# Nabadwip Vidyasagar College





#### **CRITERION-1**

1.3.2: Percentage of students undertaking project work/field work/ internships

# STUDENT LIST OF EXCURSION TO SANTINIKETAN

| SL<br>NO. | GIRLS                       | BOYS                 |
|-----------|-----------------------------|----------------------|
|           | SE                          | M-2                  |
| 1.        | RIDDHA SAHA                 |                      |
| 2.        | NABAMITA DAS                |                      |
| 3.        | KHUSHBU MONDAL KHUSTBU      |                      |
| 4.        | ANTARA KARMAKAR             |                      |
|           | SE                          | M- 4                 |
| 5.        | MAHEK SULTANA               |                      |
| 6.        | NUPUR GHOSH                 |                      |
| 7.        | MOUMI BISWAS                |                      |
| 8.        | DEBAPRIYA GHOSH             |                      |
| 9.        | RUMKI MONDAL                |                      |
| 10.       | RUMKI CHOUDHURY CHOW DHUK / |                      |
| 11.       | BAIDANTI CHOUDHURY          |                      |
| 12.       | KRISHNA ABATAR              |                      |
| 13.       | PALLABI MONDAL              | SUBHA MONDAL         |
| 14.       |                             | DAVECH TALLIKO/R     |
| 15.       | · ·                         | DADMANAVA CHAKRABURT |
| 16.       | 90                          | BHASKAR BHATTACHARYA |
| 17.       |                             | EM-6                 |
|           |                             |                      |
| 18.       | ISHITA CHOUDHURY            |                      |
| 19.       | UMA DEY                     |                      |
| 20.       | SAMPRITI BISWAS             |                      |

Cashler Gar College

➤ Acknowlegement: I would like to thank Nabadwip Vidyasagar college, Zoology Department to give us as opportunity to have a memorable excursion.

I am thankful towards Dr.Madhuban Dutta ma'am (H.O.D of Zoology Department), Dr.Nirmalya Das sir, Aniket Biswas sir, Chandrima Majumdar ma'am for kindly guiding us towards educational tour at Shantiniketan and surroundings from 25.6.22 to 26.06.22.

I have gained a fast hand knowledge regarding the In-situ conservation methods at Ballavpur Wildlife Sanctuary near Shantiniketan for which I will remain grateful towards my teachers.

➤ Introduction: Excursion is stair towards enhancement of our knowledge about and our nature. The term is derived from Latin word 'excuro' which means 'to run out'. From childhood till now our knowledge get confined in the pages of book. Excursion helps us to fly in nature, accumulate practical knowledge and strong our theoretical knowledge. Zoology is the scientific study of animals, including how they behave, reproduce, evolve, and interact with other species and their environment. By understanding how animal work, we must have to go field & observe them. To enter a zoological scientific community a student have to learn how the classical way of the subject works. College excursion is a little step

- towards this. It give us a lot of learn, thought & many more eg; Socialization, Exposure, Curiosity. Actually an educational tour is how much beneficial to a student can't measure. Here I want to notify some point about this-
- 1) New sights Students may have the opportunity to observe many things that are not available at college. They introduced to the real world of their subject.
- 2) Bonding Getting away from the everyday atmosphere of the classroom gives students an opportunity to spend time with each other in a new environment & make an unbreakable bonding. It also gives us classroom supplement, informal learning environment, break from the routine, creates an interest in subjective professions, real-world experience, connection to community.
- About Shantiniketan: Shantiniketan was a dream of Maharshi Devendranath Tagore that was a later on nurtured and practically constructed by his worthy son Gurudev Rabindranath Tagore, the world-famous poet, author, dramatist and artist of 20<sup>th</sup> century Bengal. The very word "Shantiniketan" means the "the above of peace". Indeed the place is. Located in the north-central region of West Bengal under Birbhum district, Bolpur-Shantiniketan is the perfect place to find the self because of the serenity and absolute peace.

The tranquil nature and the mesmerizing ambience of the red soil region can be the ultimate destination for those who are looking forward to escape from the city hustles and bustles. Bolpur forms itself with Shantiniketan, Sriniketan and Prantik. The fomous Vishva-Bharati University, the open air schools of Shantiniketan created by Tagore and the famous handicraft industries are the most interesting things to explore here.

# ➤ Name of the students & teachers who join our tour/team:

• Teachers: Dr. Madhuban Dutta

Dr. Nirmalya Das

Chandrima Majumdar

**Aniket Biswas** 

### • Students:

Mahek Sultana

Krishna Abatar

Pallabi Mondal

Debapriya Ghosh

Rumki Mondal

Moumi Biswas

Baidanti Choudhury

Rumki Choodhury

Rajesh Talukdar

Bhaskar Bhattacharya
Padmanav Chakrabarty
Subha Mondal
Uma Dey
Ishita Choudhury
Sampriti Biswas
Nabamita Das
Riddha Saha
Khusbu Mandal
Antara Adhikary

- ➤ **Tour Diary:** We started our journey on 25<sup>th</sup> June,2020 from our college Nabadwip Vidyasagar College.
- 25.06.22- Left Nabadwip at around 7.30 am for Shantiniketan by a bus.

At 11.30 am we reached Shantiniketan and at first we visited 'Rabindra Bhavan', then from there we directly went to our hotel 'Amarkutir Society for Rural Development'.

After having our lunch there, we visited one renowned market of Shantiniketan called 'Sonajhurir Haat' at 4 pm and returned at 7.00 pm.

 26.06.22- After breakfast we visited 'Ballavpur Wildlife Sanctuary'at 11.00 am. In the sanctuary we saw 'Cheethal' also known as Spotted Deer.

At around 12.30 pm we went back to our hotel and had our lunch.

After lunch we left our hotel and went to 'Srijani Shilpagram'.

We started our journey back to Nabadwip at 4.00 pm on the same day.

#### PITFALL TRAP METHOD

#### **DEFINITION:**

A pitfall trap is a simple device used to catch small animals - particularly insects and other invertebrates - that spend most of their time on the ground. In its most basic form, it consists of a container buried so that its top is level with the surface of the ground. Any creatures that wander nearby may fall in.

Sometimes alcohol or another substance is poured in to the trap so that any insects falling in are killed.

#### LOCATION & TIME OF WORK:

On that evening when we reached there (25/06/2022), we arranged few plastic cups, alcohol and a trowel. At first, we selected an area near our hotel premises. Thereafter we dug a number of holes with the help of trowel and then placed the cups inside it so that the lip of the beaker is level with the ground surface. Then we poured a little amount of alcohol inside the cups and leave it overnight.

On the next day afternoon, (26/06/2022) after visiting some places we reached our hotel and collected all the cups. After that we empty the cups and did the observation of species collected.

# WEATHER CONDITION:

The temperature was around 28°-32°C with little rain.

#### **COLLECTED SPECIES:**

After observation, we found some insect species. We preserved them and brought them at our college and tried to make an identification with the help of our teachers. We found total 5 species.

| CLASS   | ORDER        | SCIENTIFIC NAME            |
|---------|--------------|----------------------------|
| Insecta | Thysanoptera | Thrips sp                  |
| Insecta | Hemiptera    | Atta                       |
| Insecta | Orthoptera   | Xenogryllus marmorat<br>us |
| Insecta | Hymenoptera  | Meteorus rubens            |
| Insecta | Coleoptera   | Chrysolina<br>quadrigemina |



Thrips sp



Atta



Xenogryllus marmoratus



Meteorus rubens



Chrysolina quadrigemina

## > Places visited:

Ballavpur Wildlife Sanctuary: Ballavpur Wildlife
Sanctuary, also known as Deer Park, protected wildlife
reserve located approximately 97 kms from Asansol.
Established in 1977, this ecosystem houses various
species of deer like spotted deer, white tailed deer and
other animals like black buck, etc.

Ballavpur Wildlife Sanctuary is located near Shantiniketan in Bolpur subdivision of Birbhum District of West Bengal. The sanctuary is spread over an area of 200 hectares and offers spellbound beauty of nature. The lush wildlife sanctuary is home to three large Jheels which becomes a home to migratory as well as resident birds. The sanctuary has one of the most successful deer conservation record in West Bengal. It hosts many species of animals like Cheethals (Spotted Deer), Black Bucks, Jackals and foxes. The sanctuary is very well guarded by watch tower and patrol teams is often seeing patrolling

the area. There is a well defined path throughout the area for the tourists.

#### **OBSERVATION ON BALLAVPUR WILDLIFE SANCTUARY:**

#### 1. On Plant Species:

Morinda tinctoria, commonly known as Indian Mulberry in the Family – Rubiaceae.



#### 2. On Animal species:

Axis axis, commonly known as **Chital deer** or spotted deer native to the Indian subcontinent. The male chital has branching, usually three-tined antlers up to 100 cm long.



#### 3. On Biodiversity:

This Wildlife Sanctuary is home to three large water bodies (Jheel) which hosts migratory as well as resident birds in plenty. Many plant species are also present.



# 1st YEAR FEMALE

| NAME            | AGE | GENDER | 1 <sup>st</sup> TERM | 2 <sup>nd</sup> TERM | 3rd<br>TERM |
|-----------------|-----|--------|----------------------|----------------------|-------------|
| Uma Dey         | 17  | FEMALE | PAID                 | PAID(3100)           | PAID        |
| DebshreeRatna   | 18  | FEMALE | PAID                 | PAID                 | feht        |
| Sneha Pal       | 18  | FEMALE | PAID<br>(1000)       | PAID(2000)           |             |
| Rani Khatun     | 18  | FEMALE |                      |                      |             |
| PrithaPramanick | 18  | FEMALE | PAID                 | PAID                 | Paid.       |

# 2nd YEAR MALE

| NAME                 | AGE | GENDER | 1st TERM       | 2 <sup>nd</sup> TERM | 3 <sup>rd</sup> TERM |
|----------------------|-----|--------|----------------|----------------------|----------------------|
| Manabendra<br>Sarkar | 19  | MALE   | PAID           | PAID                 | Paid                 |
| ArindamDebnath       | 19  | MALE   | PAID           | PAID                 | Paid                 |
| SayanDebnath         | 19  | MALE   | PAID           | PAID                 | Paid                 |
| HrikMajumder         | 19  | MALE   | PAID<br>(1000) | PAID(3000)           | Paid.                |
| Arnab<br>Chakraborty | 19  | MALE   | PAID           | PAID                 | PAID                 |

# 1st YEAR MALE

| NAME                         | AGE | GENDER       | 1" TERM | 2nd TERM   | 3rd TERM    |
|------------------------------|-----|--------------|---------|------------|-------------|
| TanmoyKarmakar               | 20  | MVIE.        | PAID    | PAID       | Paid        |
| Rittick Biswas               | 18  | MALE         | PAID    | PAID       |             |
| BikramadityaMondal           | 20  | MALE         | PAID    | PAID(1500) | Paid (1600) |
|                              | 17  | MALE         | PAID    | PAID       | Paid.       |
| Debjeet Roy<br>Sourik Biswas | 18  | MALE         | PAID    | PAID       |             |
|                              | 17  | MALE         | PAID    | PAID       | Paid.       |
| Rahul Molla                  | 18  | MALE         | PAID    |            | , sur       |
| Somnath Biswas               |     | MALE         | PAID    | DAID/11    |             |
| AshutoshAdhikary             | 18  | MALL         | TAID    | PAID(1100) |             |
| AnirbanHalder                | 20  | MALĘ         | PAID    | PAID       | Paid.       |
|                              | 19  | MALE         | PAID    | PAID       | Paid.       |
| ShibadityaKarmakar           |     | 177,90-17-11 |         |            | 1440.00     |

10×1100 = 11, 1×1600 = 1

# NABADWIP VIDYASAGAR COLLEGE

# Department of Zoology

Session: 2019-2020



#### A PROJECT ON EXCURSION

#### In the guidance of

Dr. Madhuban Dutta

Dr. Nirmalya Das

Dr. Suchismita Chatterjee Saha

Concern teacher

Department of Zoology

Nabadwip Vidyasagar College

Nabadwip , Nadia

#### Submitted by:

Mr. Shibaditya karmakar

ROLL: 2112126 NO: 1976927

Reg No: 076926 of 2019-2020

College Roll: 33

# ACKNOWLEDGEMENT

I would very thankful to Nabadwip Vidyasagar College, Department of Zoology to give such an opportunity to have a memorable excursion. I am duly thankful to Dr. Nirmalya Das, Dr. Suchismita Chattrejee Saha for kindly guiding us towards excursion at Dooars and surrounding including Jaldapara National Park, Khoirabari Reserve Forest, Chilapata Reserve Forest, Buddhist temple in Phuntsholing Bhutan from 22/01/2020 to 26/01/2020 and also very thankful to Dr. Madhuban Datta (Head and Associate Professor, Department of Zoology, Nabadwip Vidyasagar College, Nadia) for helping us to identify few of the species collected during excursion.

#### Our Team:

Our excursion team was guided by our concerned subject teachers,
Dr.Madhuban Datta, Dr.Nirmalya Das and Dr.Suchismita chatterjee.

Our members are-Ashutosh Adhikary, Debshree Ratna, Pritha Pramanick, Sneha Pal, Uma Dey, Birkramaditya Mondal, Tanmoy Karmakar, Debjeet Roy, Sourik Biswas, Anirban Halder, Rittik Biswas, Shibaditya Karmakar, Rahul Molla.



# Site introduction:

We chose place beside NH31,Dakshin Madhsrihat, on the way to Jhalong from Jaldapara National park. We select one metre by one metre ten quadrant and collect species. Some quadrants were made in sunny place and some shady place.









#### PITFALL TRAP METHOD

# **Definition:-**

A pitfall trap is a trapping pit for small animals, such as insects, amphibian and reptiles. Pitfall traps are mainly used for ecology studies and ecological pest control. This is form of passive collection, as opposed to activate collection where the collector catches each animal (by hand or a device as butterfly net).

## Location and Time of Work:-

On the second day evening of our excursion, after returning from Chilapata safari, we arranged few plastic cups and a mug of soap water and a soil digger instrument. At first, we pointed out few areas inside the hotel we rented. There after we cooperatively dug a number of holes at the area and placed the cups inside it and bordered with soil to keep the surface level equal around it. And we poured a little amount of soap water inside the cups and keep it for our purpose.



On the next day evening, after visiting some places with natural beauties, we reached our hotel. We took our all cups and did the observation of species collected.

# The birds we found:

1 Scientific Name: Gallinula chloropus sp.

Phylum: Chordate

Class: Aves

Order:Gruiformes

Local name: Mooe hen

Features: The moorhen

also known as the waterhen or, is a bird species in the rail family .

Found at 650 steps (1300) form our final point.

2 Scientific Name: Pseudibis papillosa sp.

Phylum: Chordate

Class: Aves

Order: Pelecaniformes

Local name: Red naped Ibis

Featutures: Beak size large.

Coastal birds.

Found at 900 step (1800 ft) form start point.



# Conclusion:

'Excursion' this word is intimately related with a zoology student since it helps to understand the subject ecology and its living components, their interaction and their mode of life better. The educational tour amidst the forest and its specialized flora and fauna enriched as with a complete package of messages. The depth of the greenery mode us to explore our selves and reveal the philosophically examined, and nature lovers within us.

In our excursion to Dooars, we practically examined, calculated and reported various ecological aspects that enhanced our book-based knowledge to a larger extent. Its always our extreme pleasure to experience the book-based theories practically.

This visit also taught us about the awareness that we must need for wild life and forest conservation and make a sustainable use of it and also how to be a part of nature. It gave a lesson to keep a balance between civilization and wild life. None of this two should be harmful to other one. It made us under stand the meaning of "study with nature but don't destroy it". We have learned how we should prepare ourselves such that we could create least annoyance to the organisms. The herd-ship and simplicity of the daily life of the common people put a great example of sustainable living in front of us. Besides all the hardship, the hostility of the local people made us salute their lion-hearts.

It also served as a mod of relaxation from our daily routine and also helped immensely to strengthen them our bonds between friends and teachers. Our professors were friendly and helpful, without the guidance of whom to become futile. Involvement in various indoor games and visit at various tourist spots apart from studies gave us huge happiness.

Thus, we gathered a wonderful experience, knowledge and a memorable incident for our lifetime. It really supported the literal meaning of ecology. This memory would go a long way with us and will always be cherishable. The serenity and calmness of the forests had created a peaceful environment. Lastly, a special thanks to our respected professors for conducting such a wonderful excursion and gave us an opportunity to enhance our knowledge.

# Educational Tour 2019 Department of Zoology Nabadwip Vidyasagar College

#### Student list

|   | Name                | Class                | Signature with Date        |
|---|---------------------|----------------------|----------------------------|
|   | MANABENDRA SARKAR   | 1" sem               | Mambendro, torkar. 71511   |
|   | SAYAN DEBNATH       | 1* sem               | Sayan Debnath 07/05/1      |
|   | ANIKET BHOWMICK     | 1" sem               | Arikel Bhownick.           |
|   | ARNAB CHAKRABORTY   | 1* sem               | Armal Chakratory           |
| Г | HRIK MAJUMDER       | 1* sem               | Hork Majumder 7.05.19      |
|   | ARINDAM DEBNATH     | 1st sem              | Auendam - Monota 07.05-119 |
| Г | ARPAN MALLICK       | 1st sem              | Agran Mallick 07.06.19     |
| Г | FARIAD MALLICK      | 1st sem              | Farlor Maurick of 05.19    |
|   | GOBINDO SAHA        | 1st sem              | Gobindo Saha 7/5/19        |
|   | AMIT KUMAR GHOSH    | 1st sem              | Amit kuman Ghash 07.05.19  |
|   | ISHITA BISWAS       | 2nd year             | Ichita Bisson 07.05.       |
|   | SHREYA SAHA         | 2 <sup>ud</sup> year | Shureya Salue 7.5.19       |
|   | SUPRITI SANTRA      | 2 <sup>nd</sup> year | Supriti Santra 07.05.19    |
|   | AKASH DEBNATH       | 2*4 year             | Shorhalekee to . 7.5.1     |
|   | SUMAN DUTTA         | 2º4 year             | Suman Duxta 7.5.19         |
|   | LUA RAJBANSHI       | 2nd year             | Lija Rajbanshi 07.05.19    |
|   | MASHUM ARIF HALSANA | 3rd year             | Mashum Anif Halsana 10.5-1 |
| _ | SUPRIYA DEBNATH     | 3rd year             | Supriya Debnathabisite     |
| - | SALMA MALLICK       | 3st year             | Solma, Malliek 10.5.19     |
|   | SUPROVA MONDAL      | 3 <sup>rd</sup> year | Brendaban ch, Marda        |
| _ | SUMITA MAJUMDER     | 3rd year             | Sumita Majumdar.           |
| _ | ADITYA SEN          | 3 <sup>rd</sup> year | Alitya Sen 1415/19         |
| _ | RITTIJA DUTTA       | 3rd year             | Ratija Duta 14/5/19        |
| _ | ANAMIKA ADHIKARY    | 3rd year             | Anamika Adhikary           |
| _ | MAMATA BISWAS       | 314 year             | Mamata Biswas 10.50        |
|   | MRINMOY MONDAL      | 3rt year             | Mrinmay Mondal 10.05.20    |

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# NABADWIP VIDYASAGAR COLLEGE NABADWIP, NADIA

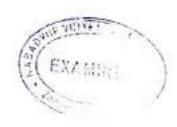


# **EXCURSON TO GOPALPUR & DARINGBADI**

S.SC 3 YEAR DEGREE HONOURS PART- II EXAMINATION 2019 **REGISTRATION NO- 0240** YEAR - 2018-2019

# DEPARTMENT OF ZOOLOGY NABADWIP VIDYASAGAR COLLEGE NABADWIP, NADIA, WEST BENGAL, PIN-741302

| This is to certify                      | -               | m it may<br>ΜαγL | Concern<br>Dutta |       |         | of B.Sc  |
|-----------------------------------------|-----------------|------------------|------------------|-------|---------|----------|
| Pant -                                  | II zo           | ology (H         | lons) Roll       | 212 - | - 18126 | No       |
| 0127                                    | Registration No | 02               | 4036             | of _  | 2017 -  | 2018     |
| has participated in<br>Nabadwip Vidyasa |                 |                  |                  |       |         | oology , |



MO 22 711)

Signature of teacher guide

# **Acknowledgement**

| Ι,   | Syman           | Dut     | ta       | would         | like   | to | thank   | Nabadwip     |
|------|-----------------|---------|----------|---------------|--------|----|---------|--------------|
| Vidy | yasagar College | Zaology | Departme | ent to give u | s such | an | opportu | nity to have |
| a m  | emorable excur  | sion .  |          |               |        |    |         |              |

I am thankful toward Dr. Madhuban Datta and other teachers for kindly guiding us towards educational tour at Daringbadi and Gopalpur , Odisha from  $16^{\rm th}$  to  $20^{\rm th}$  January .

I have gained a frist- hand knowledge regarding the ex-situ conservation methods and witnessed the marine biodiversity at the beaches of Gopalpur . For which I will remain very greatfull towards my teachers .

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# Introduction

Excursion has become a compulsory subject of education in the form of a tour to the students of zoology. it helps the students to observe different kinds of animal and to study them in their natural habitat. practical knowledge them in saturated without zoological excursion can't be saturated without Zoological Excursion.

# Importance of excursion

- Excursion helps us to know about the eco system and the animals that live in it i.e. the excursion spot and gather first hand knowledge about there natural habitat.
- To study the flora and fauna of a localized area.
- It also provides us information related to conservation of various flora and fauna by various methods.
- It helps us to relate the books with nature.
- Excursion is a medium of learning with fun.

Through Excursion , we gather knowledge practically .

# Introduction to excursion zone

# 1, Daringbadi:

Daringbadi is a hill station in kandhmal district of Odisha , (for its climatic similarity) , it is situated at a height of 3000ft and is a popular tourist destination . The hill station coordinates lie between 19.9" N latitude , and 84.13333" E longitude . It occupies an area of approximately  $6\,\mathrm{km}^2$  .



Fig :- Daringbadi, Odisha , Satellite view .



# 2, Gopalpur:

Gopalpur is a town and a Notified area council on the Bay of Bengal coast in Ganjam district in the southern part of Odisha, India. It is a famous sea beach and tourist destination around 15 km from Berhampur. The city coordinates lie between 19.27° N latitude and 84.92° E longitude. It occupies an area of approaximately 193.37 Km<sup>2</sup>.



Fig :- Gopalpur , Odisha , Satellite view .

## Our Team:

Our excursion team was guided by our concerned subject teachers, Dr. Madhuban Datta, Dr. Suchismita Chatterjee Saha, Dr. Nirmalya Das and Tapas Patra along with the lab assistant Monotosh Sarkar. The members of the team are 2 nd semester exam appearing students along with part -2 exam appearing students of Department of Zoology of Nabadwip Vldyasagar College affiliated to University of Kalyani.

The members are — Manabendra Sarkar , Aniket BHowmik , Sayan Debnath , Hrik Majumder , Arnab Chakraborty , Arindam Debnath , Arpan Mallik , Ishita Biswas , Shreya Saha , Ankita Paul , Supriti Santra , Akash Debnath , Suman Dutta , Pinaki Biswas , Liza rajbanshi , Rahul Saha , Sapta Tirtha Sharma , Mashum Arif Halsana , Supriyo Debnath , Salma Mallick , Suprova Mondol , Mamata Biswas , Aditya Sen , Rittija Dutta , Susmita Majumder , Anamika Adhikary .



Fig:- Our Team

# Preparation:

We collected equipment necessary for specimen collection like 10% Formalin, specimen tubes, a big jar, a plankton net, notebook, pencil, camera, sticky tape, specimen lable and first aid kit.

# Tour Diary:

We started our journey on 16th January 2019 from Howrah with our professors.

# 16.01.2019

We departed howrah at 8:35 pm by 12863-Yesvantpur SuperFast Express .

