॥

OR

ii) स हीवाच, न वा अरे पत्युः कामाय पतिः प्रियो
भवत्यात्मानस्तु कामाय पतिः प्रियो भवति। न वा
अरेजायायै कामाय जाया प्रिया भवति, आत्मनस्तु
कामाय जाया प्रिया भवति।

c) Write short note on any two of the following:

i) प्रातरनुवाक्

ii) स्विष्टकृत् यागः

iii) संयाज्ये

iv) पवमानीष्टिः

d) Give the Padapātha of the 2.(a) (i).

e) Write briefly the essence of सामनस्यसूक्तम्।

f) Write a comprehensive note on स्वरितः स्वरः।

3. Answer any two of the following questions:

10 × 2 = 20

(One must be written in Sanskrit language in
Devanāgarī Script)

a) Give the characteristic features of the Vedic
अग्निदेवः।

b) Narrate the discussion between याज्ञवल्क्यः and
मैत्रेयी after बृहदारण्यकोपनिषद् in your own words.

c) Explain in Sanskrit:

i) अग्निना रथिमश्रवत् पोषमेव दिवेदिवे।

यशसं चीरवत्तमम्॥

OR

ii) यज्जाग्रतो दूरमुदैति दैवं तदु सुप्तस्य तशैवेति।

दूरंगमं ज्योतिषां ज्योतिरेकं तन्मे मनः
शिवसंकल्पमस्तु॥

d) Bring out the significance of 'शिवसंकल्पसूक्तम्'।

OR

Write a short note on Vedic Declension (वैदिक
शब्दरूप).

619/Sans.

UG/5th Sem./Sans/SANH-CC-T-12/20

U.G. 5th Semester Examination - 2020

SANSKRIT
[HONOURS]

Course Code : SANH-CC-T-12

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any ten of the following questions in Sanskrit language in Devanāgarī Scripts:

2×10=20

- i) कर्मणि अधिकरणे च पञ्चमी विभक्तिः केन सूत्रेण भवति? 'भूवः प्रभवः' इति सूत्रे 'प्रभवः' इत्यस्य कोऽर्थः?
- ii) 'द्रोणो व्रीहिः' इत्यस्य दीक्षितसम्मतः अर्थः लेखनीयः। 'सम्बोधने च' इति सूत्रे 'च' कारस्य किं तात्पर्यम्?
- iii) अनीप्सित-कारकस्य का संज्ञा भवति? अकथित-कर्मणः उदाहरणं देयम्।
- iv) तृतीयाविभक्तिः केन सूत्रेण कुत्र भवति? 'वृद्धो यूना' इत्यत्र रेखाङ्किते पदे का विभक्तिः?
- v) 'रुच्यर्थानां प्रीयमाणः' इति सूत्रे रुचि-शब्दस्य कोऽर्थः? 'षष्ठी शेषे' इत्यत्र शेषशब्दस्य कोऽर्थः?

[Turn Over]

- vi) आधारः कतिविधः? अभिव्यापकाधारस्योदाहरणं देयम्।
 - vii) 'दैत्येभ्यो हरिरलम्'—अत्र 'अलम्' इत्यस्य कोऽर्थः? 'आख्यातोपयोगे' इति सूत्रस्य अर्थः लेख्यः।
 - viii) ध्रुवमिति पदं कस्मिन् कारकसूत्रे प्राप्यते? 'यत्त्वं च निर्धारणम्' इत्यत्र निर्धारण-पदस्यास्यार्थः लेखनीयः।
 - ix) द्वन्द्वसमासः कतिविधः? तेषां नामानि लिख्यताम्।
 - x) द्विगुसमासविधायकं सूत्रं किम्? 'दम्पती' इत्यस्य विकल्परूपं लेख्यम्।
 - xi) का नाम वृत्तिः? सा च कतिविधा?
 - xii) द्विगुसमासः कस्मिन् समासे अन्तर्भाव्यते? 'अनेकमन्यपदार्थे' इत्यस्य 'अन्यपदार्थे' इति पदस्यार्थः लेख्यः।
 - xiii) वीप्सार्थे अव्ययीभावस्य उदाहरणं देयम्। 'प्राचार्यः' इत्यत्र कः समासः?
 - xiv) 'त्रिमुनि' इत्यस्य विग्रहवाक्यं लेख्यम्। 'वंश्य' शब्दस्य कोऽर्थः?
2. Answer any four of the following questions:
- 5×4=20
- i) Explain the following Sūtra (any one):
5×1=5
 - a) येनाङ्गविकारः।
 - b) तुमर्थाच्च भाववचनात्।
 - c) अधीगर्थददेशां कर्मणि।