# 17:01:2019

We arrived Brahmapur station at 6:00 am on 17<sup>th</sup> January 2019. Then by bus we reached our 1<sup>st</sup> destination, Daringbadi at around 12 pm. we stayed at Hotel Utopia. then after lunch we visited the local Emu zoo and Daringbadi Nature Park.



Fig:- Darinabadi Nature Park .



Fig:- Emu Zoo .

We got the complete knowledge about Emu birds and some statues of local tribes with various kinds of flowers at the Natural Park. Then we came back to the hotel and stay in the hotel that night.

#### 18.01.2019

In early morning we leave the hotel and started for gopalpur sea beach. in the way to gopalpur we watch the Daringbadi coffee garden, Taptapani and Daringbadi kandhmal waterfalls. Then we reached gopalpur sea beach at 6:00



Fig:- Taptapani



Fig:- Daringbadi Khandmal



Fig:- Daringbadi Coffee Garden

 $\mbox{Pm}$  . Then after reaching the Green Park hotel we go out to see the sea beach . we came back at around 8.30  $\mbox{pm}$  .

#### 19.01.2019

In this day , at morning , around 5.00 am we went to the sea beach again . after spent some time at the beach we came back at around 8.00 am . We go for the gopalpur fish market at 10.30 am . there we see the fish market and also the Crab Sanctuary . We came back to hotel again at 12.30 pm . Then we set out for our return journey at around 3.00 pm . we reached the Bramhapur station at 5.00 pm . Then by 12840 Howrah Mail at 5.50 pm we reached Howrah at 4.00 am .



# Excursion Report - I

# DARINGBADI

# The EMU Zoo: -

Introduction:- The Emu Zoo is located at the Phulbani Road, Daringbadi. It is a beautiful tourist place where the animal EMU is found and it is a pet in farm house.

Description of EMU:- The emu (Dromaius novaegollandiae) is the 2nd largest living bird by height. The emu's rage covers most of mainland Australia, and in some places of the world. It are soft-feathered, brown, flightless birds with long neck and legs, and can reach upto 1.9 meters in height, and when necessary it can sprint at50km/h.

Conservation status:- Least Concern(IUCN 3.1)

# Systemation Position:-

Kingdom: Animalia

Phylum: Chordata

Class: Aves

Order: Casuariformes

Family: Casuariidae

Genus: Dromaius



Species:

D.

novaehollandiae

Behaviour and Ecology:- i. Diurnal birds and spend their day foraging, preening their plumage with their beak, ii. Gregarious bird apart from breeding seasons, iii. Able to swim when necessary, iv. Begin to settle down at sunset and sleep during the night, they do not sleep continuously but rouse themselves several times during the night.

Food Habit:- i)Forage in a diurnal pattern and eat a variety of native and introduced plant species, ii)Plants such as Acacia, Casuarina, and grass being favoured, iii)Also eat insects and other Arthropods including grasshoppers, and crickets, beetles, cockroaches, ants spiders and millipeds.

Breeding:- i)Forms breeding pairs during the December and January and may remain together for 5 months, ii)Both males and females put to weight and female become slightly heavier at between 45-58 kg, iii)Mating takes place between April and June, the exact timing is determined by the climate as the birds nest during the collest past of the year.

## Nature & Butterfly Park:-



Butterfly park is located at Phulbani Road, Daringdai. 2 hectors is being managed and maintained by the local management commity. The Nature & Butterfly park is 2nd of its kind after Nandankanan.

There are some plant species and some faunal species are found i.e.

#### Fauna:- Butterfly:-

i)Spindasis vulcanus(Silverline)

ii) Caleta decidia, (Angled pierrot) iii) Tanaecia lepidae (Gney count), iv)Chilas clytia, v)Athyma

perius(Common sergeant) etc.



Fig: Caleta decidia



Fig: Spinadasis vulcanus

#### Birds:-

i)Spilornis cheela(Crested serpent eagle),

ii)Passer domesticus(House sparrow), iii)Dicrurus macrocercus(Black Drongn),

iv)Lonchura punctulata(Scales brested munia),

v)Merops orientalis(Green bee eaters) etc.

#### Flora:- Plants:-

Pentas sp, Lantana sp, ixora sp, Helicteres sp, Barleria sp, Nerium sp, Zinnia sp, Hibiscus sp, etc. EXAMINED

## Mirubanda waterfalls:-

Mirubanda waterfalls or popularly known as the Dashingbadi waterfalls is one of the most beautiful tourism spot in Daringbadi. It is situated just beside the Daringbadi, Brambanigram road, between three panchagets. They are Sipubadi, Tekangia, Gudrimera. It is a natural falls, originated from hill



streams. There is no locality by the side of this place. No modernization make the place more tempting for nature lovers.

We reached at this place at about 1p.m. We have to walk down 176 steps for reaching in this place. There we saw many faunal diversity including the soulfull falls. They are—

### (i)Corvus sp:-

This is a common bird, that is seen in always every latitude. They are also known for living in flocks.

Seen Characters:- i)Black coloured coat on the body.ii) Strong legs and powerful grip.iii) Medium sized carnivorous.

#### Systematic Position:-

Kingdom- Animalia

Phylum:- Chordata

Class:- Aves

Order:- Passeriformes

Family:- Corvidae

Subfamily: - Corvinae

Genus:- Corvus



Binomial name:- Corvus sp.

Habitat:- They live in tropical and sub tropical areas usually on the tree. Food

Habit:- Carnivorous, they usually eat up all the wastes of humanity.

Conservation Status:- Least concern(IUCN 3.1)

## ii)Zeltus sp:-

Seen Characters:- i)Wingspan is 28-32 mm. ii) Has long fluffy tail, which make

it recognizable. iii) White, flur like wings. iv) Hindwing colour is pale blue in male.

#### Systematic Position:-

Kingdom:- Animalia

Phylum: Arthopoda

Class:- Insecta

Order:- Lepidoptera

Family:- Lycaenidae

Subfamily:-Theclinae

Genus:- Zeltus

Binomial name:- Zeltus sp.

Habitat:- Found at hot, wet forest areas. Food Habit:- Nectar from tropical flowers.

### iii)Water striders:-

Seen characters:- i)Has long hydrofuge hairpits. ii) Size small, long legged insects. iii)Has 2 antenna with 4 segments. iv) Thorax is long and narrow in size.

#### Systematic Position:-

Kingdom:- Animalia

Phylum:- Arthopoda





Class:- Insecta

Order: Hemiptera

Suborder:- Heteroptera

Superfamily: Gerroidea

Family: Gerridae

Subfamily:- Gerrinae

Habitat:- Lives in the water body or by the side of the water body.

Food habit:- Usually eats small insects and herbs.

#### pH of Water:-

The pH of the water of Mirubanda Waterfalls is almost 7.5.

### Deer Park, Chandragiri range:-

Location: Deer park of Taptapani is a small zoo located near Taptapani hot water spring, in Ganjam district of Odisha.

Here we can found 3 species of deer- barking Deer (Muntiacus muntiak), Black Buck (Antilope cervicapra) and Spotted Deer (Axis axis).

#### The Indian Black Buck:-

The Indian Black Buck(Antilope cervicapra) is one of the 3 species of antelopes found in Odisha which is considered to the fastest animal in the world after cheetah. There has been a dissolute decline in the population of Black bucks due to poaching and habitat loss. Black Buck is included in the Schedule-I of wild Life Protection Act 1972 and designated as Vulnerable as per Red Data book(1994).

Characters:- i)Medium sized antelope, horns are branced "corks creve" spiral, grow upto 50 cm, ii)Adult male is black or dark brown, iii) Height 80 cm at shoulder, iv)Weight about 40 kg, v)Life span 15 years, vi)Eat fresh tender leaves, grasses, pods flowers and fruits, vii) Generally breed in all seasons with peak between Feb-March sexual maturity with 2 years, viii)Periods of gestation is 6 months.



#### The Barking Deer:-

The Barking Deer (Muntiacus muntjak) is also known as Mastreani Deer. The loud bark called sharp barks sound like a dog's bark so the deer is called Barking Deer. It is included in the Schedule-III of Wild Life Protection Act1972 as least concern.

Characters:- i)Males have short antiers which are carried on long hairs covered structure, ii)Fore limbs are shorter than hind limbs and males have long upper canines that are not always visible, iii)Height 50 cm, iv)weight 15-35 kg, v)Eat leaves, grasses and wild fruits, vi)sexually mature within 2 years, vii)Life span 10-12 years.

## The Spotted Deer:-

It is also known as Chital or axis deer. The Chital is listed by IUCN as being of least concern because it occurs over a very wide



range within which there are many large populations. They are under schedule III of Wild Life Protection Act, 1972.

Characters:- i)Brownish fawnpat marked with white spots on body,

ii)Height 90 cm and weight about 85 kg,

iii)Males carry 3 ponged antlers extending upto 23 ft,

iv)They generally eat grasses, leaves and vegetation including buds, fruits.
v)Generally breed in Nov-Dec, vi)Life span is about 14 years.

### Excursion Report - II

# GOPALPUR



## Marine Animals Diversity:-

#### Mud crab

Lantin name: Scylla serrata

French; Crabe

Avaibility: west and East coast of India, coasts of Orissa, Also found in kerala, Tamilnadu, West Bengal.



## Puffer fish

It is a most poisonous\_fish of world. They are scale less fish and usually have rough to spiky screen. All have four teeth that are fused together into beak like form.

#### Classification:-

Kingdome: Animalia

Phylum: Chordata

Class: Antinopteryaii

Order: Tetraodontiformes

Family: Tetraodontide

Species: Tetraodontide Sp.

## Olive Ridely Sea Turtle

It is also known as Pacific ridely sea turtle. It is the second smallest and most abundant of all sea turtles found in the world. We found this species at Gopalpur sea beach.

From the local people we came to know that a clead clive ridley sea turtle washed ashore and bloated with decomposition gases at Goolirmatha

beach,Odisa.

## Classifiction:-

Kingdom: Animalia

Phylum: Chorata

Class: Reptilia

Order: Testudines

Family: Chelonidae

Genus: Lepidochelys

Species: L. Olivacea



## Upeneus moluccensis

#### Classification:-

Kingdome: Animalia

Phylum: Chordata

Class: Actinopterygii

Order: Perciformes

Family: Mullidae

Genus: Upeneus

Secies: Upeneus



#### Distribution:-

It has an Indo-West pacific distribution, occurring from the held sea to New Caledonia and as far north as Japan and sowth to northern Australia. <u>pescription:</u> It has an elongated body which has a sub-eylindrical anterior portion.

It has two dorsal fins which are well separated with the second dorsal fin directly above the anal fin.

The caudal bin is deeply forked, The vomer are eoverd in brush-like or villioform teeth. The prctoral fin is colourless.

## Leiognathus equulus

Common name:- Ponyfish

## Classification:-

Kingdome: Animalia

Phylum: Chordata

Subphylum: Vertebrata

Class: Actinopterygii

Order: Perciformes

Family: Leiognathidae

Genus: Leiognathus

Secies: Equulus

Size range: The species grows to 25cm in length.

<u>Habitat:</u> It occurs in cstuarine and coastal waters. It is also known from muddy river mouths and sometimes ascends into fresh waters.

<u>Distributions:</u> It occurs in the Indo-West Pacific.In Australia it is known from off North-Western Australia, around the tropical north and south to southern Queenland.



## Trachurus trachurus

Etymology: Trachurus: Greek, trachys, -eiays=rough+Greek, Oura-tail.

Classification:-

Kingdome: Animalia

Phylum: Chordata

Class: Actinopterygii

Order: Perciformes

Family: Carangidae

Genus: Trachurus

Secies: Trachurus trachurus

**Environment:** 

Climate zone:- distribution range.

Depth zone:- 0 to 1050 m., usually 100-200 m.

Subtropical; 67°N to 19°S, 26° W to 41°E

Description:

Maturity: Lm 23.9

Range: 21-30cm

Max length: 70.0cm

Common length: 22.0cm

Dorsal spines: 9

Dorsal soft rays: 30-36

Anal spines: 3

Anal soft rays: 24-32

Colour: B luish green, gray or black above, Silvery white below.

## Malacofaunal Diversity:

## Anadara sp.

#### Systematic position:-

Kingdom: Animalia

Phylum: Mollusca

Class: Bivalvia

Order: Arcida

Family: Arcidae

Genus: Anadara

Species: Anadara sp.



### Sunetta meroe

#### Systematic position:-

Kingdom: Animalia

Phylum: Mollusca

Class: Bivalvia

Order: Venerida

Family: Veneridae

Genus: Sunetta

Species: Sunetta meroe





## Meretrix casta

## Systematic position:-

Kingdom: Animalia

Phylum: Mollusca

Class: Bivalvia

Order: Venerida

Family: Veneridae

Genus: Meretrix

Species: Meretrix casta



## Meretrix meretrix

## Systematic position:-

Kingdom: Animalia

Phylum: Mollusca

Class: Bivalvia

Order: Venerida

Family: Veneridae

Genus: Meretrix

Species: Meretrix meretrix



## Biplex spinosa

## Systematic position:-

Kingdom: Animalia

Phylum: Mollusca

Class: Gastropoda

Order: Li\_orinimorpha

Family, Bursidae

Genus: Biplex

Species: Biplex spinosa



## Saccostrea sp.

#### Systematic position:-

Kingdom: Animalia

Phylum: Mollusca

Class: Bivalvia

Order: Ostreida

Family: Ostreidae

Genus: Saccostrea

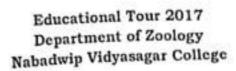
Species: Saccostrea sp



### Conclusion: -

Excursion is of much importance to a zoology student to better understand the ecology and its living components, their interactions and their mode of life. This also enriches us with the awareness that we need for its conservation are if need, make a sustainable use of it. Civilization is a dream of mankind from the very early period. But our so called civilization, better life-style is proving very harmful so much animal which are now at the verge of extinction.

So we should keep in mind that our betterment, our comfort not harms other species of animals and plants. We should remember that "Study with nature, but don't destroy it."



#### Student list

| SL      | Name                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Class                | Gender |
|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|--------|
| NO<br>1 | Ayan Das                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1 <sup>st</sup> Year | Male   |
| _       | Akash Debnath                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1 <sup>st</sup> Year | Male   |
| 2       | Sajal Nath                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1 <sup>st</sup> Year | Male   |
| 3       | Anshuman Saha                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1 <sup>st</sup> Year | Male   |
| 4       | Rahul Saha                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1 <sup>st</sup> Year | Male   |
| 5       | Saptatirtha Sharma                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1 <sup>st</sup> Year | Male   |
| 6       | Shobhan Ghosh                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1 <sup>st</sup> Year | Male   |
| 7       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1 <sup>st</sup> Year | Female |
| 8       | Shreya Saha                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1 <sup>st</sup> Year | Female |
| 9       | Ishita Biswas                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1 <sup>31</sup> Year | Female |
| 10      | Ankita Paul                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1 <sup>st</sup> Year | Female |
| 11      | Deblina Roy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 2 <sup>nd</sup> Year | Male   |
| 12      | Aditya Sen                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 2 Year               | Male   |
| 13      | Mrinmoy Mondal                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                      |        |
| 14      | Supriya Debnath                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 2 <sup>ed</sup> Year | Male   |
| 15      | Suraj Biswas                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 2 <sup>nd</sup> Year | Male   |
| 16      | Mashum Arif Halsana                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 2 <sup>nd</sup> Year | Male   |
| 17      | Anamika Adhikary                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 2 <sup>nd</sup> Year | Female |
| 18      | Riya Saha                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 2 <sup>nd</sup> Year | Female |
| 19      | Shreya Modak                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 2 <sup>nd</sup> Year | Female |
| 20      | Suprova Mondal                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 2 <sup>nd</sup> Year | Female |
| 21      | Salma Mallick                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 2 <sup>nd</sup> Year | Female |
| 72      | Mamoni Ghosh                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 2 <sup>nd</sup> year | Female |
| 23      | Soumita Das                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 3 <sup>rd</sup> Year | Female |
| -       | The second secon | 3 <sup>rd</sup> Year | Female |
| 24      | Krishna Sardar                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 3 <sup>rt</sup> Year | Female |
| 25      | Riya Khatun                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 3 <sup>rd</sup> Year | Female |
| 25      | Provati Rajak                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 3 <sup>rd</sup> Year | Female |
| 27      | Somasree Chakroborty                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 3"d Year             | Female |
| 28      | Labani Gupta                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 3 Year               | Female |



A Pal Toather the charge concess

Nabadwip Vidyasagar College Nabadwip Nabadwip, Nadia

#### Educational Tour 2019 Department of Zoology Nabadwip Vidyasagar College

#### Student list

| Name                | Class                | Signature with Date         |
|---------------------|----------------------|-----------------------------|
| MANABENDRA SARKAR   | 1" sem               | Mambendro wikar. 7/5/1      |
| SAYAN DEBNATH       | 1™ sem               | Sayan Debnath 07/05/19      |
| ANIKET BHOWMICK     | 1st sem              | Anikel Bhownick.            |
| ARNAB CHAKRABORTY   | 1** sem              | Annal Chakrabonty           |
| HRIK MAJUMDER       | 1 <sup>st</sup> sem  | This Majumder 7.05.19       |
| ARINDAM DEBNATH     | 1" sem               | Avendam - Devota 07.05.119  |
| ARPAN MALLICK       | 1st sem              | Agroan Mallick 07.05.19     |
| FARIAD MALLICK      | 1st sem              | Farior Maurick of 05.19     |
| GOBINDO SAHA        | 1st sem              | Gobindo Saha 7/5/129        |
| AMIT KUMAR GHOSH    | 1≈ sem               | Amit kuman Ghash 07.05.19   |
| ISHITA BISWAS       | 2nd year             | Idrita Bissas 07.05.10      |
| SHREYA SAHA         | 2nt year             | Shureya Salve 7.5.19        |
| SUPRITI SANTRA      | 2º4 year             | Supriti Santra 07.05.19     |
| AKASH DEBNATH       | 2º4 year             | Aloska Dekue tot . 7.5.19   |
| SUMAN DUTTA         | 2nd year             | Summer Dutter 7.5.19        |
| LIJA RAJBANSHI      | 2 <sup>nd</sup> year | Lija Rajbanshi 07.05.19     |
| MASHUM ARIF HALSANA | 3rd year             | Mashum Anif Halsona 10.5-17 |
| SUPRIYA DEBNATH     | 3rd year             | Supriya Acbnarasisig        |
| SALMA MALLICK       | 3 <sup>st</sup> year | Solma, Mallick 10.5.19      |
| SUPROVA MONDAL      | 3rd year             | Brendaban ch, Mardal        |
| SUMITA MAJUMDER     | 3 <sup>rd</sup> year | Sumita Majuandar.           |
| ADITYA SEN          | 3rd year             | Alitya Sen 1415/19          |
| RITTIJA DUTTA       | 3rd year             | Ratija Duta 14/5/19         |
| ANAMIKA ADHIKARY    | 3rd year             | Anamika Adhikary 19         |
| MAMATA BISWAS       | 3rd year             | Mamata Biswas 10.5420)      |
| MRINMOY MONDAL      | 3rd year             | Mrinmay Mondal 10.05.2019   |

## 1st YEAR FEMALE

| NAME            | AGE | GENDER | 1" TERM        | 2" TERM    | 3rd<br>TERM |
|-----------------|-----|--------|----------------|------------|-------------|
| Uma Dey         | 17  | FEMALE | PAID           | PAID(3100) | PAID        |
| DebshreeRatna   | 18  | FEMALE | PAID           | PAID       | fall.       |
| Sneha Pal       | 18  | FEMALE | PAID<br>(1000) | PAID(2000) |             |
| Rani Khatun     | 18  | FEMALE |                |            |             |
| PrithaPramanick | 18  | FEMALE | PAID           | PAID       | Paid.       |

## 2nd YEAR MALE

| NAME                 | AGE | GENDER | 1st TERM       | 2 <sup>nd</sup> TERM | 3 <sup>rd</sup> TERM |
|----------------------|-----|--------|----------------|----------------------|----------------------|
| Manabendra<br>Sarkar | 19  | MALE   | PAID           | PAID                 | Paid                 |
| ArindamDebnath       | 19  | MALE   | PAID           | PAID                 | Paid                 |
| SayanDebnath         | 19  | MALE   | PAID           | PAID                 | Paid                 |
| HrikMajumder         | 19  | MALE   | PAID<br>(1000) | PAID(3000)           | Paid.                |
| Arnab<br>Chakraborty | 19  | MALE   | PAID           | PAID                 | PAID                 |

# CONTENT

- **❖** CERTIFICATION
- **❖** INTRODUCTION
- OUR TEAM
- ❖ DESCRIPTION OF TOUR
- MATSHYA DARSHINI AQUARIUM
- INDIRA GANDHI
  ZOOLOGICAL PARK
- ❖ RAMA KRISHNA BEACH
- VIZAG FISH MARKET
- SIMMACHALAM TEMPLE

- BORRA CAVE
- ❖ INS KURSURA
- **❖** ACKNOWLEDGEMENT

## **INTRODUCTION**

Excursion has become a compulsory subject of education in the form of a tour to the student of Zoology. It helps the student to observe different kinds of animal and to study them in their natural habitat. Practical knowledge can't be saturated without zoological excursion.

## Importance of excursion:

- 1. Excursion helps us to know about the ecosystem and the ecosystem and the animals that live in it i.e. the excursion spot and gather a first-hand knowledge about their natural habitat.
- 2. To study the flora and fauna of a localised area.
- 3. It also provides us information related to conversation of various flora and fauna by various methods.
- 4. It helps us to relate the nooks with nature.
- 5. Excursion is a medium of learning with fun.

Through excursion we gather knowledge practically.

## **OUR TEAM**

#### **Students:**

- 1. Ayan Das
- 2. Akash Debnath
- 3. Sajal Nath
- 4. Anshuman Saha
- 5. Rahul Saha
- 6. Shreya Saha
- 7. Ishita Biswas
- 8. Saptatirtha Sharma
- 9. Ankita Paul
- 10. Deblina Roy
- 11. Aditya Sen
- 12. Suraj Biswas
- 13. Mashum Arif Halsana
- 14. Mrinmoy Mondal
- 15. Anamika Adhikary
- 16. Riya Saha
- 17. Shreya Modak
- 18. Suprova Mondal
- 19. Salma Mallick
- 20. Soumita Das
- 21. Krishna Sardar
- 22. Riya Khatun
- 23. Provati Rajak
- 24. Somasree Chakroborty
- 25. Labani Gupta

#### **Professors:**

- 1. Dr. Madhuban Datta
- 2. Dr. Suchismita Chatterjee
- 3. Dr. Nirmalya Das
- 4. Tapas Patra (GL)

#### Non-Teaching Stuff:

1. Monotosh Sarkar

## **DESCRIPTION OF TOUR**

#### **Preparation:**

We collected the equipment necessary for specimen collection like 10% formalin, specimen tubes, a big jar, a plankton net, note book, pencil, camera, sticky tape, specimen label, glue, and first aid kit.

#### Description of journey:

We started our journey on 5<sup>th</sup> December 2017 from Nabadwip at 10 am with our professor Dr. Madhuban Datta, Dr. Nirmalya Das, Dr. Suchismita Chatterjee and Tapas Patra.

#### 05/12/2017:

Left Howrah at 6:15 pm by Vishakhapatnam superfast express.

#### 06/12/2017:

We arrived Vishakhapatnam junction at 10:30 am and we reached hotel at 11:00 am and same day we visit R.K beach and fish aquarium. We visit R.K beach around 4:00 pm and visited marine beach at 6:00 pm.

In Matsya Darshini Aquarium we saw many fish and other marine animals. Our professor told us about them in details. Then come back to hotel at 7:30 pm and night Holt at Vizag.

#### 07/12/2017:

After morning after breakfast we visited Varaha Lakshmi Narashimha temple at Simhachalam at 08:40 am. And then we visited Indira Gandhi Zoological park at 11:00 am. In IGZP we saw variety of birds and mammals. Our professor gave details about them. Then we come back to hotel. On the day after launch we visited Park and R. K beach again. Then come back to hotel at 6:00 pm.

#### 08/12/2017:

Early morning after breakfast we left for Araku around 7:15 am by bus and arrived Araku valley at 10:10 am. We enjoyed the incredible view of Araku valley from bus. That day after launch we visited Borra Cave. Professor told us about the history behind Borra Cave. Then we come back to hotel.

#### 09/12/2017:

In early morning after breakfast we visited fishing harbour and collected many marine species. Our professor helped to study them.

We visited R. K beach to collect specimen and sea water to test its biological nature then come back to hotel. After launch we set for our return journey by Karamandal Express at 12:00 pm and arrived Howrah by 3:15 am next day.

## **MATSHYA DARSHINI AQUARIUM**

**Matshya Darshini Aquarium** is a beautiful air conditioned aquarium located on the shore of R.K beach. The aquarium is set up and managed by municipal corporation of Vishakhapatnam. the site has a municipal Commissioners Banglow until May 1990 however it was turned into an aquarium in 1994.

Housing more than 20 medium and large sized tanks, the aquarium is famous for displaying the fresh water and marine fish and various aquatic animals. A part from this the aquarium also exhibits many rare aquatic species which were bought from distant such as Singapore and Malaysia.

Tourist can witness varieties of the long horn cow fish, surgeon major butterfly fishes, the lion fish etc. Beside fishes the aquarium also displays a wide variety of uncommon marine invertebrates.

#### **ANIMALS OBSERVED IN MARINE AQUARIUM**

| Name           | Scientific Name           | Family       |
|----------------|---------------------------|--------------|
| Spiny Lobster  | Panulirus sp.             | Palinuridae  |
| Hermit crab    | Diogenes sp.              | Diogenidae   |
| Sea snake      | Hydrophis sp.             | Elapidae     |
| Sting ray fish | Trygon sp.                | Dasatidae    |
| Guitar fish    | Rhynchobatus diddensis    | Rhinobatidae |
| Sucker fish    | Echeneis sp.              | Echeneidae   |
| Angel fish     | Pterophyllum scalare      | Cichlidae    |
| Barb fish      | Burbus app.               | Cyprinida    |
| Convitcicnid   | Amatitlania higrofasciata | Cichlidae    |
| Moray eel      | Gymnothorax sp.           | Muraenidae   |

| Hog fish            | Lachnolaimus maximus | Labridae       |
|---------------------|----------------------|----------------|
| Moomwarasse         | Thalassoma inuare    | Labridae       |
| Milk spotted puffer | Chelondon            | Tetraodontidae |
| Target fish         | Teraponjar bua       | Tetraodontidae |
| Concertina fish     | Drepane congimana    | Drepaneidae    |
| Electric ray fish   | Torpedo sp.          | Torpedinidae   |
| Hammer head shark   | Sphyrna sp.          | Sphyrnidae     |
| Guppy               | Poecilia reticulate  | Poeciliidae    |
| Cat Fish            | lctalurus punctatus  | Ictaluridae    |

## **INDIRA GANDHI ZOOLOGICAL PARK**

Indira Gandhi Zoological Park is located in Kambalakonda reserve forest in Visakhapatnam A.P India.

The Zoological Park is named after the former prime minister of India, Indira Gandhi. It was declared open to public on 19 may 1974. It converses an area of 625 acres (253ha). It is situated in Vishakhapatnam amidst the scenic Eastern Ghats of India. It is surrounded by Eastern Ghats on three sides and Bay of Bengal on the fourth sides.

Nearly eighty species of animals numbering to about eighty hundred to thousand are present in the zoo. The zoo park has different section for primate, carnivores, lesser carnivores, small mammals, reptiles and birds caged in their natural ambiance.

### **Species Diversity:**

There are 80-90 species of mammals' birds and reptiles in the zoo. The zoo has enclosed for primates, carnivores, mammals and birds with well-planned layout a jungle along a water body inside the zoo.

#### ❖ Birds:

Pelican (Rose & Grey), Painted Stork, Peafowl, Duck, Spotted Dove, Macaw, Ostrich, Emu, Eagle, Vulture etc.

#### Primates:

Common Languor, Bonnet Monkey, Rhesus Monkey, Olive Baboon, Mandrill, Ring Tailed Lemur.

#### Herbivores:

Barking deer, Elephant, Wild Boar, Sambar Deer, Nilgai, hippopotamus, Giraffe.

#### Carnivores:

Tiger, Asiatic Lion, Leopard, Cheetah, Puma, Jaguar.

#### **❖** Reptiles:

Python, snake, Land Tortoise, Terrapin, Water Monitor Lizard, Monitor Lizard, Garial.

Along with this the nocturnal animal house has owls, civets, porcupines etc.

## Importance of Zoological Garden:

Zoological garden it means of ex-situ conservation of fauna. In this types of conservation, certain fauna is brought from their natural habitat and are kept in captivity in replica of their natural habitat. Sometimes captive breeding is performances in case of certain species enlisted in red data book.

## **RAMA KRISHNA BEACH**

The Rama Krishna beach is one of the most popular beach park in Vishakhapatnam Andhra Pradesh. It gets its name from the park. The beach is best known for the "**INS Kursura Museum** "which preserve the Kalvari class sub-marine.

## THE FOLLOWING SPECIES OBSERVES IN SEA BEACH

| Name       | Phylum   |  |
|------------|----------|--|
| Jelly Fish | Cnidaria |  |

| Red crab    | Arthopoda  |
|-------------|------------|
| Hermit Crab | Arthopoda  |
| Ballanus    | Arthopoda  |
| Small Fish  | Teleostomi |
| Seagull     | Aves       |
| Loligo      | Mollusca   |

## **VIZAG FISH MARKET**

The one of the Indian fish market is Vizag in Vishakhapatnam. The market will come up at the fishing harbour, besides Vishakhapatnam Port. The existing market will be dismantled. The Vishakhapatnam port trust (V.P.T) will give around 2200 square ft. of Land market.

| Name               | Scientific name          | Family         |
|--------------------|--------------------------|----------------|
| Leather Jaket Fish | Oligoplites saurus       | Carangidae     |
| Seer Fish          | Scomberomorus guttatus   | Scombridae     |
| Pomfret            | Brama brama              | Bramidae       |
| Hilsa              | Tenualosa illisha        | Clupeidae      |
| Basa Fish          | Pangasius bocourti       | Pangasiidae    |
| King Prawn         | Penaeus monodon          | Crustaceans    |
| Sword Fish         | Xiphias gladius          | Xiphiidae      |
| Silver Sillago     | Sillago sihama           | Sillaginidae   |
| Ribbon Fish        | Desmondema polystictum   | Trachipteridae |
| Trout Fish         | Salmo obostusirostris    | Salmonidae     |
| Flat Fish          | Pleuronectiformes erumei | Psettodidae    |

## **SIMACHALLAM TEMPLE**

The Shri Varaha Lakshmi Narshimha Temple Simmachallam is south Indian Hindu temple situated on the Simmachalam hill, which is 800 meters above the sea level at a distance of ten miles to the north of Vishakhapatnam A.P. It is dedicated to one of the Hindu trinity deities Vishnu who is worshipped there as Varaha Narshima.

## **BORRA CAVE**

The Borra Cave, also called Borra Guhalu are located on the east coast of India, in the Ananthgiri hills of the Araku valley of the Vishakhapatnam district of A.P.

The caves one of the largest in the country at elevation of about 705m (2313Ft) distinctly exhibit a variety of speleotherns ranging in size and irregularly shapes and tenagmites.

These caves were discovered in 1807 by William King George of the Geological Survey of India.

## **INS KURSURA**

Ins Kursura was Kalari class diesel electric submarine of the Indian navy. She was Indians fifth submarine. Kursura was commissioned on 18 December 1969 and was decommissioned on 27 February 2001 after 31 years of service. She participated in the Indo-Pakistan war of 1971 where she played a key role in patrol mission.

## **ACKNOWLEDGEMENT**

I would like to thank 'Nabadwip Vidyasagar College' Zoology department to give us such as opportunity to have a memorable excursion.

I am thankful to **Dr. Madhuban Datta, Dr. Suchismita Chatterjee, Dr. Nirmalya Das, Tapas Patra** for kindly guiding us towards educational tour at Vishakhapatnam and surroundings includes Indira Gandhi Zoological Park, amidst Kambalakonda reserve forest in Vishakhapatnam, Andhra Pradesh, India and R.K marine beach ecosystem for 5<sup>th</sup> December to 10<sup>th</sup> December 2017.

I have gained a first-hand knowledge regarding the ex-situ conservation methods and witness the marine biodiversity at the beaches of Vizag. For which I will remain very grateful towards teacher.

## UNIVERSITY OF KALYANI

#### **DEPARTMENT OF ZOOLOGY**



#### **CERTIFICATE**

This is certifying that the excursion & project work on 'Biodiversity of The Marine Species' (05/12/2017 to 10/12/2017)' is carried out by **Mashum Arif Halsana**, B.Sc. (2<sup>nd</sup> year) Roll No. Reg. No:

of under my supervision. I am allowing this project for the examination of B.Sc. in Zoology of the college.

Date:

Under guidance by Dr. Madhuban Datta Dr. Suchismita Chatterjee **Dr. Nirmalya Das** Zoology Department Nabadwip Vidyasagar College University of Kalyani

## DEPARTMENT OF GEOGRAPHY EDUCATIONAL EXCURSION, 2021 – 2022

#### LIST OF STUDENTS

| SL.<br>NO. | NAME                    | GENDER | AGE | ID NUMBER   | SEMESTER |
|------------|-------------------------|--------|-----|-------------|----------|
| 1          | BIPASHA DEY             | F      | 19  | 12021GEOH01 | SEM - II |
| 2          | SHUBHAJIT<br>MAJUMDAR   | М      | 19  | 12021GEOH22 | SEM – II |
| 3          | BIKRAM MANNA            | M      | 19  | 12021GEOH13 | SEM – II |
| 4          | KOYEL SAHA              | F      | 19  | 12021GEOH03 | SEM – II |
| 5          | DIPANKAR KUMAR<br>MODAK | М      | 19  | 12021GEOH16 | SEM - II |
| 6          | RAJIYA KHATUN           | F      | 19  | 12021GEOH28 | SEM - II |
| 7          | DEBI SAHA               | F      | 19  | 12021GEOH26 | SEM - II |
| 8          | SNEHA PRAMANICK         | F      | 19  | 12021GEOH29 | SEM - II |
| 9          | RAJU SEKH               | M      | 19  | 12021GEOH19 | SEM - II |
| 10         | RAKESH BISWAS           | M      | 19  | 12021GEOH20 | SEM - II |
| 11         | SNEHASHIS GHOSH         | M      | 19  | 12021GEOH24 | SEM - II |
| 12         | DEBAM SARKAR            | M      | 19  | 12021GEOH14 | SEM - II |
| 13         | DEBASMITA SEN           | F      | 19  | 12021GEOH02 | SEM - II |
| 14         | SWARNALI NANDI          | F      | 19  | 12021GEOH30 | SEM - II |
| 15         | JOYDEB KUNDU            | M      | 19  | 12021GEOH32 | SEM - II |
| 16         | ARDHENDU HALDAR         | M      | 19  | 12021GEOH12 | SEM - II |
| 17         | SRIJITA SAHA            | F      | 19  | 12021GEOH10 | SEM - II |
| 18         | SABNAM KHATUN           | F      | 19  | 12021GEOH08 | SEM - II |
| 19         | MEGHA PAL               | F      | 20  | 12020GEOH10 | SEM - IV |
| 20         | SUMANA PAL              | F      | 20  | 12020GEOH14 | SEM - IV |
| 21         | TUYA KUNDU              | F      | 20  | 12020GEOH17 | SEM - IV |
| 22         | LIJA GHOSH              | F      | 20  | 12020GEOH09 | SEM - IV |
| 23         | SUTAPA BASAK            | F      | 20  | 12020GEOH15 | SEM - IV |
| 24         | JAYASHRI ROY            | F      | 20  | 12020GEOH08 | SEM - IV |
| 25         | ISHA BISWAS             | F      | 20  | 12020GEOH06 | SEM - IV |
| 26         | SANGITA HALDAR          | F      | 20  | 12020GEOH13 | SEM – IV |
| 27         | RAKHI DAS               | F      | 20  | 12020GEOH11 | SEM - IV |

#### List of Teachers

| SL.<br>NO. | NAME           | DESIGNATION           | GENDER | AGE |
|------------|----------------|-----------------------|--------|-----|
| 1          | SHILPI MONDAL  | SACT-I & HOD          | F      | 30  |
| 2          | FARUK BISWAS   | ACADEMIC<br>COUNSELOR | M      | 27  |
| 3          | SAYANI SAHA    | ACADEMIC<br>COUNSELOR | F      | 27  |
| 4          | MNAKSHI MONDAL | ACADEMIC<br>COUNSELOR | F      | 26  |

#### EDUCATIONAL TOUR ORGANIZED BY NABADWIP VIDYASAGAR COLLEGE

Nabadwip, Nadia, June 17, 2022: A field tour was organized by Department of Geograpgy, Nabadwip Vidyasagar College on June 15-16, 2022 to visit Santiniketan and surroundings in Bolpur subdivision of Birbhum district in West Bengal, India according to our syllabus. The tour comprised students of BA/BSc Geography (Hons) accompanied by faculty members Smt Shilpi Mondal, Smt Sayani Saha, Md.Faruk Biswas, Smt minakshi Mondal from department of Geography. All the students were directed to gather at waiting room of Nabadwip Dham Railway Station at 6 am to reach bandel junction station for our express train. Principal of the college Dr. S K Roy wished all the students best and safe journey.

We started our journey at 8.32 am from Bndel junction Railway Station by MA TARA Express and reached Bolepur (Shantiniketan) Railway Station by 10.32 am of June 15. By 11.30 am the facilities of Lodge Manasi warmly welcome us in their Lodge. On the way to Kankalitala Mandir we had seen many places of Santiniketan ( visva bharati university campus from out side, chatim tola, Upasona Ghriho, Amar kutir, prakriti bhavan, Sona jhuri, Kopai River etc ). Then we reached at Konkalitola mandir.



Second day we visited some beautiful places of Shantiniketan one by one ( Melar math,Kala Bhaban,Bangladesh Bhavan,Local Handi craft Market, Deer Park,Surul RajBarietc etc). We chacked out from the hotel by 12 noon and then visited Geetanjali Museum. Then we reached in

Bolepur staion to come back to nabadwip by MAA Tara express. After this we came back to Nabadwip.

Totally this was an amazing experience for all of us. We all enjoyed the tour and took group photographs. We all had safe and enjoyable journey with lots of information.

We all are thankful to our teachers and the college for taking us in this tour.

Main objectives of our field trip –

- To observed the cultural aspects of Shantiniketan..
- To visit Kopai river and river bank erosion by river Kopai.
- To visit badland topography.

#### Nabadwip Vidyasagar College

#### **Department of Environmental Science**

#### **Excursion Photographs**

#### 2022, Sundarban



#### 2020, Dooars, Boxa, Jayanti River West Bengal



2019, Lava, Rishop, Jhandi, Lataguri West Bengal



2018, Sillery Gaon, Icche Gaon, Kalimpong, West Bengal



2017 Lava, Kolakham, Boxa-Jayanti, West Bengal















#### NABADWIP VIDYASAGAR COLLEGE DEPARTMENT OF ENVIRONMENTAL SCIENCE

#### **EUCATIONAL TOUR- 2017**

Location: Lava, Kolakham, Boxa-Jayanti, West Bengal Date: 2<sup>nd</sup> January 2017- 7<sup>th</sup> January 2017

#### Student List

| Name                 | Year            | Sex | Age |
|----------------------|-----------------|-----|-----|
| Sourav Banerjee      | 3 <sup>rd</sup> | М   | 21  |
| Subhankar Pathak     | 3 <sup>rd</sup> | М   | 21  |
| Pratap Ghosh         | 3 <sup>rd</sup> | М   | 21  |
| Tridib Ghosh         | 3 <sup>rd</sup> | М   | 21  |
| Shantanu Saha Roy    | 3 <sup>rd</sup> | М   | 21  |
| Rinku Ghosh          | 3 <sup>rd</sup> | F   | 21  |
| Sathi Das            | 3 <sup>rd</sup> | F   | 21  |
| Radhika Roy          | 3 <sup>rd</sup> | F   | 21  |
| Dipa Pal             | 3 <sup>rd</sup> | F   | 21  |
| Mousumi Bhattacharya | 3 <sup>rd</sup> | F   | 21  |
| Anamika Saha         | 3 <sup>rd</sup> | F   | 21  |
| Anwesha Ghosh        | 3 <sup>rd</sup> | F   | 21  |
| Jahinur Khatun       | 3 <sup>rd</sup> | F   | 21  |
| Subrata Das          | 2 <sup>nd</sup> | М   | 20  |
| SaikatMondal         | 2 <sup>nd</sup> | М   | 20  |
| ArpanNandy           | 2 <sup>nd</sup> | М   | 20  |
| ArjunDuttabanik      | 2 <sup>nd</sup> | М   | 20  |
| ManishankarMaity     | 2 <sup>nd</sup> | М   | 20  |
| Moumita Biswas       | 2 <sup>nd</sup> | F   | 19  |
| Sharmistha Biswas    | 2 <sup>nd</sup> | F   | 19  |
| Aishwarya Das        | 1 <sup>st</sup> | F   | 19  |
| SubrataGhosh         | 1 <sup>st</sup> | М   | 19  |
| Jannatulkuheli       | 1 <sup>st</sup> | F   | 19  |
| SubhojitBasak        | 1 <sup>st</sup> | М   | 19  |

Location: Sillery Gaon, Icche Gaon, Kalimpong, West Bengal Date: 12<sup>th</sup> January 2018- 15<sup>th</sup> January 2018 **Student List** 

| Name              | Year            | Sex | Age |
|-------------------|-----------------|-----|-----|
| Subrata Das       | 3 <sup>rd</sup> | M   | 21  |
| SaikatMondal      | 3 <sup>rd</sup> | M   | 21  |
| ArpanNandy        | 3 <sup>rd</sup> | M   | 21  |
| ArjunDuttabanik   | 3 <sup>rd</sup> | M   | 21  |
| ManishankarMaity  | 3 <sup>rd</sup> | M   | 21  |
| Moumita Biswas    | 3 <sup>rd</sup> | F   | 20  |
| Sharmistha Biswas | 3 <sup>rd</sup> | F   | 20  |
| Aishwarya Das     | 2 <sup>nd</sup> | F   | 20  |
| SubrataGhosh      | 2 <sup>nd</sup> | M   | 20  |
| Jannatulkuheli    | 2 <sup>nd</sup> | F   | 20  |
| SubhojitBasak     | 2 <sup>nd</sup> | M   | 20  |
| TanmoyKundu       | 1 <sup>st</sup> | M   | 19  |
| BikramNandy       | 1 <sup>st</sup> | M   | 19  |
| Ankita Biswas     | 1 <sup>st</sup> | F   | 19  |
| Shreya Acharyya   | 1 <sup>st</sup> | F   | 19  |
| Raju Pal          | 1 <sup>st</sup> | M   | 20  |

Location: Lava, Rishop, Jhandi, Lataguri, West Bengal Date: 19<sup>th</sup> January 2019- 24<sup>th</sup> January 2019 **Student List** 

| Name                  | Year            | Sex | Age |
|-----------------------|-----------------|-----|-----|
| Aishwarya Das         | 3 <sup>rd</sup> | F   | 21  |
| SubrataGhosh          | 3 <sup>rd</sup> | М   | 21  |
| Jannatulkuheli        | 3 <sup>rd</sup> | F   | 21  |
| SubhojitBasak         | 3 <sup>rd</sup> | М   | 21  |
| TanmoyKundu           | 2 <sup>nd</sup> | М   | 20  |
| BikramNandy           | 2 <sup>nd</sup> | М   | 20  |
| Ankita Biswas         | 2 <sup>nd</sup> | F   | 20  |
| Shreya Acharyya       | 2 <sup>nd</sup> | F   | 20  |
| Raju Pal              | 2 <sup>nd</sup> | М   | 20  |
| Anirban Mitra         | SEM-I           | M   | 19  |
| Moutusi Farhana Jangi | SEM-I           | F   | 19  |
| Rajdeep Singha Roy    | SEM-I           | M   | 19  |
| Shaheen Hasan Dawan   | SEM-I           | M   | 19  |

Location: Dooars, Boxa, Jayanti River West Bengal Date: 6<sup>th</sup> January 2020-9<sup>th</sup> January 2020 Student List

| NAME                  | GENDER | AGE | YEAR            |
|-----------------------|--------|-----|-----------------|
| Barnali Sarkar        | F      | 18  | SEM-I           |
| Parija Mukherjee      | F      | 18  | SEM-I           |
| Poushali Saha         | F      | 18  | SEM-I           |
| Shreya Basak          | F      | 18  | SEM-I           |
| Mahendra Murmu        | M      | 18  | SEM-I           |
| Mrinal Tarafdar       | M      | 18  | SEM-I           |
| Shobhan Ghosh         | M      | 18  | SEM-I           |
| Soumojit Ganguly      | M      | 18  | SEM-I           |
| Anirban Mitra         | M      | 19  | SEM-III         |
| Moutusi Farhana Jangi | F      | 19  | SEM-III         |
| Rajdeep Singha Roy    | M      | 19  | SEM-III         |
| Shaheen Hasan Dawan   | M      | 19  | SEM-III         |
| Sreya Acharyya        | F      | 20  | 3 <sup>rd</sup> |
| Ankita Biswas         | F      | 20  | 3 <sup>rd</sup> |
| Bikram Nandi          | M      | 20  | 3 <sup>rd</sup> |
| Tonmoy Kundu          | M      | 20  | 3 <sup>rd</sup> |

Location: Sundarban, West Bengal Date: 21<sup>st</sup> June 2022- 23<sup>rd</sup> June 2022

Student List

| NAME             | GENDER | AGE | YEAR    |
|------------------|--------|-----|---------|
| Barnali Sarkar   | F      | 21  | SEM-VI  |
| Parija Mukherjee | F      | 21  | SEM-VI  |
| Poushali Saha    | F      | 22  | SEM-VI  |
| Shreya Basak     | F      | 21  | SEM-VI  |
| Mahendra Murmu   | M      | 22  | SEM-VI  |
| Akash Sil        | M      | 19  | SEM- IV |
| Arpan Ghosh      | М      | 19  | SEM- IV |
| Ayan Saha        | M      | 19  | SEM- IV |
| Rahul Singha     | M      | 19  | SEM- IV |
| Riya Biswas      | F      | 22  | SEM- IV |
| Soumya Dey       | M      | 19  | SEM- IV |
| Sangita Garai    | F      | 20  | SEM- IV |
| Satavisha Mitra  | F      | 21  | SEM- IV |
| Jaya Saha        | F      | 19  | SEM- II |
| Subharthi Dey    | F      | 18  | SEM- II |

#### Academic Year: 2017-2018 to 2021-2022

Department of.....BOTANY....