619/Sans.

[2]

ii) Explain the following Sūtra (any one):

5×1=5

- तृतीयासप्तम्योर्बहुलम्।
- तत्र तेनेदमिति स्वरूपे।
- नस्तद्धिते।

iii) Explain any one:

5

कर्म इत्यनुवृत्तौ पुनः कर्मग्रहणमाधारनिवृत्त्यर्थम्।

OR

सविशेषणानां वृत्तिर्न वृत्तस्य च विशेषणयोगो न।

iv) Account for the case-ending of the underlined words (any five):

1×5=5

- कृष्णाय राध्यति।
- वृक्षमवचिनोति फलानि।
- रामेण वाणेन हतो वाली।
- राजा विप्राय गां ददाति।
- धावतोऽश्वात् देवदत्तस्य भ्राता पतति।
- मतिरेव बलाद् गरीयसी।

v) Explain the formation of the following compound (any two):

2½×2=5

कुम्भकारः, दुर्भिक्षम्, प्रत्यक्षम्, भूतपूर्वः, उन्मत्तगङ्गम्, हस्तपादम्

vi) Write short note on:

5×1=5

उपसर्जन OR कर्मप्रवचनीय

3. Answer any two of the following questions selecting at least one from each group:

(One must be written in Sanskrit language in Devanāgarī Script) 10×2=20

GROUP-A

i) a) Explain the sutra अक्रथितश्च with examples and the commentary of भट्टोजि-दीक्षित.

OR

b) 'विभाषा गुणेऽस्त्रियाम्' इति सूत्रस्य प्रतिपदं व्याख्यायताम्। सूत्रेऽस्मिन् योगविभागस्य याथार्थ्यं विचार्यताम्।

GROUP-B

ii) a) Explain the sutra समर्थःपदविधिः with examples and the commentary of भट्टोजिदीक्षित.

OR

b) Write a note on चार्थे द्वन्द्वः and distinguish between इतरेतरः and समाहारः.

619/Sans.

[3]

[Turn Over]

619/Sans.

[4]

620/Sans.

UG/5th Sem./Sans/SANH-DSE-T-01/20

U.G. 5th Semester Examination - 2020

SANSKRIT
[HONOURS]
Discipline Specific Elective (DSE)
Course Code : SANH-DSE-T-01

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any ten questions in Sanskrit and in Devanāgarī Scripts: 2×10=20

यथाभिलाषं दशानां लघूत्तरीय प्रश्नानामुत्तराणि सुरगिरा नागरीलिप्या च प्रदेयानि :

- भाष्यकारवात्स्यायनानुसारेण अन्वीक्षाशब्दस्यार्थं प्रदर्शय।
- आन्वीक्षिकीशास्त्रस्यापरं नामद्वयं लिख।
- निःश्रेयसाधिगमार्थं न्यायदर्शने कति पदार्थाः स्वीकृताः तेषु पदार्थेषु द्वौ उल्लेख।
- विवादक्षेत्रे तत्त्वनिर्णयार्थं कति पक्षाः विद्यन्ते? के च ते?
- तर्कसंग्रहानुसारं पक्षस्य संज्ञां ज्ञापय।
- विपक्षस्यैकमुदाहरणमुपस्थापय।