| Year          | Tenure of journey             | Destination                  | ١    | No. of Student | :S    | N    | lo. of Teache | rs    | Whether included in the                           |
|---------------|-------------------------------|------------------------------|------|----------------|-------|------|---------------|-------|---------------------------------------------------|
|               |                               |                              | Male | Female         | Total | Male | Female        | Total | syllabus or not (<br>if yes provide<br>documents) |
| 2017-<br>2018 | 01.02.2018<br>-<br>05.02.2018 | Kuldiha WLS and surroundings | 14   | 15             | 29    | 2    | 1             | 3     | Yes                                               |
| 2018-<br>2019 | 28.01.2019<br>-<br>01.02.2019 | Dooars and surroumding       | 09   | 11             | 20    | 2    | 1             | 3     | Yes                                               |
| 2019-<br>2020 | 28.11.2019<br>-<br>02.12.2019 | Peiling and surrounding      | 14   | 18             | 32    | 2    | 1             | 3     | Yes                                               |
| 2020-<br>2021 | NO                            |                              |      |                |       |      |               |       |                                                   |
| 2021-<br>2022 | NO                            |                              |      |                |       |      |               |       |                                                   |

| Session | Student's Name                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2017-18 | 1. Agniva Mukherjee 2. Shankha Subhra Ghosh 3. Dwipayan Talukdar 4. Bibhu Mondal 5. Anup Moitra 6. Souvik Chanda 7. Bikram Das 8. Priyabrata Biswas 9. Shahil Modal 10. Soumen Mondal 11. Suman Biswas 12. Mandira Mukhopadhyay 13. Tanushree Datta 14. Priya Saha 15. Ditsa Bhattacharya 16. Shewta Nandi 17. Paromita Ghosh 18. Chiranjit Ghosh 19. Ankita Ghosh 20. Snigdha Ghosh 21. Progna Garai 22. Mousumi Basak 23. Debabrata Mahato    |
| 2018-19 | 1. Agniva Mukherjee 2. Mahima Khatun 3. Arindam Kundu 4. Bibhu Mondal 5. Anup Moitra 6. Shilpi Ghosh 7. Doyel Ghosh 8. Bikram Das 9. Shahil Modal 10. Soumen Mondal 11. Ankita Dey 12. Swastika Kundu 13. Tanushree Biswas 14. Soumi Nath 15. Ditsa Bhattacharya 16. Shewta Nandi 17. Paromita Ghosh 18. Sangita Mondal 19. Saheli Biswas 20. Snigdha Ghosh 21. Suparna Karmakar                                                                |
| 2019-20 | 1. Samiul Islam Mondal 2. Mahima Khatun 3. Supriya Majhi 4. Rakesh Roy 5. Nuramin Mondal 6. Shilpi Ghosh 7. Doyel Ghosh 8. Biswarup paul 9. Sakil Ahmed 10. Amit Mondal 11. Neha Modak 12. Swastika Kundu 13. Tanushree Biswas 14. Soumi Nath 15. Ditsa Bhattacharya 16. Subham Biswas 17. Paromita Ghosh 18. Sangita Mondal 19. Saheli Biswas 20. Snigdha Ghosh 21. Swastika Biswas 22. Supriyo Dey 23. Sagir Hossain 24. Mondira Mukhopadhyay |

| Session | Report                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2017-18 | On 1 <sup>st</sup> Feb, 2018 we gathered at Howrah station and boarded on Amarabati exp Next day morning we reached at Balasore. We reached to Panchlingeshwar by car on 2 <sup>nd</sup> February, 2018. We took rest and after breakfast we started collecting the plants. On the way we visited the one dam, Kuldiha forest thoroughly for some ecological study. Then we went to Chandipur Vanishing sea beach to study the aquatic plants. We ended up the tour on 4 <sup>th</sup> of Feb 2018 and reached to our college on 5h Feb. 2018. The tour was very much successful with much knowledge. |
| 2018-19 | On 28 <sup>th</sup> Jan. 2019 we gathered at Nabadwip Dham station and boarded on Tista Torsa exp Next day morning we reached at Moynaguri station. We reached to Dooars by car on 29 <sup>th</sup> January, 2019. We took rest and after breakfast we started collecting the plants. On the way we visited the Bindu, Jhalong, forest thoroughly for some ecological study. Then we went to Jaldhaka to study plants. We ended up the tour on 31 <sup>st</sup> of Jan 2019 and reached to our college on 1 <sup>st</sup> Feb. 2019. The tour was very much successful.                               |
| 2019-20 | On 28 <sup>th</sup> Nov. 2019 we gathered at Nabadwip Dham station and boarded on Tista Torsa exp Next day morning we reached at NJP station. We reached to Peiling by car on 29 <sup>th</sup> November, 2019. We took rest and after breakfast we started collecting the plants. On the way we visited the local sight seeing like khechipedi lake and many more thoroughly for some ecological study. We ended up the tour on 1 <sup>st</sup> of December 2019 and reached to our college on 2 <sup>nd</sup> Dec. 2019. The tour was very much successful with much knowledge.                      |











2018\_Kuldiha



2019\_Peiling



2019\_Peiling



2019-peiling

#### Tour report

#### **Dept. of Botany**

2017-2018 01.02.2018 to 05.02.2018 Kuldiha WLS and surroundings

The main objectives of our study tour aimed at the study of vegetation pattern of that particular ecosystem and also to study the nature of their growth.

Kuldiha Wildlife Sanctuary (KWLS) designated on 04 January 1984; is situated in the southern part of the district of Balasore of Odisha State, lies between 21° 20′ 31″ to 21° 29′ 08″ N latitude and 86° 25′ 23″ to 86° 44′ 50″E longitude (Plate 1). The sanctuary spreads across an area of 272.75 sq kms. The forests of the region cover the Nato hills and the Sukhupata hills merging with the Similipal National Park. It lies close to Nilagiri forest towards north and Mayurbhanj forest in northwest.

Extensive surveys were carried out during the period of our tour and documented the ethnobotanical uses of the plants of the area by the local communities. Collected plant specimens were identified with the help of published regional Floras . Voucher specimens of the collected medicinal plants have been deposited in the herbarium of our department. The major plants are *Dillenia aurea*, *Ziziphus funiculosa*, *Diospyros malabarica*, *Desmos chinensis*, *Diospyros melanoxylonCordia monoica* etc. Finally we returned with all preserved materials .

#### 2018-2019 28.01.2019-01.02.2019 Dooars and surrounding

Our educational tour at dooars is primarily based on Gorumara reserve forest and also Suntalekhola along with bank of Murti river. We took an attempt to compare the vegetation pattern this time with the vegetation of sea level. We also measured the ecological density and forest cover. Dooars is mostly known for its flora and fauna. The lush green forest preserves large variety of different endangered plants. The Dooars or Duars are the floodplains and foothills of the eastern Himalayas in West Bengal around Bhutan. Dooars or Duars means door in Assamese, Nepali, Mathili, Bhojpuri and Bengali languages. The region consists of an area of 8,800 sq km. Along with tribal population viz. Bodo, Rabha, Mech, Toto, Koch and Rajbangshi tribe, a large number of Bengali and Nepali communities also populate the area. The study was conducted randomly in different places of Dooars area like Chalsa, Lataguri and Chapramari for surveying and data collection. Information on curative values as well as religious values of different plant species were gathered through personal interview with people of the locality. The local names of plants and folk lore claims for the respective uses were verified by showing the same specimen to the elder people who have the clear understanding. Moreover, it was found that Some of the plants like Acacia arabica, Artemisia vulgaris and Azadirachta indica are used by the local people to eliminate evil spirits This study reveals that the Duars people have high possession of knowledge on medico - religious plants. They use many plants for medicinal purposes as well as in their different rituals. This gathered information on medico - religious plants need a thorough phytochemical investigation. Some of the major plants of dooars are -Gynocardia odorata, Hydnocarpus kurzii, Saurauia napaulensis, Alstonia scholaris, Holarrhena pubescens, Areca catechu, Oroxylum indicum, Cordia grandis, Cycas pectinata, Acacia auriculiformis etc. Besides these a number of ferns and bryophytes were also collected. Our tour ended with preservation of herbarium sheets and field records.

#### 2019-2020 28.11.2019-02.12.2019 Pelling and surrounding

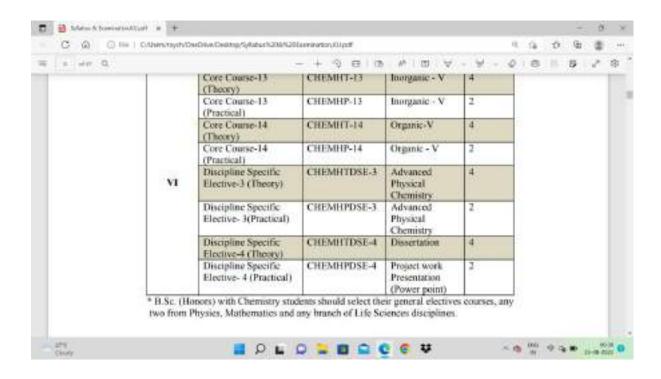
Each and every educational tour of Department Botany includes field study, collections of plant materials, preparation of herbarium sheets, etc. This time our tour was in higher altitude and we analyzed quadrate to measure the minimum size of it. A number of bryophytes are collected this time along with pteridophytes.

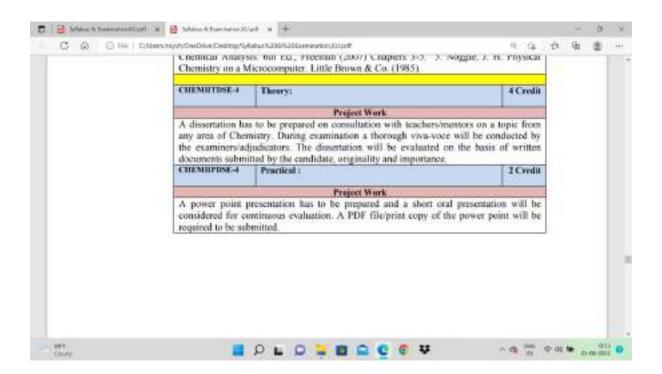
Pelling is a town in the district of West Sikkim with an altitude of 6100 ft. Pelling is about 133 km away from Siliguri and 125 km from Gangtok and is well connected by bus and jeep services. The town is located at a distance of 10 km from the district headquarters of Ghezing. It attracts most of the visitors for its representative status in history, nature and culture of the state. Most of the people of Pelling are Buddhists and speak the Sikkimese language. Situated at a high altitude, Pelling offers good view of entire mountain ranges including the Koktang, Kumbhakarna, Rathong, Kabru, Dom, Kanchenjunga, Mount Pandim, Zopuno, Shimbho, Narsing, Siniyalchu and others. Pelling also forms the base from where trekkers and other peripatetic adventurers undertake the strenuous and arduous treks in West Sikkim. Regular jeeps connect Pelling to the towns of Jorethang, Kalimpong and Namchi. The land around Pelling is still a virgin territory and is surrounded by alpine vegetation, with numerous waterfalls lining the hillside.

Khechepalri Lake is considered one of the sacred lakes of Sikkim. The lake remains hidden in the rich forest cover. This place is popular among trekkers. Here we noticed the presence of Spagnum bed a important bryophyte that are used as peat and medicine as well. The sacred lake lies in a depression surrounded by prayer flags and forested hills. By the lakeshore is the small Lepcha village of Tsojo, and about 1.5km above the lake is the Khecheopalri Gompa. This was the second capital of the erstwhile kingdom of Sikkim after Yuksam. Till the year 1814 A.D., the king of Sikkim had ruled the state from this place. Presently, the Rabdentse ruins lie hidden from the main road at a walking distance from Pelling and the Pemayangtse Monastery. Students are enjoyed the scenic view from the top of the ruin scanning across deep valley to the mystic heights of Kanchenjunga ranges. Other proximate locations to Pelling are Yuksom, Rinchenpong, Dzongri etc. we prepared necessary herbarium and all documents were kept in the field record book. We returned with full satisfaction.

#### **Department of Chemistry**

#### SYLLABUS of Project paper DSE-4 SEM-VI (Hons)

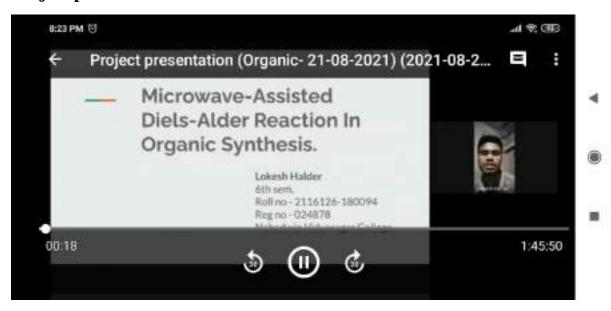




#### Details of DSE-4 Projects of SEM-6 (H) students of the Dept. of Chemistry SESSION(2020-2021)

| Sl.No. | Name of the students | Title of the Projects                                   |
|--------|----------------------|---------------------------------------------------------|
| 1      | Damayanti Roy        | Mosquito Repellents and their structure Diversity       |
| 2      | Nabanita Chakrabarty | Nucleus Independent Chemical Shift as an                |
|        |                      | Aromaticity Tool                                        |
| 3      | Agniva Bagchi        | Removal of Chromium from waste water by low             |
|        |                      | cost natural adsorbents                                 |
| 4      | Bikram Mondal        | Removal of Malachite Green by agricultural Waste        |
|        |                      | : A short review                                        |
| 5      | Dibyendu Debnath     | <b>Bioadsorbents for remediation of Mercury:</b>        |
|        |                      | <b>Current status and their future prospect</b>         |
| 6      | Lokesh Halder        | Microwave assisted Diels Alder Reactions In             |
|        |                      | Organic Synthesis                                       |
| 7      | Rupam Dey            | Synthetic nanoparticles and nanocomposites for          |
|        |                      | efficient removal of methyl orange: Kinetics,           |
|        |                      | isotherm and thermodynamic studies                      |
| 8      | Shibam Pal           | Chemistry of Indole Alkaloids                           |
| 9      | Shibam Saha          | Arsenic Removal by Modified Activated Carbon            |
| 10     | Somnath Parui        | <b>Evans Chiral Auxiliaries In Asymmetric Synthesis</b> |

#### **Project presentation:**



#### **SESSION (2021-2022)**

| Sl. No | Name of the Students | Title of the projects                                                                                   |
|--------|----------------------|---------------------------------------------------------------------------------------------------------|
| 1      | Debolina Dutta       | Studies on some quinolone alkaloids : Natural occurance, Isolation, Synthesis and Biological activities |
| 2      | Jayoshri Mallick     | Groundnut shell as Adsorbent of Dyes                                                                    |
| 3      | Khairunnesha Khatun  | Thermodynamic Properties of Donor-Acceptor complex                                                      |
| 4      | Koyel Dalal          | Advances in the Sonochemical Reactions of Aldehydes                                                     |
| 5      | Nilanjana Das        | A study of Aldol Reactions of Aldehydes and<br>Ketones under solvent free conditions                    |
| 6      | Shreya Deb           | Activated Carbon from Groundnut shell as<br>Adsorbent                                                   |
| 7      | Aparup Bose          | Determination of water quality parameters of selected railway station                                   |
| 8      | Bijoy Ghosh          | Study of isotherm of Malachite Green adsorption onto activated carbon loaded cellulose composite bead   |
| 9      | Bitan Dey            | Study of Kinetics of Malachite Green adsorption onto activated carbon loaded cellulose composite bead   |
| 10     | Kajal Mallick        | Study of Isotherm of Methylene Blue adsorption on activated carbon loaded cellulose composite bead      |
| 11     | Monotosh Biswas      | Cyclodimerization Reaction for synthesis cyclobutanes and cyclobutenes                                  |
| 12     | Saikat Raut          | Study of Kinetics of methylene blue adsorption on activated carbon loaded cellulose composite bead      |
| 13     | Sourav Das           | Studies on some Naturally occurring Drugs and<br>Potential Drug Intermediates                           |



#### Nabadwip Vidyasagar College

(Affiliated to University of Kalyani & Registered under 2(f) & 12 (B) of UGC Act.

Re-accredited by NAAC in 2nd cycle with Grade (B)

NABADWIP, NADIA, West Bengal, Pin-741302

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E-mail: mycollogs 1942@gmail.com

#### NOTICE

B.Sc. Semester-VI(HONS) Chemistry Practical Examination, University of Kalyani, 2022, will be held as per the following schedule. All candidates are asked to report at the examination centre along with their Laboratory Note books and Admit cards at least 15 minutes before the commencement of the examination.

| Paper  | Date and Time               | Roll Nos                                                            |
|--------|-----------------------------|---------------------------------------------------------------------|
| CC-13P | 27.6.22 ,11sm-3.00pm        | 2116126-1924710,713,714,715,722,740,757,<br>769,774,785,790,817,833 |
| Co-14P | 28.6.22 ;11am-3.00pm        | 2116126-1924710,713,714,715,722,740,757,<br>769,774,785,790,817,833 |
| DSE-3P | 29.6.22 ,15am-3.00pm        | 2116126-1924710,713,714,715,722,740,757,<br>769,774,785,790,817,833 |
| DISE-4 | 30.6.22, 11-30 am - 3-30 pm | 2116126-1924366,769,774,790,817,833<br>785 #                        |
| DSE-4  | 4.7.22, 11-30 am - 3-30 pm  | 2116126-1924710, 713,714,715,722,740,757                            |

Mausumi Roy Chovedhury
(Dept. of Chemistry)

2.416/22

Countersigned

Principal Principal

Nabadwip Vidyasagar College

Principal

#### **Project presentation by students**





#### Nucleus Independent Chemical Shift as an Aromaticity Tool

#### A Thesis presented by

Ms. Nabanita Chakarabarty

Roll number: 2116126- 180019

Under the Guidance of

Dr. Soma Seth (Duley)

Nabadwip Vidyasagar College, Nabadwip

Nadia-741302

#### 4. Synthetic nanoparticles and nanocomposites for efficient removal of methyl orange: Kinetics, isotherm and thermodynamic studies

Project by Rupam Dey DSE4 for 6th Semester Roll no:2116126-180122 Reg. No:024881 SESSION:2018-19 Nabadwip Vidyasagar College

Synthetic nanoparticles and nanocomposites for efficient removal of methyl orange; kinetics, isotherm and thermodynamic studies

#### Abstract:

A batch equilibrium system has been used to investigate the adsorption of methyl orange (MO) on NiO or CuO nanoparticles (NPs). The effects of experimental conditions such as

initial concentration, agitation time, solution pH and temperature were examined. Langmuir and Freundlich's models were used for determining the adsorption parameters at three different temperatures. It was observed that the Langmuir model fits well with the experimental adsorption data. The pseudo first-order, second-order and intra-particle diffusion models were

applied to investigate the kinetic data. The obtained results indicate that experimental kinetics data of NiO and CuO NPs were only well explained by the second-order model. It was found

that the adsorption capacities of NiO NPs are higher than that of CuO NPs for each temperature. However, CuO NPs has higher adsorption rate than that of NiO NPs. The thermodynamic parameters ( $\Delta H^0$ ,  $\Delta S^0$ , and  $\Delta G^0$ ) were determined and their values indicate

that the adsorptions of MO on NiO and CuO NPs are endothermic and spontaneous processes. Thermodynamics parameters also confirm that the adsorption of MO is chemical and physical adsorption on the surfaces of NiO and CuO NPs,

#### Introduction:

Methyl orange is a pH Indicator frequently used in titration because of its clear and distinct colour variance at different pH values.

#### REMOVAL OF MALACHITE GREEN BY AGRICULTURAL WASTE: A SHORT REVIEW

#### ABSTRACT:

Color removal from wastewater has been a matter of concern, both in the aesthetic sense and health point of view. Color removal from textile effluents on a continuous industrial scale has been given much attention in the last few years, not only because of its potential toxicity, but also mainly due to its visibility problem. There have been various promising techniques for the removal of dyes from wastewater. However, the effectiveness of adsorption for dye removal from wastewater has made it an ideal alternative to other expensive treatment methods. In this review, an extensive list of sorbent literature has been compiled. The review evaluates different agricultural waste materials as low-cost adsorbents for the removal of dyes from wastewater. The review also outlines some of the fundamental principles of dye adsorption on to adsorbents.

#### INTRODUCTION:

Malachite green is an organic compound. Chemical formula of malachite green is a C23H25CIN2 (chloride). Malachite green is prepared by the condensation of benzaldehyde and dimethylaniline to give leuco malachite green (LMG): C6H5CHO  $\pm$  2 C6H5N(CH3)2  $\pm$  C6H5CH(C6H4N(CH3)2)2  $\pm$  H2O. the dye occurs as lustrous green crystas soluble in water and in alcohol. It is used as a

**Project submitted by Bikram Mandal** 

# Bioadsorbents for remediation of Mercury: Current status and their future prospect

Project by Dibyendu Debnath

DSE4 for 6th Semester

Roll no:2116126-180079

Reg. No:024877

SESSION:2018-19

Nabadwip Vidyasagar College

#### Arsenic Removal by Modified Activated Carbon

An undergraduate project submitted by

#### Shibam Saha

Roll-2116126 No-180135

Reg. No-024883 of 2018-2019

DSE-4 Project

Department of Chemistry

Nabadwip Vidyasagar College

Nadia, WB

### CHEMISTRY OF INDOLE ALKALOIDS

Shibam Pal Regd no-024882 Roll no- 2116126-180134 Session-2018-2019 Paper-DSE-P-04

#### Mosquito Repellents and Their Structure Diversity

An undergraduate project submitted by

#### Damayanti Roy

Roll-2116126 No-180007 Reg. No-024868 of 2018-2019

DSE-4 Project

Department of Chemistry Nabadwip Vidyasagar College Nadia, WB

#### NABADWIP VIDYASAGAR COLLEGE

#### DEPARTMENT OF CHEMISTRY

#### SOMNATH PARUI

ROLL NO:- 2116126-180138 REG.NO:- 024884 SESSION:-2018-19 SUB:-DSE-4

#### NABADWIP VIDYASAGAR COLLEGE

#### DEPARTMENT OF CHEMISTRY

DSE-4 PROJECT

#### LOKESH HALDER

ROLL NO - 2116126-180094 REG NO - 024878 SESSION - 2018 - 2019

#### REMOVAL OF CHROMIUM FROM WASTE WATER BY LOW COST NATURAL ADSORBENTS

ABSTRACT: In the study of adsorption of chromium from wastewater by low cost natural adsorbent. The main topic is to discuss about the removal of chromium chromium can be found in two States chromium 3 and chromium 6 in the earth, as it is known to all that chromium is very harmful for human health and other lives. The main sources of mixing chromium in water are factories and industries such as :-leather tanning wood preservation etc. From these factories chromium directly comes into the water and it harms the life of human and other animals. The polluted water is cause of many serious diseases for human and other animals. So there are many kind of adsorbents which can help to remove the chromium from water and the special factors of these adsorbents are they are natural and inexpensive in price. So we should take care about that project if we have to lead a better life.

Project submitted by Agniva Bagchi

# GROUNDNUT SHELL AS ADSORBENT OF DYES

PROJECT REPORT

AN UNDER GRADUATE PROJECT

SUBMITTED BY

JAYOSHRI MALLICK

DATE OF SUBMISSION - 02/07/22

B.SC.HONOURS 6TH SEMESTER EXAMINATION

ROLL-2116126 NO-1924713

REGISTRATION NO-024585

SESSION-2019-20

DEPARTMENT OF CHEMISTRY
NABADWIP VIDYASAGAR COLLEGE

#### Project Report

An undergraduate project submitted by-

#### SHREYA DEB

Date of submission: 02/07/2022

Bsc honours 6 th semester examination, 2022

ROLL NO: 2116126-1924740

REG NO: 024590 of 2019-20

Paper - DSE 4

DEPARTMENT OF CHEMISTRY NABADWIP VIDYASAGAR COLLEGE NABADWIP , NADIA , WEST BENGAL

#### A STUDY ON ALDOL REACTIONS OF ALDEHYDES AND KETONES UNDER SOLVENT FREE CONDITIONS

#### PROJECT REPORT

AN UNDER GRADUATE PROJECT SUBMITTED BY

#### NILANJANA DAS

DATE OF SUBMISSION: 02/07/2022

B.SC. HONOURS 6TH SEMESTER EXAMINATION, 2022

ROLL NO. :- 2116126-1924722 REGISTRATION NO.:- 024588 0F 2019-20

DEPARTMENT OF CHEMISTRY

NABADWIP VIDYASAGAR COLLEGE

NABADWIP, NADIA, WEST BENGAL

# STUDIES ON SOME QUINOLINE ALKALOIDS: NATURAL OCCURENCE ISOLATION, SYNTHESIS AND BIOLOGICAL ACTIVITIES.

#### KALYANI UNIVERSITY

#### NABADWIP VIDYASAGAR COLLEGE

PROJECT SUBMITTED BY : DEBOLINA DUTTA

DATE OF SUBMISSION: 02.07.2022

**BSC HONOURS 6TH SEM EXAMINATION** 

ROLL NO: 2116126 1924710

REG: 024584

SUBJECT : CHEMISTRY

DES 4

PAPER:

#### Studies on Some Naturally Occurring Drugs and Potential Drug Intermediates



Project submitted by Sourav Das

# THERMODYNAMIC PROTERTIES OF DONOR-ACCEPTOR COMPLEX

AN UNDERGRADUATE PROJECT SUBMITTED BY

#### KHAIRUNNESHA KHATUN

ROLL: 2116126 NO: 1924714

REG NO: 024586, OF 2019-2020

Date of Submission: 02/07/2022

DSE-4 PROJECT
DEPARTMENT OF CHEMISTRY
NABADWIP VIDYASAGAR COLLEGE
NABADWIP, NADIA, W.B

## "Study of isotherm of malachite green adsorption onto activated carbon loaded cellulose composite bead"



#### University of Kalyani

Project Report

An Undergraduate Project Submitted By-

#### **Bijoy Ghosh**

Date of Submission: 02/07/2022

B.Sc. Honours 6th Semester Examination, 2022

Roll No.: 2116126 - 1924769

Registration No.: 024593 of 2019-20

Department of Chemistry

Nabadwip Vidyasagar College

Nabadwip, Nadia, West Bengal, 741302



# "Study of kinetics of malachite green adsorption onto activated carbon loaded cellulose composite bead"



# University of Kalyani

Project Report

An Undergraduate Project Submitted By-

## Bitan Dey

Date of Submission: 02/07/2022

B.Sc. Honours 6th Semester Examination, 2022

Roll No.: 2116126 - 1924774

Registration No.: 024594 of 2019-20

Department of Chemistry

Nabadwip Vidyasagar College

Nabadwip, Nadia, West Bengal, 741302

# Determination of water quality parameters of selected railway station of



# University of Kalyani

Project Report

An Undergraduate Project Submitted By-

## APARUP BOSE

Date of Submission: 02/07/2022

B.Sc. Honours 6th Semester Examination, 2022

Roll No.: 2116126-1924757

Registration No.: 024592

Department of Chemistry

Nabadwip Vidyasagar College

Nabadwip, Nadia, West Bengal, 741302

Study of kinetics of methylene blue adsorption on activated carbon loaded cellulose composite bead:



# UNIVERSITY OF KALYANI Project Report

An Undergraduate Project Submitted By -

### SAIKAT RAUT

Date of Submission: 02/07/2022

B.Sc. Honours 6th Semester Examination, 2022

Roll No.:- 2116126-1924817

Registration No.:- 024599 of 2019-20

DEPARTMENT OF CHEMISTRY

NABADWIP VIDYASAGAR COLLEGE,

Nabadwip, Nadia, West Bengal, 741302

# "STUDY OF ISOTHERM OF METHYLENE BLUE ADSORPTION ON ACTIVATED CARBON LOADED CELLULOSECOMPOSITE BEAD"



## University of Kalyani

**Project Report** 

An Undergraduate Project Submitted By-

## Kajal Malllick

Date of Submission: 02/07/2022

B.sc Honours 6<sup>th</sup> Semester Exzmination,2022

Roll No.: - 2116126 - 1924785

Reg No. :- 024596 of2019-2020

Department of Chemistry
Nabadwip Vidaysagar College
Nabadwip,Nadia,West Bengal, 741302

# CYCLODIMERIZATION REACTION FOR SYNTHESIS OF CYCLOBUTANES AND CYCLOBUTENES

## PROJECT REPORT

AN UNDER GRADUATE PROJECT SUBMITTED BY-

## MONOTOSH BISWAS

DATE OF SUBMITION: 02/07/2022

B.SC. HONOURS 6™ SEMESTER EXAMINATION ,2022

ROLL NO.:-2116126-1924790

REGISTRATION NO.:-024597 OF 2019-20

DEPARTMENT OF CHEMISTRY

NABADWIP VIDYASAGAR COLLEGE

NABADWIP , NADIA, WEST BENGAL

# Nabadwip vidyasagar College

Department of chemistry

# A project Submitted for DSE-4 Project Koyel Dalal

Roll No:- 2116126-1924715

Reg.No:- 024587

Session:-2019-2020

Sub:-DSE-4

#### **Department of Computer Science**

#### Nabadwip Vidyasagar College

#### **Participant List in Project Work**

Session- 2019-2022

Sem- 6th

Year-2022

| Paper Code           | Project Title | Participant's<br>Name                                 | Participant's<br>Reg No.     | Supporting Documents                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|----------------------|---------------|-------------------------------------------------------|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| UG-H-DSE-<br>PRO-604 | Students Spot | Rohan Das,<br>Subhajyoti<br>Roy, Bipin<br>Chakraborty | 024607,<br>024609,<br>024605 | STUDENTS SPOT  A PRINCIPAL TRAPPORT  Bedominal in Period Publishment of the representation for decays of the Decay of the Constitution of the Decay of the Secretary S |

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|----------------------|--------------|------------------------------------------------|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| UG-H-DSE-<br>PRO-604 | Cryptography | Aditi Mitra,<br>Ankita Bairagi,<br>Arijit Saha | 024601,<br>024602,<br>024603 | ADSTUMENTAL ADVISORY OF THE PARTY OF THE PAR |

| UG-H-DSE- | Impurities                              | Ayan Mondal  | 024608, | Constitution of Appeared                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|-----------|-----------------------------------------|--------------|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| PRO-604   | Detection From<br>Rice Grain<br>Mixture | Souvik Modak | 024604  | And the second s |
|           |                                         |              |         | AND MATERIA  AND M |

#### FOR THE YEAR 2021 ( $6^{TH}$ SEM)

#### SUPERVISED BY **JOYDIP DASGUPTA**

| NAME OF THE<br>STUDENT | NAME OF THE PROJECT                      | ROLL NUMBER    | REGISTATION<br>NUMBER |
|------------------------|------------------------------------------|----------------|-----------------------|
| Arnab Saha             | Use of Visual E -Content in Commerce     | 1116126-180022 | 025126                |
|                        | Teaching - A Case Study of 'Scam -1992   |                |                       |
| Rahul Debnath          | Assessment of Financial frauds: A Study  | 1116126-180017 |                       |
|                        | on Emerging issues among Private vs      |                | 025142                |
|                        | Public Sector Banks in India             |                |                       |
| Satyam Debnath         | Working Capital Management               | 1116126-180022 |                       |
|                        | Efficiency: A study on the Indian Cement |                | 025147                |
|                        | Industry                                 |                |                       |
| Sougata Debnath        | Performance of Life Insurance            | 1116126-180023 | 0.074.40              |
|                        | Corporation of India in the Pre and Post |                | 025148                |
|                        | Liberalization Era                       |                |                       |
| Soumajit               | Annual Reports of Arvind Mills and       | 1116126-180025 | 025150                |
| Adhikary               | Bombay Dyeing                            |                |                       |

#### FOR THE YEAR 2022 ( $6^{TH}$ SEM)

#### SUPERVISED BY **JOYDIP DASGUPTA**

| NAME OF THE<br>STUDENT | NAME OF THE PROJECT                                        | ROLL NUMBER     | REGISTATION<br>NUMBER |
|------------------------|------------------------------------------------------------|-----------------|-----------------------|
| Debashis Saha          | Cryptocurrency– an overview"                               | 1116126-1924855 | 024828                |
| Ripan Das              | Ecommerce in India-pre and post covid scenario             | 1116126-1924862 | 024835                |
| Ranajit Dhar           | কোভিড-১৯ এর ফলে শিক্ষা ব্যবস্থায় অনলাইন<br>শিক্ষার প্রভাব | 1116126-1924860 | 024833                |

#### FOR THE YEAR 2022 ( $6^{TH}$ SEM)

#### SUPERVISED BY SIBA PRASAD CHAKRABARTI

| NAME OF THE<br>STUDENT | NAME OF THE PROJECT                                                 | ROLL NUMBER     | REGISTATION<br>NUMBER |
|------------------------|---------------------------------------------------------------------|-----------------|-----------------------|
| Aniket Mahajan         | Accounting Ratio Analysis                                           | 1116126-1924852 | 024825                |
| Debanshu Pal           | A Study on Perception about Mutual Fund in the District of Nadia    | 1116126-192854  | 024827                |
| Biswajit Saha          | A study of Customer Awareness on E Banking in the District of Nadia | 1116126-1924853 | 024826                |

FOR THE YEAR 2021 ( $6^{\text{TH}}$  SEM)

#### SUPERVISED BY SIBA PRASAD CHAKRABARTI

| NAME OF THE<br>STUDENT | NAME OF THE PROJECT                                   | ROLL<br>NUMBER     | REGISTATION<br>NUMBER |  |
|------------------------|-------------------------------------------------------|--------------------|-----------------------|--|
| Biton Kirtania         | GST                                                   | 1116162-<br>180005 | 025130                |  |
| Rana Debnath           | Working Capital Management                            | 1116162-<br>180018 | 025143                |  |
| Sourav Pal             | Online banking                                        | 1116162-<br>180027 | 025152                |  |
| Netai Dey              | Working Capital Management of<br>Cooperative Bank     | 1116162-<br>180014 | 025139                |  |
| Soujas roy             | Working Capital Management of<br>Punjab National Bank | 1116162-<br>180024 | 025149                |  |

#### FOR THE YEAR 2022 (6TH SEM)

#### SUPERVISED BY TAPAN KUMAR SAMANTA

| NAME OF THE STUDENT | NAME OF THE PROJECT                               | ROLL NUMBER     | REGISTATION<br>NUMBER |
|---------------------|---------------------------------------------------|-----------------|-----------------------|
| Md Sohara Hussain   | The Impact of Capital Budgeting in Private Sector | 1116126-1924857 | 024830                |
| Gourav Das          | Cash Flow Statement in a Financial Institution    | 1116126-1924856 | 024829                |
| Rijan Debnath       | The Impact of Dividend<br>Policy on Investment    | 1116126-1924861 | 024834                |

FOR THE YEAR 2022 (6TH SEM)

#### SUPERVISED BY AMIT KUMAR CHAKRABARTY

| NAME OF THE STUDENT | NAME OF THE PROJECT        | ROLL NUMBER     | REGISTATION |
|---------------------|----------------------------|-----------------|-------------|
|                     |                            |                 | NUMBER      |
| Suvrajit Mondal     | A Study on Relationship    | 1116126-1924868 | 024841      |
|                     | between Sensex and Share   |                 |             |
|                     | Price of SBI.              |                 |             |
| Ritam Karmakar      | A Study on Students Online | 1116126-1924863 | 024826      |
|                     | Buying Behaviour           |                 |             |
|                     | influenced by Facebook     |                 |             |
|                     | Advertisement.             |                 |             |
| Sanjoy Adhikary     | An appraisal of Mutual     | 1116126-1924866 | 024839      |
|                     | Fund Investor of Nadia     |                 |             |
|                     | District                   |                 |             |

FOR THE YEAR 2022 (6TH SEM)

#### SUPERVISED BY AMIT KUMAR BISWAS

| NAME OF THE STUDENT | NAME OF THE PROJECT                                                         | ROLL NUMBER     | REGISTATION<br>NUMBER |
|---------------------|-----------------------------------------------------------------------------|-----------------|-----------------------|
| Sushovan Saha       | A study on customer's perception on Online Banking in the district of Nadia | 1116126-1924869 | 024842                |

## List of Student participants in the excursions organised by the Department of Chemistry during the period 2017-2022

| Year      | Name of the students                                                                                                                                                                                                                                                                                                                       |
|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2017-2018 | Saborni Biswas, Puja Debnath, Jayeeta Roy, Kishore Majumder, Tanmoy Debnath, Rimpa Chakraborty, Priya Sarkar – students of 3 <sup>rd</sup> year Hons Samrat Debnath student of Chemistry General                                                                                                                                           |
| 2018-2019 | Somnath Parui, Lokesh Halder, Damayanti Roy, Shibam Pal – students of 1st Semester Hons Aroj Ali Mallick, Sumanta Mallick, Ashique Mollah students of 2 <sup>nd</sup> year Hons                                                                                                                                                            |
| 2019-2020 | Somnath Parui, Lokesh Halder, Damayanti Roy, Shibam Pal students of 3 <sup>rd</sup> Sem. Hons. Aroj Ali Mallick, Sumanta Mallick, Ashique Mollah, Soumi Chatterjee, Satyam Saha, Subhojit Ghosh, Sayan Dutta students of 3 <sup>nd</sup> year Hons.                                                                                        |
| 2020-2021 |                                                                                                                                                                                                                                                                                                                                            |
| 2021-2022 | Shreya Deb, Nilanjana Das, Jayashri Mallick, Saikat Raut, Monotosh Biswas, Aparup Bose, Bitan Dey students of 6 <sup>th</sup> Sem Hons.  Pritam Sen, Tiyasha Barman, Saikat Ghosh, Swarnavo Mondal, Dwip Das, Sandip Das students of 4 <sup>th</sup> Sem Hons.  Mizanoor Rahaman, Pritam Kumar Basak students of 2 <sup>nd</sup> Sem Hons. |

#### <u>In the session 2017-2018</u>

**Destination of tour: Digha** 

**Duration of tour: 11.01.18-13.01.18** 

#### Members participated in the tour ---

Mr. P. Sarkar, Dr. B. Chatterjee, Dr. S. Seth (Duley), Dr. M. Roychowdhury. (**Teachers**) Saborni Biswas, Puja Debnath, Jayeeta roy, Kishore majumdar, Tanmoy Debnath, Rimpa Chakraborty, Priya Sarkar (III Yr Hons) and Samrat Debnath (Chem. General) (**Students**)

**Significance of the tour ---** The spectacular view of Bay of Bengal and visit to the **Space and Astronomy Centre** made the tour enjoyable and significant.



#### **In the session 2018-2019**

Destination of tour: Ghatshila and Jamshedpur

**Duration of tour: 31.1.19 - 3.2.19** 

#### Members participated in the tour ---

Mr. P. Sarkar, Dr. B. Chatterjee, Dr. S. Seth (Duley), Dr. M. Roychowdhury. (**Teachers**) Somnath Parui, Lokesh halder, Damayanti Roy, Shibam Pal (**students of B.Sc.Hons.Ist Semester**) Aroj Ali mallick, Sumanta mallick, Ashique Mollah (**students of B.Sc.2**<sup>nd</sup> **year Hons**)

#### Significance of the tour ---

The tour at Ghatshila and Jamshedpur has got undoubtedly a good deal of significance from educational specially from chemical point of view, as both these places are famous for many well-known industrial factories like the factory of Hindustan Copper Limited on the bank of the river Subarnarekha at Ghatshila and Tata Steel Factory at Jamshedpur etc. Ghatshila is also a mine-centered town with several mines of Hindustan Copper Limited. Our students visited those places with great endeavour. Although they were not permitted to visit inside these factories or mines but exploration of these areas along with the vivid description on the process of extraction of metallic copper from copper ore and the process of steel manufacture by some of the workers of these factories evoked a great interests among them as these enriched sufficiently their text based knowledge in relevant areas. The most important aspect of this tour was the sample collection for chemical analysis which is an indispensible part of practical chemistry. So our students collected the sample ore of copper from Surda Copper Mine, one of the mines in Ghatshila. They also collected water samples from the dams at Galudih, Burudih, Chandil and Dimna. Dimna lake is an artificial lake created by Tata Steel for conservation of water at about 8 km away from the city of Jamshedpur. It is one of the main sources of drinking water in this city. Chandil and Galudih dams are constructed on the river Subarnarekha. Soil samples were also collected from some hillocks such as Chitrakut and Phuldungri.

Apart from the chemical interest, the tour bears another fold of significance in wider sense. The panoramic view of nature with hills, greeneries of forests, lakes and the river Subarnarekha charmed and nourished our minds specially of our students who have to undergo the pressure of huge syllabus, daily classes and examinations etc. throughout the year. In this connection it is also mentionable that the spiritual and peaceful ambience, disciplined systems, cordial reception and good advices of the saints of Ghatshila Ramakrishna Math where we stayed during the tour are obviously great lessons as well as inspirations to all of us for future life.





#### **In the session 2019-2020**

**Destination of tour: Darjeeling** 

**Duration of tour**: 21.1.20 - 25.1.20

#### Members participated in the tour ---

Prof. P. Sarkar, Dr. B. Chatterjee, Prof. Monisha Das, Dr. M. Roychowdhury (**Teachers**) Somnath Parui, Lokesh Halder, Damayanti Roy, Shibam Pal (**students of B.Sc.Hons.3**<sup>rd</sup> **Semester**) Aroj Ali mallick, Sumanta Mallick, Ashique Mollah, Soumi Chatterjee, Satyam Saha, Subhojit Ghosh, Sayan Dutta, (**students of B.Sc.3**<sup>nd</sup> **year Hons**)

#### Significance of the tour ---

The tour at Darjeeling has got undoubtedly a good deal of significance from educational viewpoint as it is internationally renowned as a tourist destination for its spectacular view of Mount Kanchanjungha along with top class aromatic tea industry and the Darjeeling Himalayan Railway (fondly known as toy train) which is now part of UNESCO world heritage site. Our students visited some important places with great endeavor e.g. Peace Pagoda, Rock Garden, Batashia Loop, Chowrasta Mall and Happy Valley Tea Estate. Their main attraction was Happy Valley Tea Estate, established by British planters in 1854 because it was a treat to eyes to watch the vast expanses of lush green tea gardens on the slope of the hills. Many tea bushes here are over 100 years old and it produces green, white and black tea. For shortage of time it was not possible to visit inside tea factory to watch various stages of tea processing, but the vivid description on those processes by a worker of tea factory evoked great interests among our students as these enriched sufficiently their knowledge in relevant areas. The most important aspect of this tour was the collection of tea leaves and some flowering Himalayan orchids for chemical investigation, isolation and identification of the chemical constituents of those plants. This, of course is an indispensable part of chemical research.

Apart from the educational interest, the tour bears another fold of significance in wider sense. The panoramic view of nature with hills and snowpeaks of Kanchanjungha soaring over the sky, mesmerizing sunrise, beautiful tea gardens and pine forests, wonderful sculptures and tranquil ambience of monasteries charmed and nourished our minds, specially of our students who have to undergo the pressure of huge syllabus, daily classes and examinations etc. throughout the year. We were overwhelmed by the warm welcoming reception of the local people. So this tour, in a word is obviously great lesson as well as inspiration to all of us for future life.





#### **In the session 2021-2022**

**Destination of tour**: Lava and Kalimpong

**Duration of tour**: 8.5.22 – 12.5.22

#### **Members participated in the tour ---**

Prof. P.Sarkar, Dr. B. Chatterjee, Prof. Monisha Das, Dr. M. Roychowdhury (Teachers)

Shreya Deb, Nilanjana Das, Jayashri Mallick, Saikat Raut, Monotosh Biswas, Aparup Bose, Bitan Dey (**students of 6**<sup>th</sup> **sem Hons**) Pritam Sen, Tiyasha Barman, Saikat Ghosh, Swarnavo Mondal, Dwip Das, Sandip Das (**students of 4**<sup>th</sup> **Sem Hons**) Mizanoor Rahaman, Pritam Kumar Basak (**students of 2**<sup>nd</sup> **Sem Hons**)

#### Significance of the tour ---

The tour at Lava and Kalimpong has got undoubtedly an immense significance from educational viewpoint as it is located at Darjeeling district which is internationally renowned as a tourist destination for its spectacular view of Mount Kanchanjungha along with top class aromatic tea industry. Our students visited some important places of Lava and Kalimpong with great endeavor e.g. Lava Monastry, Rishap, Morgan House, Cactus Garden, and Delo Park. Their main attraction was the enchanting beauty of the vast expanses of lush green tea gardens on the slope of the hills. On the way from Lataguri to Lava we visited a tea factory of Gurjongjhora Tea Estate to watch various stages of tea processing. Many types of machinaries used and the vivid descriptions on those processes by a worker of tea factory evoked great interests among our students as these enriched sufficiently their knowledge in relevant areas. The most important aspect of this tour was the collection of tea leaves for chemical investigation, isolation and identification of the chemical constituents of those plants. This, of course is an indispensable part of chemical research.

Apart from the educational interest, the tour bears another fold of significance in wider sense. The panoramic view of nature with hills and snowpeaks of Kanchanjungha soaring over the sky, mesmerizing sunrise, beautiful tea and flower gardens, greenaries of pine forests and the river Tista, wonderful sculptures and tranquil ambience of monasteries charmed and nourished our minds, specially of our students who have to undergo the pressure of huge syllabus, daily classes and examinations etc. throughout the year. We were overwhelmed by the warm welcoming reception of the local people. So this tour, in a word is obviously great lesson as well as inspiration to all of us for future life.





# NABADWIP VIDYASAGAR COLLEGE DEPARTMENT OF PHILOSOPHY REPORT OF EDUCATIONAL TOUR-2021-2022

The Department of philosophy, Nabadwip Vidyasagar College, was organise an Educational Tour on 24th June, 2022 to 26th June 2022 along with sixteen (4th semester) Students, four Faculty members and one Non-teaching staff, at Digha, East Midnapore, West Bengal. It was a joint tour with three other Departments — Bengali, Political Science, and History.

The purpose of this trip is to inculcate in students the understanding of Advaita Vedanta through the perception of sea . According to Advaita Vedanta Jiva and Paramatma are identical. But in the practical world, Jiva cannot easily perceive that uniformity. Swami Vivekananda explained the identity of Jiva and Supreme Soul very easily with the simile of the ocean. As new waves are generated from the sea, they disappear again in the sea. At first glance, these waves seem different from the sea, but they are nothing but the sea. In the same way jivatma seems to be different from Paramatma, but is identical in the transcendental view. Here Paramatma is compared to the ocean and Jivatma to the waves of the ocean.

In addition, we practiced yoga- pranayama according to Yoga Shastra in the beautiful environment of the sea shore.

Students were overwhelmed by seeing the actual beauty of the sea. They enjoyed the roaring of the sea and waves folded with the white crown. Besides these the students had learned bonding among themselves, developed the friendship, sharing mentality, discipline and equality. In a nutshell the whole trip was so encouraging and enjoyable to the students, faculty members and Nonteaching staff.