[Turn Over]

- को नामोपाधि? सोपाधिकहेतुः केन नाम्ना परिचीयते?
- को नाम वादः? वादेन सह वितण्डायाः को भेदः?
- किं नाम निग्रहस्थानम्? तस्य भेदः प्रदर्शय।
- अक्षपादाभिमतं सिद्धान्तलक्षणं किम्?
- परार्थानुमानस्य पञ्चानामवयवानां नामानि क्रमतः लिख।
- लिङ्ग कतिविधम्? नामानि लिख।
- महानसम् कस्योदाहरणम्?
- को नाम न्यायाभासः?

2. Answer any four of the following: 5×4=20

अधोदृतेषु प्रश्नेषु यथेच्छं चत्वारः समोधेयाः :

- Write a short note on सिद्धान्तः and its varieties according to न्यायसूत्रः।
- Briefly discuss about the structure of the council of debate (परिषद्) and its varieties.
- Write an explanatory notes on the five components of arguments (पञ्चावयवन्यायः) according to तर्कसंग्रहः।
- Explain with context : “व्याप्तिविशिष्टपक्षधर्मताज्ञानं परामर्शः।”
- Explain with context : “लौकिकपरीक्षकाणां यस्मिन्नर्थे बुद्धिसाम्यं स दृष्टान्तः।”

620/Sans.

[2]

f) Briefly discuss about the dialogue (कथा) and its kinds.

3. Answer any two of the following questions. One must be written in Sanskrit language and in Devanāgarī Script: $10 \times 2 = 20$

अधोलिखितेषु प्रश्नेषु यथेच्छं प्रश्नद्वयमुत्तरत। तयोरेकमवश्यं संस्कृतेन देवनागरीलिप्या च लेख्यम्। :

a) किं नाम अनुमानम्? अनुमानम् कतिविधम्? सोदाहरणम् अनुमानस्य प्रकारं व्याख्यायताम्। $4+6=10$

b) “विमृश्य पक्षप्रतिपक्षाभ्यामर्थावधारणं निर्णयः” — भाष्यकारोक्तदिशा सूत्रमिदं व्याख्यायताम्। 10

c) प्रदीपः सर्वविधानामुपायः सर्वकर्मणाम्।
आश्रयः सर्वधर्माणां विद्योद्देशे प्रकीर्तिता।।
—भाष्यानुसारेण व्याख्यायताम्। 10

d) को नाम सम्भाषविधिः? अस्य प्रयोजनम् उल्लिख्यताम्। को नाम वादोपायः? $3+4+3=10$

621/Sans.

UG/5th Sem./SANH-DSE-T-02/20

U.G. 5th Semester Examination - 2020

SANSKRIT
[HONOURS]

Discipline Specific Elective (DSE)
Course Code : SANH-DSE-T-02

Full Marks : 60

Time : 2½ Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any ten questions in Sanskrit in Devanāgarī Lipi: 2×10=20
- निम्नोक्तेषु दश प्रश्नान् सुरगिरा देवनागरीलिप्या च समाधेहि :
- क) उपनिषदिति शब्दस्य का व्युत्पत्तिः? बृहदारण्यकोपनिषदि कति अध्यायाः सन्ति?
- ख) “स होवाच न वा अरे...।” —स इति पदेन को बोध्यः? स कस्यै इदमुक्तवान्?
- ग) “निदिध्यासितव्यो मैत्रेयि!” —निदिध्यामितव्य इति पदस्य का व्युत्पत्तिः? मैत्रेयी कीदृशी नारी आसीत्?
- घ) योगसूत्रग्रन्थस्य प्रणेता को भवति? अस्य ग्रन्थस्य द्वितीयं सूत्रं किमस्ति?