#### • LIST OF THE TEACHER'S:

- 1) DR. BAISHAKHI BURMAN
- 2) SMT. SHAMPA DAS
- 3) SRI. KISHOR PAUL
- 4) SRI. SUBHAM DAS
- LIST OF THE NON TEACHING STAFF:
- 1) SRI. ANIRBAN GHOSH
- LIST OF THE STUDENT'S:
- 1) RAJA CHOWDHURY

- 2) SONIA SAHA
- 3) SHIBU BISWAS
- 4) SHARMISTHA KARMAKAR
- 5) SHRABANI BHARTTACHARYA
- 6) SUPIYA DAS
- 7) PURNIMA DEBNATH
- 8) TANIMA GHOSH
- 9) PUJA GHOSH
- 10) KEYA DEY
- 11) DEBIKA BURMAN
- 12) CHAITALI MONDAL
- 13) DIPAK HALDER
- 14) SMRITIKANA DEY
- 15) SHRABANI DAS
- 16) SONALI DAS





#### Nabadwip Vidyasagar College

#### Educational Excursion Information (Year wise)

Academic Year: 2017-2018 to 2021-2022

Department of.....HISTORY....

| Year              | Tenure of journey        | Destination | No. of Students |        | No. of Teachers |      |        | Whether included in the syllabus or not | Name of<br>Students                                                                                                                        |                                                         |
|-------------------|--------------------------|-------------|-----------------|--------|-----------------|------|--------|-----------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------|
|                   |                          |             | Male            | Female | Total           | Male | Female | Total                                   | (if yes provide documents)                                                                                                                 |                                                         |
| 2017              |                          |             |                 |        |                 |      |        |                                         | N.A                                                                                                                                        | 1.Bidyut<br>Ghosh<br>2.Anjan                            |
| 2018<br>-<br>2019 |                          |             |                 |        |                 |      |        |                                         | N.A                                                                                                                                        | Sen 3.Bidhan Das 4.Amit Basak 5.Raju                    |
| 2019<br>-<br>2020 |                          |             |                 |        |                 |      |        |                                         | N.A                                                                                                                                        |                                                         |
| 2020              |                          |             |                 |        |                 |      |        |                                         | N.A                                                                                                                                        | Sekh<br>6.Rabiul<br>Sk                                  |
| 2021              | 24/6/2022-<br>26/06/2022 | Digha       | 07              | 03     | 10              | 02   | 01     | 03                                      | Under the new revised syllabus of C.B.C.S dated29/04/2021, University of Kalyani has incorporated History and Tourism in India under Skill | 7. Shantanu Ghosh 8. Sunanda Gharami 9. Anita Rudra 10. |

|  |  |  |  | Enhancement Programme (SEC) where in Unit 4 there is inclusion of revisiting | Indrani<br>Debnath |
|--|--|--|--|------------------------------------------------------------------------------|--------------------|
|  |  |  |  | Bengal at Kolkata.                                                           |                    |

The Department of History organized its first educational excursion after its inclusion in the syllabus under Skill Enhancement Programme in 2022. Taking the cue, the Department of History on 24/06/2022, joining hands with three other departments, viz., Department of Philosophy, Dept. of Political Science and Dept. of Bengali, started the journey to Digha with the purpose of revisiting Bengal through its coastal areas. The student strength of the Department of History included ten students (07- Male students and 03- female students) accompanied by three teaching faculty (02- Male teacher and 01- female teaching member) and one non-teaching staff.



Educational tour to Digha, Department of History.

Under the new revised syllabus of C.B.C.S dated 29/04/2021, University of Kalyani has incorporated History and Tourism in



India under Skill Enhancement Programme (SEC) where in Unit 4 there is inclusion of revisiting Bengal at Kolkata. Hence began the journey of leaning, acknowledging and experiencing the regions of Bengal through the eye of a historian.





The educational tour took shape on 24/6/2022 and ended on 26/06/2022. The students visited the Zoological Survey of India Museum and observed the marine life showcased in various forms.



This is to certificate that candidate bearing Roll no. 2114126 - 2026169 and Reg. no -026248 of 2020 - 2021 as fulfilled all the certificate of field report as a part of curriculum of B.Sc  $4^{th}$  sem in geography of Nabadwip Vidyasagar College, University of Kalyani.

The field work on "Impact of river bank erosion on the livelihood of local people of ward no. 21, Rudrapara mouza, Nabadwip municipality".

The field report was prepared under our supervision.



SHILPI MONDAL

**SAYANI SAHA** 

H.O.D Department of Geography Nabadwip Vidyasagar Callege Nabadwip, Nadle-741302



This is to certificate that candidate bearing Roll no. 2114126 - 2026156 and Reg. no -026245 of 2020 - 2021 as fulfilled all the certificate of field report as a part of curriculum of B.Sc  $4^{th}$  sem in geography of Nabadwip Vidyasagar College, University of Kalyani.

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This is to certificate that candidate bearing Roll no. 2114126 - 2026177 and Reg. no -026250 of 2020 - 2021 as fulfilled all the certificate of field report as a part of curriculum of B.Sc 4<sup>th</sup> sem in geography of Nabadwip Vidyasagar College, University of Kalyani.

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SHILPI MONDAL

H.O.D Department of Geography Nabedwip Vidyasagar College National Nation 741302 5.500.7.2022



This is to certificate that candidate bearing Roll no. 2114126 - 2026209 and Reg. no -026252 of 2020 - 2021 as fulfilled all the certificate of field report as a part of curriculum of B.Sc 4<sup>th</sup> sem in geography of Nabadwip Vidyasagar College, University of Kalyani.

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SHILPI MONDAL

SAYANI SAHA

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Nebedwip, Nedle-741302



This is to certificate that candidate bearing Roll no. 2114126 - 2026252 and Reg. no -026257 of 2020 - 2021 as fulfilled all the certificate of field report as a part of curriculum of B.Sc  $4^{th}$  sem in geography of Nabadwip Vidyasagar College, University of Kalyani.

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H.O.D Department of Geography Nebedwip Vidyasagar College Nebedwip, Nedio-741302 5.5da 1.2029



This is to certificate that candidate bearing Roll no. 2114126 - 2026221 and Reg. no -026253 of 2020 - 2021 as fulfilled all the certificate of field report as a part of curriculum of B.Sc  $4^{th}$  sem in geography of Nabadwip Vidyasagar College, University of Kalyani.

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The field report was prepared under our supervision.



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**SAYANI SAHA** 

H.O.D Geography

Department of Geography

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Nabadwip, Nadia-741302



This is to certificate that candidate bearing Roll no. 2114126 - 2026137 and Reg. no -026242 of 2020 - 2021 as fulfilled all the certificate of field report as a part of curriculum of B.Sc  $4^{th}$  sem in geography of Nabadwip Vidyasagar College, University of Kalyani.

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This is to certificate that candidate bearing Roll no. 2114126 - 2026167 and Reg. no -026247 of 2020 - 2021 as fulfilled all the certificate of field report as a part of curriculum of B.Sc  $4^{th}$  sem in geography of Nabadwip Vidyasagar College, University of Kalyani.

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H.O.D Department of Geography Makedolp Vioyanager College Makedolp, Nadio-741302 5.50ha. 2022



This is to certificate that candidate bearing Roll no. 2114126 - 2026140 and Reg. no -026243 of 2020 - 2021 as fulfilled all the certificate of field report as a part of curriculum of B.Sc  $4^{th}$  sem in geography of Nabadwip Vidyasagar College, University of Kalyani.

The field work on "Impact of river bank erosion on the livelihood of local people of ward no. 21, Rudrapara mouza, Nabadwip municipality".

The field report was prepared under our supervision.

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SHILPI MONDAL

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Nabadwip Vidyasagar College
Nabadwip, Nadia- 741302

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**SAYANI SAHA** 



This is to certificate that candidate bearing Roll no. 2114126 - 2026174 and Reg. no -026249 of 2020 - 2021 as fulfilled all the certificate of field report as a part of curriculum of B.Sc  $4^{th}$  sem in geography of Nabadwip Vidyasagar College, University of Kalyani.

The field work on "Impact of river bank erosion on the livelihood of local people of ward no. 21, Rudrapara mouza, Nabadwip municipality".

The field report was prepared under our supervision.



SHILPI MONDAL

**SAYANI SAHA** 

H.O.D Department of Geography Nahedwip Vidyasager College Nahedwip, Nedle-741302



This is to certificate that candidate bearing Roll no. 2114126 - 2026192 and Reg. no -026251 of 2020 - 2021 as fulfilled all the certificate of field report as a part of curriculum of B.Sc  $4^{th}$  sem in geography of Nabadwip Vidyasagar College, University of Kalyani.

The field work on "Impact of river bank erosion on the livelihood of local people of ward no. 21, Rudrapara mouza, Nabadwip municipality".

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SHILPI MONDAL

H.O.D

Nebedwip Vidyasagar College Nebedwip, Nedia-741302 5.50ho 2022

**SAYANI SAHA** 



This is to certificate that candidate bearing Roll no. 2114126 - 2026165 and Reg. no -026246 of 2020 - 2021 as fulfilled all the certificate of field report as a part of curriculum of B.Sc  $4^{th}$  sem in geography of Nabadwip Vidyasagar College, University of Kalyani.

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The field report was prepared under our supervision.



SHILPI MONDAL

23.7.2022

SAYANI SAHA

Department of Geography

Mebadwip Vidyasagar College

Mebadwip, Nadle-741302



This is to certificate that candidate bearing Roll no. 3114126 - 2026056 and Reg. no -023417 of 2020 - 2021 as fulfilled all the certificate of field report as a part of curriculum of B.A  $4^{th}$  sem in geography of Nabadwip Vidyasagar College, University of Kalyani.

The field work on "Impact of river bank erosion on the livelihood of local people of ward no. 21, Rudrapara mouza, Nabadwip municipality".

The field report was prepared under our supervision.



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This is to certificate that candidate bearing Roll no. 2114126 - 2026230 and Reg. no -026256 of 2020 - 2021 as fulfilled all the certificate of field report as a part of curriculum of B.Sc  $4^{th}$  sem in geography of Nabadwip Vidyasagar College, University of Kalyani.

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Nabadwip Nadia 741302

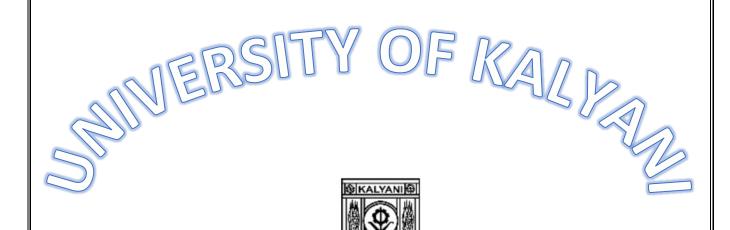
SHILPI MONDAL

23.7.20

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# B.A HONOURES 4<sup>TH</sup> SEMESTER EXAMINATION 2022

FIELD WORK

ON

"IMPACT OF RIVER BANK EROSION ON THE LIVELIHOOD OF LOCAL PEOPLE OF 21 NO. WORD, RUDRAPARA, NABADWIP, NADIA"



4<sup>TH</sup> SEMESTER
REGISTRATION NO. – 023417
ROLL NO. – 3114126 – 2026056
SESSION – 2020 – 2021
NABADWIP VIDYASAGAR COLLEGE

GUIDED BY - SAYANI SAHA & SHILPI MONDAL

| ACKNOWLEDGEMENT                                                                                                                                                                                                                                                                                                                                           |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| I convey my gratitude to our respected teacher Sayani Saha and Shilpi Mondal for their guidance in preparing the project report.                                                                                                                                                                                                                          |
| I acknowledge the help that was offered different govt. office who provided us with valuable map data and information related by the purpose and different Governmental vehicle which help us very much by providing more information about the field report and the local people who help us by providing more primary information about the study area. |
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#### INTRODUCTION

Bank erosion is the wearing away of the banks of a stream or river. This is distinguished from erosion of the bed of the watercourse, which is referred to as scour. The roots of trees going by a stream are undercut by such erosion. As the root bind the soil tightly, they from abutments which jut out over the water. River bank erosion has emerged to be one of the most annoying environmental hazards these days.

It is a complex process which incorporates actions of several complex processes and cannot be attributed to any single process. At present, the average quantum of land engulfed by the rivers is about 800 hectors in West Bengal. River Bhagirathi- Hoogly, the most prominent river of the state has resorted to large scale bank slumping and flood in chatni, patuli, purba Bardhaman.

Though there has been immense study on the erosional activity of this river in the state. Eminent national and international scholars have detected the causes of such erosional activities to be the typical flow properties of the river, the structural and compositional properties of the bank and climatic characteristics of the concerned area. The study tries to throw some light upon the factors which have probably acted jointly to produce such large scale wearing away of land in this part of the plane.

**STUDY AREA** The study area of the project is Rudrapara in Nabadwip, Nadia, West Bengal. The latitude location of the area is 23°43′18.6317″ N and the longitude location of the area 88°36′03.787″ E. Rudrapara is a small part of Nabadwip municipality, Nadia district, West Bengal. The main river of this are Bhagirathi-Hooghly river. The study area has the moderate climate prevailing. There is a lot of rainfall in the summer and the winter quite day again. The average annual temperature is 34° and there is about 250 mm of rain in year.

**OBJECTIVE 1.** Determine the causes of river bank erosion in the study area. **2.** Local people's perception on river bank erosion in the study area. **3.** Identify the impacts of river bank erosion on the livelihood of Rudrapara mouza. **4.** Prepare a mitigation plan to recover the problem related to river bank erosion.

## **METHODOLOGY**

**Pre Field Work :** At this stage , the plan of the field work has been prepare. Students have extended their utmost effort to choose the word no. 21, Rudrapara mouza, in Nabadwip municipality for the question air survey; that will cover almost all aspect of river bank erosion and related problem prominent in this study area. This stakes has been accomplished through various analysis of secondary data collected from statistical hand book, 2011 of Nadia district, article, journals etc. To collect ground-based data accurately, GPS has been issued from the department, just prior to the field work. Data recording contingency-items like board, clip, field note book, pen, pencil etc. have also been taken from the departmental custody. Data collection sheets and structure question air for household survey related to river bank erosion have also been distributed amongst the field participants; withing the class room.

**Field Work:** Emphasis has been given mainly to the river bank erosion related problems but other allied aspects like education, occupation, drainage system, house amenities related facilities etc. have also been potrait through the primary survey. The total team divided into several smaller group with definite plan and programme and different targets were assigned by the supervisor to each and every group. The first aim was to proceed the primary data as accurately as possible.

**Post Field Work**: The data information received from manifold sources during the field survey, has thereafter been processed through various quantative techniques and then those have been cartographically represented by mix of charts, graphs, diagram and maps.

Used software: - Ms word, Ms Excel



PHOTO PLATE: 1





PHOTO PLATE: 2

PHOTO PLATE: 3



PHOTO PLATE: 4









PHOTO PLATE: 7

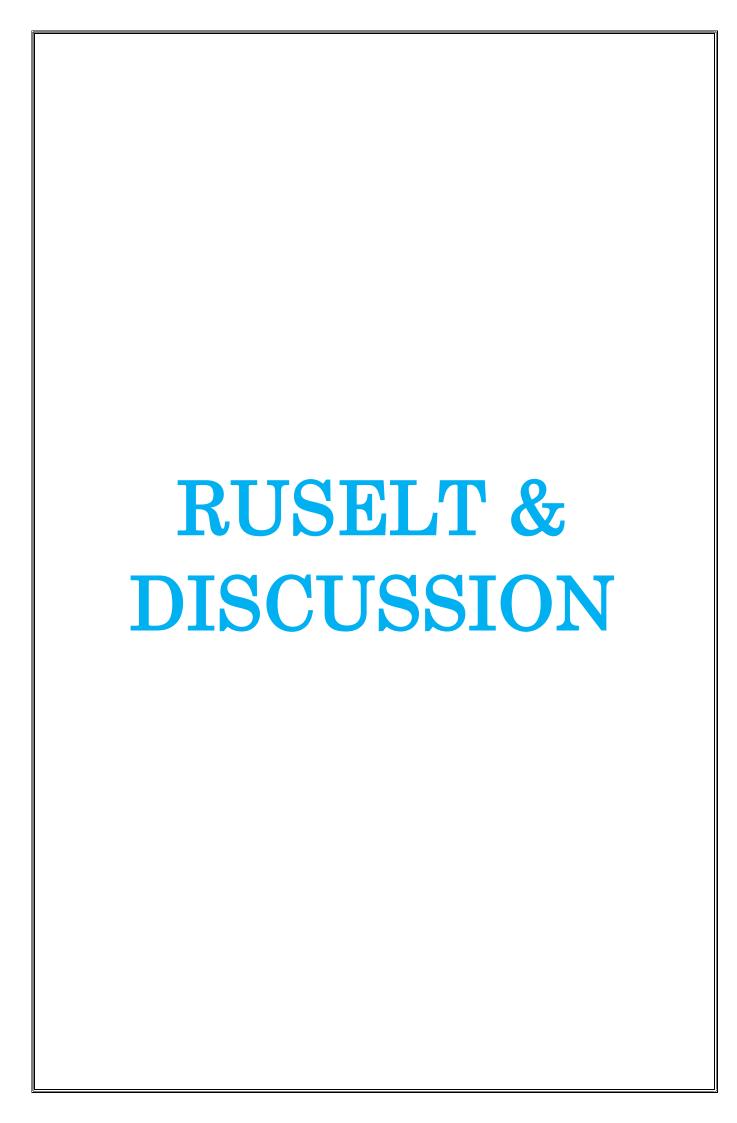


Fig 1: RIVER BANK EROSION AFFECTS HOUSEHOLD

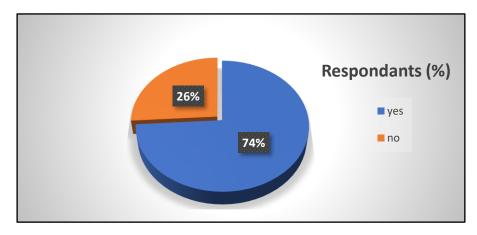


Fig 2: ENGAGED IN AGRICULTURE WORK

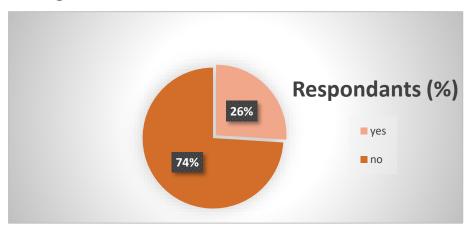


Fig 3: MAIN WORKER & MARGINAL WORKER

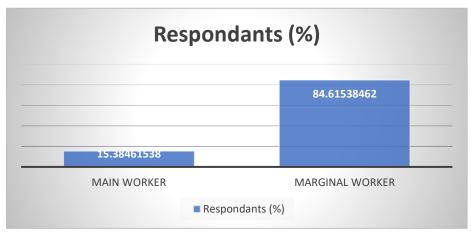
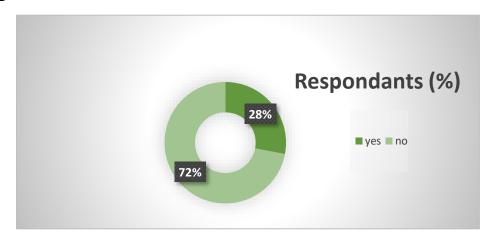


Fig 4: RIVER BANK EROSION AFFECTS AGRICULTURE LAND



## RIVER BANK EROSION AFFECTS HOUSEHOLD

The survey site is 21 No. ward in Rudrapara, in Nabadwip. The site is very close to river Ganga, so its natural that the household is affected by river bank. This information shown by pie diagram. Here it has 74% of respondent's river bank erosion affected household (Fig 1).

## **ENGAGED IN AGRICULTURE WORK**

In this graph the pie diagram shows the percentage of respondent engaged in agriculture. Here 13 peoples engaged with agriculture work and 37 peoples are not engaged non agriculture work, therefore 26% of people are involved in agriculture and 74% are not involved in agriculture.

In the next part the respondents is divided into two parts those are main work and marginal workers (Fig 2).

# MAIN WORKER & MARGINAL WORKER

graph shows the percentage of main and marginal workers. The respondents of main worker and marginal worker are 2 and 11. The percentage of main worker is 15.38431538. On the other hand the percentage of marginal worker is 84.61538462.

So it can be said that, the number of marginal worker is highest, on the other hand the number of main worker is lowest (Fig 3).

#### RIVER BANK EROSION AFFECTS AGRICULTURE LAND

The survey site is 21 No. ward in Rudrapara, in Nabadwip. The site is very close to river Ganga, so its natural that the agricultural land is affected by river. This information shown by pie diagram. Here it has only 28% of respondents river bank erosion affected agriculture land (Fig 4).

Fig 5: AFFECTED AGRICULTURE LAND IN WHICH YEAR

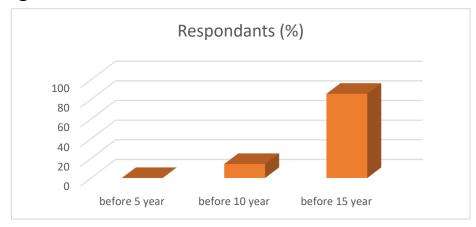


Fig 6: ENGAGE IN ANIMAL HUSBANDRY

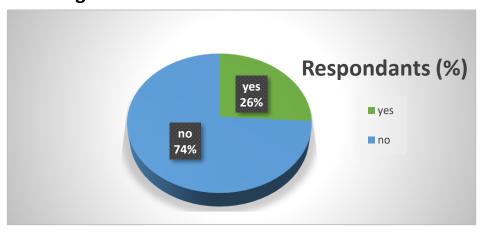


Fig 7: RIVER BANK EROSION AFFECTS ANIMAL HUSBANDRY

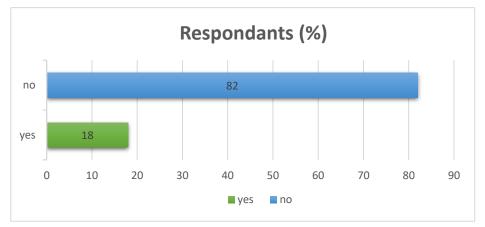
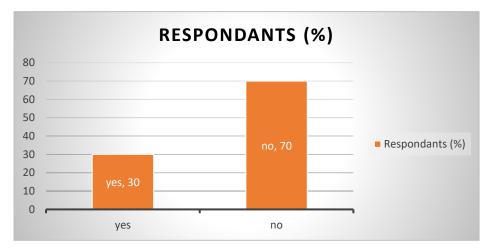


Fig 8: RIVER BANK EROSION AFFECTS YOUR FAMILY MEMBER



#### RIVER BANK EROSION AFFECTS AGRICULTURE LAND IN WHICH YEAR

The graph shows 72% of respondents agriculture land could not be affected by river bank erosion. The site was affected before 10 years ago only 14% and 15 years ago 85%. So, the river bank erosion play the minor cause of effectiveness of agricultural land (Fig 5).

## **ENGAGE IN ANIMAL HUSBANDRY**

The graph shows that only 26% of respondents are engage in animal husbandry. And 74% of respondents are not engage in animal husbandry. So the river bank erosion play the minor role of effectiveness of animal husbandry (Fig 6).

#### RIVER BANK EROSION AFFECTS ANIMAL HUSBANDRY

The graph shows that the animal husbandry is affected by the river bank erosion. And it turns out that only 18%(9 people) of respondents animal husbandry is affected by the river bank erosion. And 82%(41 people) of respondents animal husbandry is not affected by River bank erosion. So the river bank erosion play the minor role of effectiveness of animal husbandry (Fig 7).

#### RIVER BANK EROSION AFFECTS YOUR FAMILY MEMBER

The graph shows that the human beings are affected by the river bank erosion. And it turns out that only 30%(15people) says that there family members are affected. And 70%(35 people) says that there family members are not affected by River bank erosion. So the river bank erosion play the minor role of effectiveness of human beings (Fig 8).

Fig 9: CAUSE OF RIVER BANK EROSION

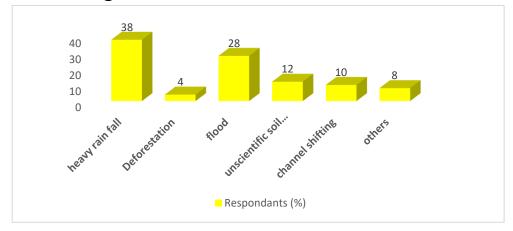


Fig 10: AFFORESTATION PROGRAM AFTER RIVER BANK EROSION

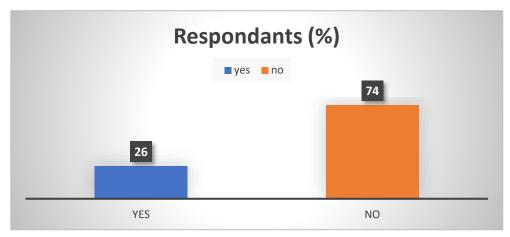


Fig 11: RIVER BANK EROSION EFFECTS ON SOIL DEGRADATION

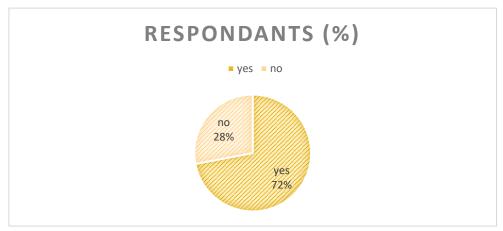
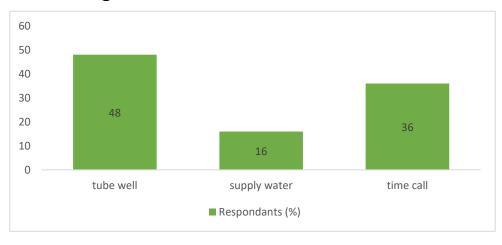


Fig 12: SOURCE OF DRINKING WATER



#### CAUSE OF RIVER BANK EROSION

The diagram shows the percentage of cause of river bank erosion. Some of the reason of river bank erosion are shown there. These are heavy rainfall, deforestation, flood, unscientific soil cutting, channel shifting and others.19 people responded heavy rainfall as the cause of erosion across the river. 2- Deforestation, 14- flood, 6- unscientific soil cutting, 5- Channel shifting and others - 4. The percentage of heavy is 38%, on the other hand the percentage of deforestation is 4%, the percentage of flood is 28%, the percentage of unscientific soil cutting is 12%, on the other hand the percentage of channel shifting is 10% and the percentage of others is 8%.

So, it can be said that, the highest percentage is 38% (heavy rainfall) and the lowest percentage is 4% (deforestation).

Therefore, according to the diagram, heavy rainfall is most responsible for river bank erosion (Fig 9).

#### AFFORESTATION PROGRAM AFTER RIVER BANK EROSION

Riverbank Erosion caused many plants to go under water. The result is a lot of damage to humans property as well as environmental vegetation. River bank erosion are often to reduce as a result of planting.

When I did my survey i asked some question about this afforestation during the survey basis of river erosion. I asked them if they have taken any steps towards afforestation. In my study area rudrapara 26%peoples said they have taken steps with afforestation. And 74%said they have not taken any action on afforestation after river bank erosion.

Most of people there said that no action has been taken on afforestation after river bank erosion. Forestry often prevents river bank erosion. So, we should create forests to survive river bank erosion (Fig 10).

# RIVER BANK EROSION EFFECTS ON SOIL DEGRADATION

On the basic of primary survey in our study area we source that 72% of respondents are affected by river bank erosion. They says that due to river bank erosion the lost agricultural land, domestic land and decrease of land quality 28% of respondents denote it (Fig 11).

#### **SOURCE OF DRINKING WATER**

Drinking water facility is the primary needs of the people. In my study area Rudrapara Mouza i found 48% people drinks water from tube well, 36,% people drinks water from time call and 16%people drinks water from municipality supply water. As the river Bhagirathi passed beside my study area. So, the water level is high. So in my study area peoples get sufficient drinking water (Fig 12).

Fig 13: RIVER BANK EROSION EFFECTS ON GROUND WATER

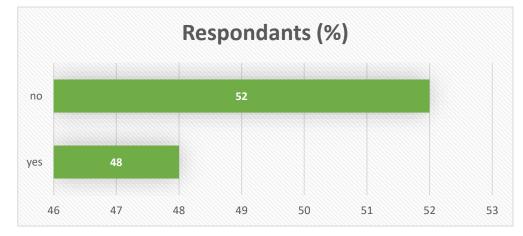


Fig 14: CONDITION OF DRAINAGE SYSTEM

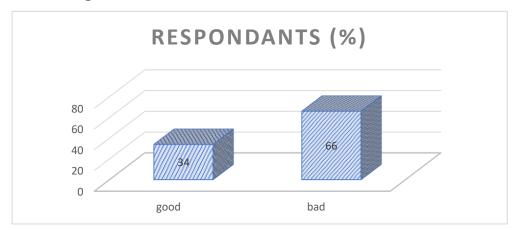


Fig 15: GOVERNMENTAL POLICY TO PREVENT RIVER BANK EROSION

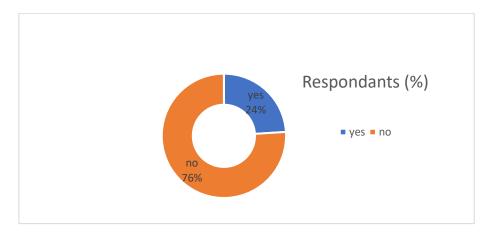
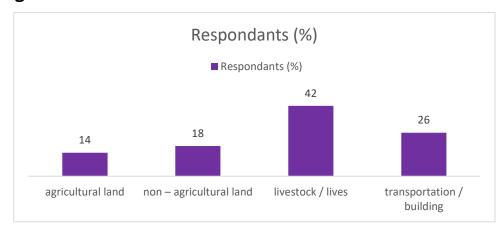


Fig 16: LIST OF PROPERTIES DESTROY BY RIVER EROSION



## RIVER BANK EROSION EFFECTS ON GROUND WATER

Drinking water is an essential thing for everyone.in my study area Rudrapara mouza I found there are different sources of drinking water like that tube well, supply water, time call. During my field work I found that 48% peoples used tube well as river Ganga passes beside the study area so water level becomes high.16 % used supply water and 36 % used time call which comes under nabadwip panchyat level facility (Fig 13).

## **CONDITION OF DRAINAGE SYSTEM**

The survey site is 21 ward in Rudrapara in Nabadwip Here, the drainage System of this area only 34% is good and 66% of area is bad. So, the condition is very poor. The river bark erosion is one of the major causes of the bad condition of drainage (Fig 14).

#### GOVERNMENTAL POLICY TO PREVENT RIVER BANK EROSION

In our study area Rudrapara mouza, people's are highly effected by the river bank erosion. As river bank erosion is a natural phenomenon but government should have to take policy to prevent the river bank erosion. During our field survey we found most of people(76%) told that government didn't take any policy to prevent the river bank erosion but 24% people told that government take some policy to prevent the bank erosion (Fig 15).

# LIST OF PROPERTIES DESTROY BY RIVER EROSION

This survey project shows that much more people have lost their properties which was destroyed by river through erosion. Many survivors lost their properties due to river erosion. Among them 14% of agricultural land were destroyed, 18% of non - agricultural land were also destroyed. 42% of livestock was out of sight and transportation was totally eroded by river. People suffered a lot due to loosing their livelihood and those lands which earned them food. Still then they were in a shock for loosing their properties and lives.

Similarly 7 respondents suffered for agricultural land as well as 9 of them also suffered from same problem for non - agricultural land. 21 of them lost their lives as well as 13 respondents suffered for transportation (Fig 16).

Fig 17: WHO HELPS YOU IN THE PITY CONDITION BY EROSION?

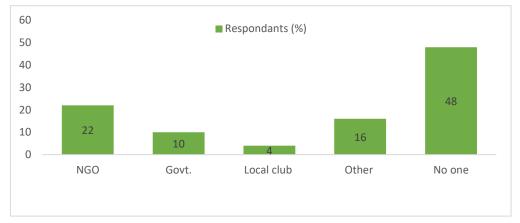


Fig 18: OCCUPATION CAN HELP YOU TO SURVIVE IN THE PITY

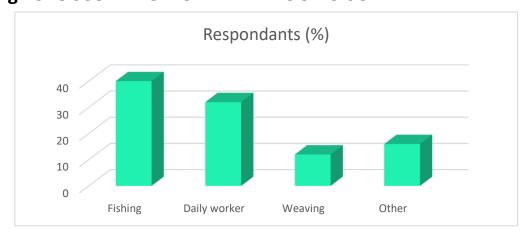


Fig 19: NUMBER OF TIMES OF HOUSE SHIFTING DUE TO RIVER

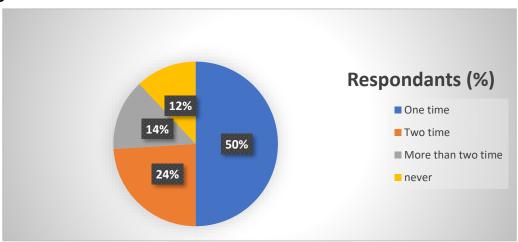
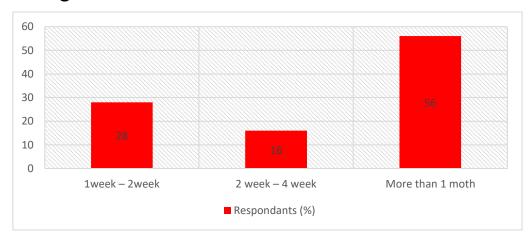


Fig 20: TIME AND DURATION OF HOMELESSNESS



#### WHO HELPS YOU IN THE PITY CONDITION BY EROSION?

Every year river bank erosion causes damaged many peoples property. That some people become homeless. As a result they are helped many ways. During the river bank erosion government and many NGOs were helped there.

During my primary survey, the local peoples said that ngos, government, local club helps their family in pity condition. 22%peoples said NGOs helped there. 10% said government, and 4%said local club. 16%said helped by others side. Most peoples (48%) said no one helped them.

During my field study, I noticed that their condition was not very good. Many are struggling to make ends meet as river bank erosion destroy their property (Fig 17).

#### OCCUPATION CAN HELP YOU TO SURVIVE IN THE PITY CONDITION

The graph shows that the local people is affected in the pity condition by erosion. And it shows that only 40%(20 people) says that they survived by fishing,32%(16 people) says that they survived by daily worker, 12% (6 people) says that they survived by waving, 16% (8 people) says that they survived by other occupation help in pity condition (Fig 18).

#### NUMBER OF TIMES OF HOUSE SHIFTING DUE TO RIVER EROSION

This survey result shows that many people have lost their homes due to river bank erosion.50% of people's household were shifted in one time, 24% of people's household were shifted in two times and 14% of people's household were shifted in more than two times due to river bank erosion. 12% of people's household were not shifted any time due to river bank erosion (Fig 19).

# TIME AND DURATION OF HOMELESSNESS

Due to river bank erosion the people were lost their homes.28% of people among them were homeless for 1week - 2weeks, 16% of people were homeless for 2weeks - 4weeks and 56% of people were homeless for more than 1 month (Fig 20).

# **CONCLUSION**

The field study shows that many people have lost their homes due to river bank erosion in ward no.21, Rudrapara Mouza, Nabadwip Municipality. Few people of this area engaged in agriculture. Some of the reasons of River Bank Erosion are heavy rainfall, deforestation, flood, unscientific soil cutting, channel shifting etc. Many people of this study area drink water from tube well and time call. Those people who have suffered due to river bank erosion 24% of people among them were told that government take some policy to prevent the bank erosion. Fishing, daily worker, weaving and other occupation can help people to survive in the pity condition. Those people who have lost their homes due to river bank erosion lots of people among them were homeless for more than 1 month. In this pity condition government gave many things like ration, food subsidy, temporary shelter etc.to help people.

Many respondents suggest that:-

- Build a dam to prevent River Bank Erosion.
- Planting more and more native tree.
- Dumping at river bank.

#### **MAJOR FINDINGS**

#### **CAUSES OF RIVER BANK EROSION:**

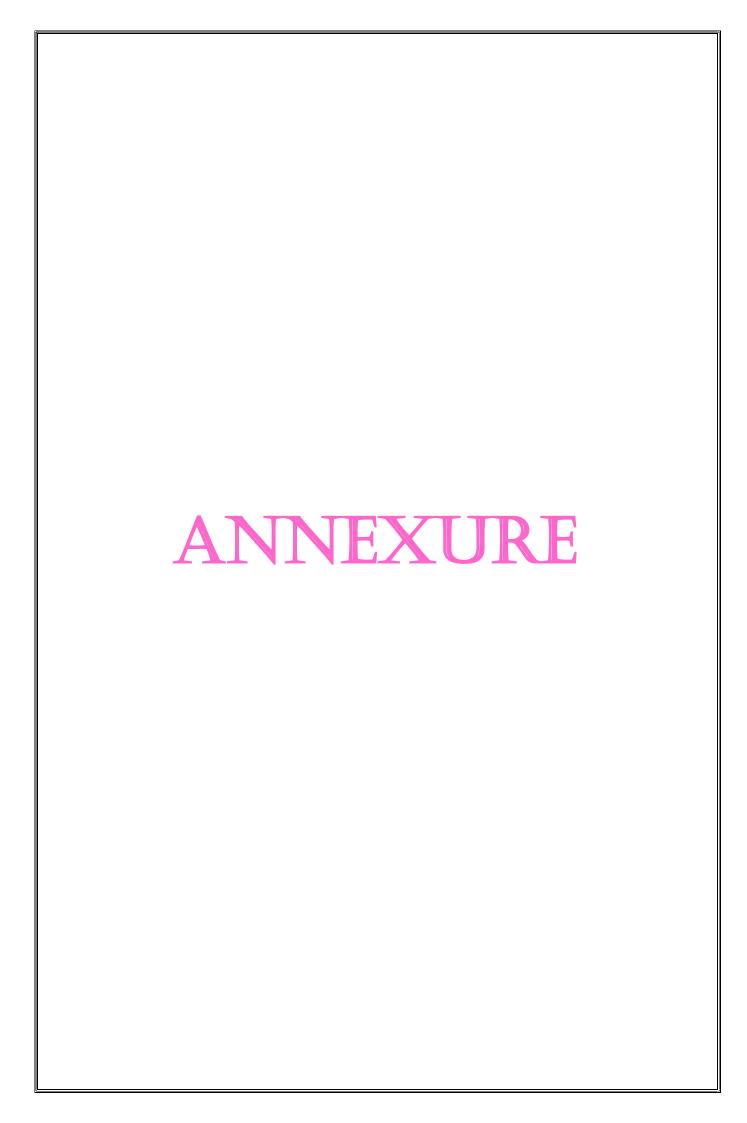
- i) Flood: Flood is the most crucial reason of river bank erosion. The chance of flood increases in the rainy season. During flood the huge amount of water flow with higher velocity bring enough energy to tear away the top layer of soil and even causes mass failure.
- **ii) Heavy Rainfall:** Soil can be eroded by heavy and excessive rainfall. Heavy rainfall often causes strong waves which can loosen and wear away non cohesive bed materials.
- **iii) Housing Near Bank:** People in rural area make their home near the bank which adds comprehensive force to the soil beyond its capacity and the causes erosion
- **iv) Strong Current of River:** Strong current generate because of the volume of the water flowing of the steep stream gradient. Where the river current very much high, river bank erosion can occur.
- **v) Sedimentation:** Various disturbance in the nature can causes sedimentation. Silt accumulation at the river beneath reduces water holding capacity of a river as saturation of bank occurs.
- vi) Deforestation Causes of River Bank Erosion: Human facilitate erosion by cutting down trees at the bank for their own use and removing the natural reinforcement which exists there.

#### **IMPACT OF RIVER BANK EROSION:**

- i) Agriculture land was crashed.
- ii) Effected on ground water.
- iii) Loses of house.
- iv) Losses of domestic animal.

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# **QUESTIONNAIRE SURVEY ON RIVER BANK EROSION**

|            | RAL INF | ORMATI       | <u>ON</u>  |           |           |                   |                  |          | DA | ATE OF | SURVE |
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| PRIM       | ARY     | UPPE<br>PRIM |            |           | ATIONAL I | HIGH              |                  | U.G      |    | UP 1   | ·о    |
|            | ARY     |              |            |           |           | HIGH              | ER               | U.G<br>M | F  | UP 1   | O U.G |
|            |         | PRIM         | ARY        | SECO      | NDARY     | HIGH              | ER<br>NDARY      |          |    |        | 1     |
| PRIM<br>M  |         | PRIM         | ARY        | SECO      | NDARY     | HIGH              | ER<br>NDARY      |          |    |        | O U.G |
|            |         | PRIM         | ARY        | SECO      | NDARY     | HIGH              | ER<br>NDARY      |          |    |        | 1     |
|            |         | PRIM         | ARY        | SECO<br>M | NDARY     | HIGH<br>SECO<br>M | ER<br>NDARY<br>F |          |    |        | 1     |

| 1. Distance of river from household: i) < 5km ii) 5 – 10 km iii) 10 – 15 km                                                                             |
|---------------------------------------------------------------------------------------------------------------------------------------------------------|
| Year of living: i) < 5 year ii) 5 – 10 year iii) > 10 year                                                                                              |
| 2. River bank erosion affects household: i) Yes ii) No                                                                                                  |
| 3. Are you engaged in agriculture work: i) Yes ii) No                                                                                                   |
| If yes, main worker marginal worker                                                                                                                     |
| 4) River bank erosion affects agriculture land: i) Yes ii) No                                                                                           |
| If yes, please specify                                                                                                                                  |
|                                                                                                                                                         |
| In which year: i) before 5 year ii) before 10 year iii) before 15year                                                                                   |
| 5. Are you engage in animal husbandry: i) Yes ii) No                                                                                                    |
| 6. River bank erosion affects animal husbandry: i) Yes ii) No                                                                                           |
| If yes, please specify                                                                                                                                  |
| 7. River bank erosion affects your family member: i) Yes ii) No                                                                                         |
| If yes, injured dead please specify the number                                                                                                          |
|                                                                                                                                                         |
| 8. Cause of river bank erosion: i) heavy rain fall ii) Deforestation iii) flood                                                                         |
| iv) unscientific soilcutting v) channel shifting vi) others                                                                                             |
| please specify                                                                                                                                          |
| 9. There are afforestation program after river bank erosion: i) Yes ii) No                                                                              |
| If yes, mention the name of trees                                                                                                                       |
|                                                                                                                                                         |
| 10. River bank erosion effects on soil degradation: i) Yes ii) No                                                                                       |
| If yes, please specify                                                                                                                                  |
| 11. Source of drinking water: i) river ii) well iii) tube well iv) supply water                                                                         |
| /time call                                                                                                                                              |
| 12. River bank erosion effects on ground water: i) Yes ii) No                                                                                           |
| 13. Condition of drainage system: i) good ii) bad                                                                                                       |
| 14. If there is any governmental policy to prevent river bank erosion: i) Yes ii) No                                                                    |
| If yes, please specify                                                                                                                                  |
| 15. List of properties destroy by river erosion: i) agricultural land iii) non – agricultural land iii) livestock / lives iv) transportation / building |

| 16. Who helps you in the pity condition by erosion?                 |
|---------------------------------------------------------------------|
| Ans:                                                                |
|                                                                     |
| 17. In the pity condition what is your last possession?             |
| Ans:                                                                |
|                                                                     |
| 18. Which occupation can help you to survive in the pity condition? |
| Ans:                                                                |
| 19. a) Number of times of house shifting due to river erosion       |
|                                                                     |
| b) Time and duration of homelessness                                |
|                                                                     |
| 22. Suggestion from the respondent to prevent river bank erosion    |
|                                                                     |

# **DATA TABLE**

## **TABLE 1: DISTANCE OF RIVER FROM HOUSEHOLD:**

| HOUSEHOLD                  |  |  |  |  |
|----------------------------|--|--|--|--|
| < 5km 5 – 10 km 10 – 15 km |  |  |  |  |
| 50                         |  |  |  |  |

#### **TABLE 2: YEAR OF LIVING:**

| LIVING                         |  |  |  |  |
|--------------------------------|--|--|--|--|
| < 5 year 5 – 10 year > 10 year |  |  |  |  |
| 1 7 42                         |  |  |  |  |

#### TABLE 3: FOR PIE DIAGRAM SHOWING AFFECTED HOUSEHOLD:

| AFFECTS HOUSEHOLD |  |  |  |
|-------------------|--|--|--|
| Yes No            |  |  |  |
| 74 26             |  |  |  |

#### **TABLE 4: FOR PIE DIAGRAM SHOWING AGRICULTURE WORK:**

| AGRICULTURE WORK |  |  |  |
|------------------|--|--|--|
| Yes No           |  |  |  |
| 26 74            |  |  |  |

#### **TABLE 5: FOR BAR DIAGRAM SHOWING MAIN & MARGINAL WORKER**

| MAIN & MARGINAL WORKER      |         |  |  |
|-----------------------------|---------|--|--|
| main worker marginal worker |         |  |  |
| 15.3846                     | 84.6153 |  |  |

## TABLE 6: FOR PIE DIAGRAM SHOWING AFFECTED AGRICULTURE LAND:

| AGRICULTURE LAND |  |  |  |
|------------------|--|--|--|
| Yes No           |  |  |  |
| 28 72            |  |  |  |

## TABLE 7: FOR BAR DIAGRAM SHOWING AFFECTED AGRICULTURE LAND IN WHICH YEAR:

| YEAR              |                |                |  |  |
|-------------------|----------------|----------------|--|--|
| before 5 year     | before 10 year | before 15 year |  |  |
| 0 14.2857 85.7142 |                |                |  |  |

#### TABLE 8: FOR PIE DIAGRAM ENGAGE IN ANIMAL HUSBANDRY:

| ANIMAL HUSBANDRY |  |  |  |
|------------------|--|--|--|
| Yes No           |  |  |  |
| 26 74            |  |  |  |

#### TABLE 9: FOR BAR DIAGRAM SHOWING AFFECTED ANIMAL HUSBANDRY:

| AFFECTS ANIMAL HUSBANDRY |  |  |  |
|--------------------------|--|--|--|
| Yes No                   |  |  |  |
| 18 82                    |  |  |  |

#### TABLE 10 FOR BAR DIAGRAM SHOWING AFFECTED YOUR FAMILY MEMBER:

| FAMILY MEMBER |  |  |  |
|---------------|--|--|--|
| Yes No        |  |  |  |
| 30 70         |  |  |  |

#### TABLE 11: FOR BAR DIAGRAM SHOWING CAUSE OF RIVER BANK EROSION:

|                                                              | CAUSE |  |  |  |  |
|--------------------------------------------------------------|-------|--|--|--|--|
| heavy rain fall Deforestation flood cutting channel shifting |       |  |  |  |  |
| 38 4 28 12 10 8                                              |       |  |  |  |  |

#### TABLE 12: FOR BAR DIAGRAM SHOWING AFFORESTATION PROGRAM

| AFFORESTATION PROGRAM |  |  |  |
|-----------------------|--|--|--|
| Yes No                |  |  |  |
| 26 74                 |  |  |  |

#### TABLE 13: FOR PIE DIAGRAM SHOWING SOIL DEGRADATION:

| SOIL DEGRADATION |  |  |  |
|------------------|--|--|--|
| Yes No           |  |  |  |
| 72 28            |  |  |  |

#### TABLE 14: FOR BAR DIAGRAM SHOWING SOURCE OF DRINKING WATER:

| SOURCE                                      |  |    |    |           |
|---------------------------------------------|--|----|----|-----------|
| river well tube well supply water time call |  |    |    | time call |
|                                             |  | 48 | 16 | 36        |

## TABLE 15: FOR BAR DIAGRAM SHOWING GROUND WATER:

| GROUND WATER |    |  |  |
|--------------|----|--|--|
| Yes No       |    |  |  |
| 48           | 52 |  |  |

#### TABLE 16: FOR BAR DIAGRAM SHOWING CONDITION OF DRAINAGE SYSTEM:

| DRAINAGE SYSTEM |  |  |  |
|-----------------|--|--|--|
| Good bad        |  |  |  |
| 34 66           |  |  |  |

## **TABLE 17: FOR PIE DIAGRAM SHOWING GOVERNMENTAL POLICY**

| GOVERNMENTAL POLICY |  |  |  |
|---------------------|--|--|--|
| Yes No              |  |  |  |
| 24 76               |  |  |  |

#### **TABLE 18: FOR BAR DIAGRAM SHOWING LIST OF PROPERTIES**

| LIST OF PROPERTIES                                              |  |  |  |  |
|-----------------------------------------------------------------|--|--|--|--|
| agricultural land non – agricultural livestock / lives building |  |  |  |  |
| 14 18 42 26                                                     |  |  |  |  |

## TABLE 19: FOR BAR DIAGRAM SHOWING HELPS YOU IN THE PITY CONDITION

| HELPS YOU |       |            |       |        |
|-----------|-------|------------|-------|--------|
| NGO       | Govt. | Local club | Other | No one |
| 22        | 10    | 4          | 16    | 48     |

# TABLE 20: FOR BAR DIAGRAM SHOWING WHICH OCCUPATION CAN HELP YOU TO SURVIVE IN THE PITY CONDITION?

| OCCUPATION                         |  |  |  |  |  |
|------------------------------------|--|--|--|--|--|
| Fishing Daily worker Weaving Other |  |  |  |  |  |
| 40 32 12 16                        |  |  |  |  |  |

# TABLE 21: a) FOR PIE DIAGRAM SHOWING NUMBER OF TIMES OF HOUSE SHIFTING:

| HOUSE SHIFTING                             |  |  |  |  |
|--------------------------------------------|--|--|--|--|
| One time Two time More than two time never |  |  |  |  |
| 50 24 14 12                                |  |  |  |  |

# TABLE 22: b) FOR BAR DIAGRAM SHOWING TIME AND DURATION OF HOMELESSNESS:

|                                                | HOMELESSNESS |    |  |
|------------------------------------------------|--------------|----|--|
| 1week – 2week 2 week – 4 week More than 1 moth |              |    |  |
| 28                                             | 16           | 56 |  |

(Submitted for the Degree of B.Com Honours in Accounting & Finance under the

University of Kalyani)

# Use of Visual E -Content in Commerce Teaching - A Case Study of 'Scam -1992'

Submitted by

Arnab Saha

NABADWIP VIDYASAGAR COLLEGE

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University Roll No: 1116126-180022

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(Submitted for the Degree of B.Com Honours in Accounting & Finance under the University of Kalyani)

# কোভিড-১৯ এর ফলে শিক্ষা ব্যবস্থায় অনলাইন শিক্ষার প্রভাব

Submitted by

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Assessment of Financial frauds: A Study on Emerging issues among
Private vs Public Sector Banks in India

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# **Ecommerce in India-pre and post covid scenario**

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# (Submitted for the Degree of B.Com Honours in Accounting & Finance under the University of Kalyani)

Working Capital Management Efficiency: A study on the Indian Cement Industry

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# Performance of Life Insurance Corporation of India in the Pre and Post Liberalization Era

Submitted by

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# Annual Reports of Arvind Mills and Bombay Dyeing.