[Turn Over]

- ङ) योगसूत्रग्रन्थे कति पादाः सन्ति? के च ते?
- च) योगसूत्रानुसारेण यमस्य कति भेदाः? के च ते?
- छ) योगसूत्रानुसारेण प्राणायामः कः? तस्य कति भेदाः? के च ते?
- ज) योगसूत्रानुसारेण संयमः कः?
- झ) योगसूत्रानुसारेण चित्तप्रसादनं कथं भवति?
- ञ) श्रीमद्भगवद्गीता महाभारतस्य कस्मिन् पर्वणि अस्ति? गीतायाः प्रवक्ता कः?
- ट) श्रीमद्भगवद्गीतायां कति अध्यायाः सन्ति? अस्या षष्ठाध्यायस्य नाम किमस्ति?
- ठ) “मोघं पार्थ स जीवति।” —अत्र वक्ता किं वक्तुमैच्छत्?
- ड) “यद्यदाचरति श्रेष्ठस्तत्तदेतेतरो जनः।” —अस्य श्लोकांशस्य तात्पर्यं विवृणोतु।
- ढ) कथं कर्म अकर्मणो ज्यायः?
- ण) के सर्वकिल्बिषैः मुच्यन्ते? के च पापमेव भुञ्जते?
2. Answer any four of the following questions: 5×4=20
- अधोर्धृतेषु प्रश्नेषु यथेच्छं चत्वारः समोधेयाः :
- क) बृहदारण्यकोपनिषदि आप्रातस्य मननस्य निदिध्यासनस्य वा स्वरूपं प्रतिपादयत।

621/Sans.

[2]

- ख) वङ्गलान्यतरभाषया अनुद्यताम् :
 “न वा अरे सर्वस्य कामाय सर्वं प्रियं भवति, आत्मनस्तु कामाय सर्वं प्रियं भवति। आत्मा वा अरे द्रष्टव्यः श्रोतव्यो मन्तव्यो निदिध्यासितव्यो मैत्रेयि, आत्मनो वा अरे दर्शनेन श्रवणेन मत्या विज्ञानेनेदं सर्वं विदितम्।”
- ग) योगसूत्रानुसारेण चित्तवृत्तिनिरोधोपायाः संक्षेपेणालोचनीयाः।
- घ) “तपःस्वाध्यायेश्वरप्रणिधानानि क्रियायोगः।”—योगसूत्रमिदं प्रपश्य।
- ङ) श्रीमद्भगवद्गीतानुसारेण कर्मयोगस्वरूपं संक्षेपेण प्रदर्शय।
- च) मानवाचारपरिशुद्धौ भक्तियोगोपयोगं प्रदर्शयत।

3. Answer any two of the following questions. One must be written in Sanskrit language in Devanāgarī Lipi: $10 \times 2 = 20$

अधोलिखितेषु प्रश्नेषु यथेच्छं प्रश्नद्वयमुत्तरत। तयोरेकमवश्यं संस्कृतेन देवनागरीलिप्या च लेख्यम्। :

- क) “आत्मा वा अरे द्रष्टव्यः श्रोतव्यः...।”—इति कः कस्यै कथमुपदिदेश? वक्ता आत्मोपलब्धये यदुपदिष्टवान् तत् पर्यालोचयत। $1+1+2+6$
- ख) योगसूत्रानुसारेण योगशब्दस्य कः अर्थः? योगाङ्गानि कानि? योगाङ्गेषु यथाभिमतं योगाङ्गत्रयस्वरूपमुद्धृत्य। $2+2+6$
- ग) श्रीमद्भगवद्गीतानुसारेण ज्ञानयोगस्य विषयः संक्षेपेण प्रतिपादयत। 10

घ) व्याख्या कार्या (कस्यचन द्वयस्य) : $5 \times 2 = 10$

- i) नियतं कुरु कर्म त्वं कर्म ज्यायो ह्यकर्मणः।
शरीरयात्रापि च ते न प्रसिद्धयेदकर्मणः॥
- ii) “आत्मनो वा अरे दर्शनेन श्रवणेन मत्या विज्ञानेनेदं सर्वं विदितम्।”
- iii) यज्ञशिष्टाशिनः सन्तो मुच्यन्ते सर्वकिल्बिषैः।
भुञ्जते ते त्वघं पापा ये पचन्त्यात्मकारणात्॥

U.G. 5th Semester Examination - 2020

SANSKRIT
[PROGRAMME]
Skill Enhancement Course (SEC)
Course Code : SANS-P-SEC-T-03

Full Marks : 40

Time : 2 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

1. Answer any five from the following questions:
2×5=10

যে-কোনো পাঁচটি প্রশ্নের উত্তর দাও :

- i) Who was वनस्पतिः?
মহর্ষি বনস্পতি কে ছিলেন?
- ii) How many सूत्र-s are there in योगসূত্রঃ?
যোগসূত্রে যেটি সূত্রসংখ্যা কত?
- iii) What is 'ईश्वरप्रतिष्ठा' ?
'ঈশ্বরপ্রতিষ্ঠান' কি?

- iv) What is the meaning of 'बुद्ध-भूमि' ?
'বুদ্ধ-ভূমি'-এর অর্থ কি?
- v) What is अष्टाঙ্গ योग?
'অষ্টাঙ্গযোগ' কি?
- vi) What is अविद्या?
'অবিদ্যা' কি?
- vii) What is चित्त? State the three qualities of the Chittas.
'চিত্ত' কি? চিত্তের তিনটি গুণ কি কি?
- viii) What is the ultimate goal of योगदर्शन?
যোগদর্শনের চূড়ান্ত লক্ষ্য কি?

2. Answer any four from the following questions:
5×4=20

যে-কোনো চারটি প্রশ্নের উত্তর দাও :

- i) "स्मृति (memory) is a modification of the चित्त"—Explain it.
"চিত্তের পরিবর্তিত রূপ হল স্মৃতি"—ব্যাখ্যা কর।
- ii) According to Yoga Philosophy there are five kinds of Suffering (दुःख). Discuss.
যোগদর্শনে যে পঞ্চদুঃখের কথা বলা হয়েছে সে সম্পর্কে আলোচনা কর।

[Turn Over]

iii) What is প্রত্যাহার? Discuss in details about the প্রত্যাহার.

প্রত্যাহার কাকে বলে? প্রত্যাহার সম্পর্কে বিস্তারিত আলোচনা কর।

iv) What is আসন? Mention the name of two Asana. How to practice those? What should be the characteristic features of a yogi for the accomplishment of আসন-s?

আসন কি? যে-কোনো দু'টি আসনের নাম লেখ। এই আসনগুলি অভ্যাসের পদ্ধতি কেমন? এই আসন সিদ্ধিতে যোগীর চরিত্র কেমন হওয়া প্রয়োজন?

v) What is চিত্তবৃত্তি? "अम्यात्मवैराग्याभ्यान्तरिदोषः"— Explain it.

চিত্তবৃত্তি কি? "অভ্যাসবৈরাগ্যাভ্যান্তরিত্রয়োঃ"— ব্যাখ্যা কর।

vi) Who is ঈশ্বর? Narrate elaborately about it as per Yoga Darshana.

ঈশ্বর কে? যোগ দর্শন অনুসারে এ বিষয়ে বিস্তারিত আলোচনা কর।

3. Answer any one from the following questions:

10×1=10

যে-কোনো একটি প্রশ্নের উত্তর দাও :

i) Write in details about যম and নিয়ম.

যম ও নিয়ম সম্পর্কে বিস্তারিত আলোচনা কর।

ii) What is চিত্তমুম্বি? Discuss in details about the চিত্তমুম্বি-s.

চিত্তমুম্বি কি? চিত্তমুম্বিগুলি সম্পর্কে বিস্তারিত আলোচনা কর।

iii) How many প্রমাণ-s are there according to যোগদর্শনম্? Narrate elaborately about it.

যোগ দর্শন অনুসারে প্রমাণ কয় প্রকার? এ বিষয়ে বিস্তারিত আলোচনা কর।