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# **Project Report**

(Submitted for the Degree of B.Com Honours in Accounting & Finance under the University of Kalyani)

# "THE IMPACT OF DIVIDEND POLICY ON INVESTMENT"

Submitted by

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Dr Tapan Kumar Samanta Nabadwip Vidyasagar College

FRANCE GOTT

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# **Project Report**

(Submitted for the Degree of B.Com Honours in Accounting & Finance under the University of Kalyani)

# "CASH FLOW STATEMENT IN A FINANCIAL INSTITUTION"

Submitted by --

Gourab Das

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28

Project Report

(Submitted for the Degree of B.Com Honours in Accounting &

Finance under the University of Kalyani)

"THE IMPACT OF CAPITAL BUDGETING IN PRIVATE SECTOR"

Submitted by

# MD SHOHRA HUSSAIN

Your Name

# NABADWIP VIDYASAGAR COLLEGE

Registration No: 024830

University Roll No : 1116126-1924857

28)

Project Report

SHOP LON

(Submitted for the Degree of B.Com Honours in Accounting & Finance under the University of Kalyani)

"THE IMPACT OF CAPITAL BUDGETING IN PRIVATE SECTOR"

Submitted by

## MD SHOHRA HUSSAIN

Your Name

## NABADWIP VIDYASAGAR COLLEGE

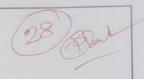
Registration No : 024830

University Roll No: 1116126-1924857

Supervised by

TKS

Nabadwip Vidyasagar College



(Submitted for the Degree of B.Com Honours in Accounting & Finance under the University of Kalyani)

# "Accounting Ratio Analysis"

Submitted by AniketMahajan

#### NABADWIP VIDYASAGAR COLLEGE

Registration No: 024825

University Roll No: 1116126-1924852

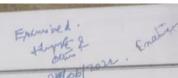
Session: 2019-2020

Supervised by

Siba Prasad Chakrabarti

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(Submitted for the Degree of B.Com Honours in Accounting & Finance under the University of Kalyani)

# Ecommerce in India-pre and post covid scenario

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Exemple of the 25/6/2012 -

# **Project Report**

(Submitted for the Degree of B.Com Honours in Accounting & Finance under the University of Kalyani)

# "Cryptocurrency- an overview"

Submitted by

# Debashis Saha

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Supervised by

Dr Joydip Dasgupta

Nabadwip Vidyasagar College

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# Project Report

28/07/2022

(Submitted for the Degree of B.Com Honours in Accounting & Finance under the University of Kalyani)

# কোভিড-১৯ এর ফলে শিক্ষা ব্যবস্থায় অনলাইন শিক্ষার প্রভাব

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# FOR THE YEAR 2021 (6<sup>TH</sup> SEM)

# SUPERVISED BY **JOYDIP DASGUPTA**

| NAME OF THE<br>STUDENT | NAME OF THE PROJECT                      | ROLL NUMBER    | REGISTATION<br>NUMBER |
|------------------------|------------------------------------------|----------------|-----------------------|
| Arnab Saha             | Use of Visual E -Content in Commerce     | 1116126-180022 | 025126                |
|                        | Teaching - A Case Study of 'Scam -1992   |                |                       |
| Rahul Debnath          | Assessment of Financial frauds: A Study  | 1116126-180017 |                       |
|                        | on Emerging issues among Private vs      |                | 025142                |
|                        | Public Sector Banks in India             |                |                       |
| Satyam Debnath         | Working Capital Management               | 1116126-180022 |                       |
|                        | Efficiency: A study on the Indian Cement |                | 025147                |
|                        | Industry                                 |                |                       |
| Sougata Debnath        | Performance of Life Insurance            | 1116126-180023 |                       |
|                        | Corporation of India in the Pre and Post | 1110120 100025 | 025148                |
|                        | Liberalization Era                       |                |                       |
| Soumajit               | Annual Reports of Arvind Mills and       | 1116126-180025 | 025150                |
| Adhikary               | Bombay Dyeing                            |                |                       |

# FOR THE YEAR 2022 ( $6^{TH}$ SEM)

# SUPERVISED BY **JOYDIP DASGUPTA**

| NAME OF<br>THE<br>STUDENT | NAME OF THE PROJECT                                        | ROLL NUMBER         | REGISTATION<br>NUMBER |
|---------------------------|------------------------------------------------------------|---------------------|-----------------------|
| Debashis Saha             | Cryptocurrency– an overview"                               | 1116126-<br>1924855 | 024828                |
| Ripan Das                 | Ecommerce in India-pre and post covid scenario             | 1116126-<br>1924862 | 024835                |
| Ranajit Dhar              | কোভিড-১৯ এর ফলে শিক্ষা ব্যবস্থায় অনলাইন<br>শিক্ষার প্রভাব | 1116126-<br>1924860 | 024833                |

# FOR THE YEAR 2022 (6TH SEM)

| NAME OF THE<br>STUDENT | NAME OF THE PROJECT                                                 | ROLL NUMBER     | REGISTATION<br>NUMBER |
|------------------------|---------------------------------------------------------------------|-----------------|-----------------------|
| Aniket Mahajan         | Accounting Ratio Analysis                                           | 1116126-1924852 | 024825                |
| Debanshu Pal           | A Study on Perception about Mutual Fund in the District of Nadia    | 1116126-192854  | 024827                |
| Biswajit Saha          | A study of Customer Awareness on E Banking in the District of Nadia | 1116126-1924853 | 024826                |

# SUPERVISED BY SIBA PRASAD CHAKRABARTI

FOR THE YEAR 2021 ( $6^{TH}$  SEM)

# SUPERVISED BY SIBA PRASAD CHAKRABARTI

| NAME OF THE<br>STUDENT | NAME OF THE PROJECT           | ROLL<br>NUMBER | REGISTATION<br>NUMBER |
|------------------------|-------------------------------|----------------|-----------------------|
| Biton Kirtania         | GST                           | 1116162-       | 025130                |
|                        |                               | 180005         |                       |
| Rana Debnath           | Working Capital Management    | 1116162-       | 025143                |
|                        |                               | 180018         | 020119                |
| Sourav Pal             | Online banking                | 1116162-       | 025152                |
|                        |                               | 180027         | 023132                |
| Netai Dey              | Working Capital Management of | 1116162-       | 025139                |
|                        | Cooperative Bank              | 180014         | 023139                |
| Soujas roy             | Working Capital Management of | 1116162-       | 025149                |
| -                      | Punjab National Bank          | 180024         | 023149                |

# FOR THE YEAR 2022 (6TH SEM)

# SUPERVISED BY TAPAN KUMAR SAMANTA

| NAME OF THE STUDENT | NAME OF THE PROJECT                            | ROLL NUMBER     | REGISTATION<br>NUMBER |
|---------------------|------------------------------------------------|-----------------|-----------------------|
| Md Sohara Hussain   | The Impact of Capital<br>Budgeting in Private  | 1116126-1924857 | 024830                |
|                     | Sector                                         |                 |                       |
| Gourav Das          | Cash Flow Statement in a Financial Institution | 1116126-1924856 | 024829                |
| Rijan Debnath       | The Impact of Dividend Policy on Investment    | 1116126-1924861 | 024834                |

FOR THE YEAR 2022 (6TH SEM)

# SUPERVISED BY AMIT KUMAR CHAKRABARTY

| NAME OF THE STUDENT | NAME OF THE PROJECT                                                               | ROLL NUMBER     | REGISTATION<br>NUMBER |
|---------------------|-----------------------------------------------------------------------------------|-----------------|-----------------------|
| Suvrajit Mondal     | A Study on Relationship<br>between Sensex and Share<br>Price of SBI.              | 1116126-1924868 | 024841                |
| Ritam Karmakar      | A Study on Students Online Buying Behaviour influenced by Facebook Advertisement. | 1116126-1924863 | 024826                |
| Sanjoy Adhikary     | An appraisal of Mutual<br>Fund Investor of Nadia<br>District                      | 1116126-1924866 | 024839                |

FOR THE YEAR 2022 (6TH SEM)

# SUPERVISED BY AMIT KUMAR BISWAS

| NAME OF THE STUDENT | NAME OF THE PROJECT                                                         | ROLL NUMBER     | REGISTATION<br>NUMBER |
|---------------------|-----------------------------------------------------------------------------|-----------------|-----------------------|
| Sushovan Saha       | A study on customer's perception on Online Banking in the district of Nadia | 1116126-1924869 | 024842                |

# Nabadwip Vidyasagar College Department of Environmental Science Internal Assignment (Project)

SEMSTER I

COURSE: ABILITY ENHANCEMENT COMPULSORY COURSE

(Code: UG-ENVS-H-AECC-02)

SUBJECT: ENVIRONMENTAL STUDIES

F.M: 10

Email id: envs@nvc.ac.in

1. Describe the causes and impact of air pollution. (5+5)

1. বায়ু দূষণরে কারণ ও ফলাফল বর্ণনা করুন. (5+5)

# Nabadwip Vidyasagar College Department of Environmental Science Internal Assignment (Project)

**SEMSTER II** 

COURSE: ABILITY ENHANCEMENT COMPULSORY COURSE

(Code: UG-ENVS-H-AECC-02)

SUBJECT: ENVIRONMENTAL STUDIES

F.M: 10

Email id: envs@nvc.ac.in

- 2. Describe the causes and impact of water pollution. (5+5)
- 2. জল দূষণরে কারণ ও ফলাফল বর্ণনা করুন. (5+5)

Student name: - Saheli Dey university Registration number: - 026134 Department: - Philosophy Honowis Subject: - Environmental studies. Semesten: - 1st semesten. Name of the paper: - AECC class Roll: - 24 Student ID: - 12021PHH24 Assignment project topic: - नायु द्वातत नातम ए यन्नायन वर्तना कातार यात्राण स्नानुस्र ७ णात मिन्दासात क्षीणसार्वतकारी भागात्रीत यातापुत स्रीत्व भगता हेतृण भारतिर्धाणिकः स्थानुस्र स्वतः वायम्यत वहता यार्थ्यस्मन वगन्नः-यासुरुभाततः क्रीविकात्ततः। २१०११ — A) छात्रिणियः यगत्ततः, B) छात्रश्रास्त्रके कान्ततः, A) अर्ज्जिक जान्त :-२) स्थान्त्रजाणिक नपु (र्सुस्मणू , हेन्यूनाए) 2) भारत्र मित्र कार्याङ्गाक । द्वीत्रक्यू ( CO2 , प्रार्थकान साम्यार्थ) v) क्रामामल (co2, मार्रहिन्हिन्स निर्माट तु ए। ब्रारिस ७ स्मानमा) 8) माएं (अन् **अन**ण्यियाण है नियम वासूबनुम उहा। २२) c) दिल्ति ( भन्नाहात्म १ क्यान) छानी (माश्चित्र मालका हलाअ) 2) 3003/A (CH4, H2S) b) डार्यनाञ ( नामुह्ण हेर्नाव्याण (टार्यन्छा) 8) यत्यास्यास्ये वगत्तः -2) चित्रुकाण मान्त्र (H2S, Co, S2, CFC, NH3, राज्यापुर महार्थ) 2) कृत्यिन छेड्डा (H2S, स्यूमान्त्रमर्छछ जनर्नन) ७) मिन्न वस मिन्नु ( 302,00, Co2, H28) 8) भारत ए जीवृत जास्त्राम रत्नावारमात्र यहत्म दूथम ( co, co2, H2S) বাহাদ্যনের প্রভাব শ্লাফলন :-चार्यप्रस्तित्व यन्तायन्त्रस्य उग्रीतृत हुर्यदाष्ठा दाठा नम्ता यास्। यथा -

1. राडभीनेक छीत्र ए प्रमु प्राामी यन्नायन्न : -

बार्य उप्राथः एपरिक अन्दर्पुन रूयन भागरीन सादात्व आनुत्यन खाया यनुना, खाया रखाता । स्थाय वर्णि राज्य खाला र्रकाणि खार्टः। उप्रयोजनक अर्र भादान भी खेळ्याशी २२१ ला , एवा : भीने व्यक्तान कावळ्यान सीने नोजस्मित्व देनारार्थशील स्नीएक २२५। वित्र शिक्त देनागर्गर्शाने क्रुवीएक रूप

२. चिर्ताञ्च ए शेर्यप्रासी क्रांत्राका :-

भीयो अवस्य बेहन या वा या महापूत्र कूथहनन शासात जीवहरूद नाता स्मानात त्वावत नीहन बीहन तथा। याना यात्रा नायुष्यानन ययनायण्नाक्रीने निस्नुनुष —

i) <u>ञ्चात्रस्थ</u>न छेन्न अन्नाअन्म:-०) शर्यापुराख्त साम्यणरेख उठाउस म्बूनस्थास छारङ्गत स्नास स्रित्थ।

b) एगाउँ दिन रिजी के विकास के क्या का की से दूसन भागे व्यान कुत कुत के कि का कि का कि का कि कि कि कि कि कि कि तिष्ठावणाण अत्र कु-मुदान लग्डा नाना थात्र।

c) रार्थ्य मार्चन (श्रिरथन) र्यथन र्यणाणि) एर्जिन अनस्पन मन्नून यूअयूरअन नाम्नान रनाम मुर्गिर यहण नाहन्।

ii) शामीन हेमन श्रायन ना भवतायान :- आदीन्तन ग्रायम कीनी म्यूर्यन ग्राय) मुक्त मीन्श्रारत की आत्र दूसरतन कार्यन त्यक्ष) नम्मा थास्र जान नगनन यातना श्रायन हैं भीराध की आत्र मिन्श्रान यह यदि स्त्री शास्त्र ।

iii) हेर्णिक्त हेमन श्रद्धा ना २०तायमा:- a) हेर्णुक्त चिलित्र मानीन न्छीन हिल्ला प्रथा - साब्तान्छा हिसूस्र, भुअतः, नायुरब्याम्न ईर्जााह् ब्रह्मीणमुख् २३ ।

b) Soz- ०३ प्रदाद्य हेल्ह्रियन लाणात्र याला नर्यः २३। लाजहमान्न एविन २२, स्माल्निस्स द्वास स्माय विषय

यात्र २०१त भाषा यत्तर २३० ३२० माए भाए।

c) क्यांसिंड द्वार्यत्र प्रहात्व द्वारि ଓ उत्पाद्ध नाम हथात्व त्रीर्यस्म कार्मात्र १३०।

iv) बायुण्डानुत अम् २० लायन्त :-

H2SO4, मार्शिकण्णितिराखन नाथ, अरध्यान, रार्घाष्ट्राह्यान यूजार्रख आणीत्र नामार्थ्याने जातिर इस्टिन अन्ति नामान या द्वार्थि यारि व निरंतु ख्नाभारत निर्माक्ष २२ ० ना अन्ति हेमामादनन यह थर्थ अन्ति कल्न थात्र २०१म उपाठुणाना ଓ जान-की जन जिताम दार्हा

ण मिलू डागुर ७ गुज्यपुत्र छेगत शहात:-

नायुरुयमञ्ज्ञीनम् अदी अर्मालक्षा अण्यन्त्र २त ह्मीयाः र्मुत्ना अत्र ज्ञानयम् ठार्च प्रस्तार्थः या मिनस्यकान जार्नुणान उराष्ट्र- शिरम ज्ञानीयलेनाडा ए ज्ञानीयलेनिक ज्ञानिता स्थानिक स्थानिक ज्यात्रिय त्रित्त त्रान्नावि ७ रजी दिन अएण ३४२। नानार्थ, लेगार्स्तप्रान्त नाम त्रीप्र क्य निर्माहि । दात्राक जारामश्रम अ रिस्कृतिया रभावातियान ग्रह्मकर नाथान अध्य रम्झाथातुः।

| B.A. GOVERNITY OF KALYANI          |                                                                                                 |  |  |  |
|------------------------------------|-------------------------------------------------------------------------------------------------|--|--|--|
| NAME Portorghu Haldar              | SEMESTER INTERNAL EXAMINATION 2022                                                              |  |  |  |
| ROLL NO 2261                       | REG.NO. 028657 OF 2021-2022                                                                     |  |  |  |
| SUBJECT Environmental Studies PAPE | AFEC STUDENT ID 12021 BAG2261                                                                   |  |  |  |
| 0                                  | EUR-ENAS-H-HECC                                                                                 |  |  |  |
| त्र प्रतासक कांग्रत अध्यापन        | अस्ति उतता कर्षा,                                                                               |  |  |  |
| यमपूर्वत १०                        | मा स्वायपार्थ दिवस हमस्य अस्य र                                                                 |  |  |  |
| यां प्राचा वर एक जाता को           | वृक्षित भाषा क स्मितिक स्पर्कतामसी<br>इ.स. कुर्मा कुर्म कुर्मिक श्रीय द्या केट व                |  |  |  |
| TO DA DIS SIER WAS ELD DO DE       | विक्र भार्य के स्पर्यावक स्थित कार्या                                                           |  |  |  |
| MO WESHIO WITH OW                  |                                                                                                 |  |  |  |
| वायतिमध्यं यांवधः - विष्य          | किविवर्षण :- कलकाकाता- रायणातात्व                                                               |  |  |  |
| लक्षायत्रामः व्यक्तिकिक देश        | न - शक्व थार प्रें प्रिंख बाराप ' राज्या - Chais                                                |  |  |  |
| ण प्<br>याद्रिया                   |                                                                                                 |  |  |  |
| ्राक्सि व अध्यशंक्रायां क्यां      | त्रामार्कः - या क्याक्य क्या क्या                                                               |  |  |  |
| क्य) अभाका यथकि यवकिक वि           | का त्रित्रत अङ् ' अध्याध्यात्रात्र (कार्यः<br>आगका :- या ' जिल्लाक्य ' या क्रिक्                |  |  |  |
| 1971 12 21 32 01 120 020 -         | 1                                                                                               |  |  |  |
| इत्यात्म । दुनाइंड्यः - इप्पण क्यी | पु ह एक या कार है किया है किया है।<br>जार प्राप्त में हैं जिला के अप के अप के अप के अप के अप के |  |  |  |
| .10 मार्गा र लाम कर्ना             | ©                                                                                               |  |  |  |
| अयंगा निकार्या कार्याता            | - अर्थित जायत्या येताई हापात्र<br>- अर्थित जायत्या येताई हापात्र                                |  |  |  |
| Sign Dicion a Baire C.             | ंग- यायां कारियानम् यायाम्यंत्र                                                                 |  |  |  |
| प्रिक्ट करहें                      |                                                                                                 |  |  |  |
|                                    | प्राक्तः - किया अव्यापन व्यव्यापन                                                               |  |  |  |
| अंशाप्तां वामी यामाक अर्थ          | उ वारप्रिया क्षेत्र कार्याक्ष                                                                   |  |  |  |
| QUELLE METER DELO EN               | किस्टिक कार्क कार्य अखिला                                                                       |  |  |  |
| नाया के कार व्यक्ति हे हिन्द       | भंते भी थाया विकंडिय है स्विक शर्थ -                                                            |  |  |  |
|                                    |                                                                                                 |  |  |  |

# NAME: - Prijanghu Haldar Roll N: - 2261

REGNO: - 028557 OF-2021-2022 SUBJECT-Environmental Studies

- ३ ठाण अयवं अध्य अए डंगं के यथ सम्पां ऽप्या क्ष्यं:- यथ त्रियं क्ष्यं अपीत ' यार्रे प्रिय वृष्टित कंत्र यखं त्रिय राग्तं, याय प्रक्रमां क.ट्स ' रैस ईग्राम वृष्यं यथा यात्रा य प्रमुरुत्वक्ष व्या प्रक्रमां क्राय प्राप्त प्राप्त प्रमुख्य प्रवं क्ष्यं क्ष्यं क्राय क्राय व्या (a) व्याव्यः विश्वात्यः - अविया - विश्वाय यवं अध्य विविश्यं अवर्षे व्याः
- ्रिक्रपतंत ' अ (अंता' अश्वा' क्षिप्रकं महत्त्रा) ' काप्याक् कंति लादि' क्षितं क्षितं के क्षितं के क्षितं के क्षितं का क्ष्य के विकारं के को के का ला - लाहामारे
- अभिक्यारं अधिकं स्वर रिट्य प्रवंता - क्यम् उतं ' उर अस्यां प्रेशाम्य रेस्वियारं सांक्ष्रंता य कार्या रिश्यांत द्रियांते अधित्विंग - वि 3 रित्यारं अवरं त्रातः - क्रियाति स्थित यथ अवहातं अवांव अध्या
- त्याकर क्यिक्टियं क्याक्षिक स्पेरिकं अविक अविक उत्तर्भेतं ( आयुनं अत्यकं क्यां त्यात: - प्रायांत्र यात्य कालाव वात्यात्रप्य

University of Kalyani

1st semester Internal Exam 2021-2022

Name: Monalisa Debnath

Reg. No: 025911 Class Roll: 21

Subject: Environmental Science (AECC)

Paper: AECC [UG-ENVS-H-AECC-02]

Student ID: 12021ENH21

1. वासू भूमति कावते १० भागामाम वर्तना क्यून्ते ।

हि: - एक्शालिक क्यून्य छात्रीता छात्रीता छात्रीता (७४०) एव आए म्यूनित वासू अस्ता काव्या अस्ता कायूम १७

वासू अस्तालिक अर्थि काय्याव अभागीत्रीत अस्तालिक अस्तालिक मायूम १७

वाक्ष साविक्रात्व अभागी वाल्च , एउन्हे छावाद्यात्व वासू धूमते वाला विक्रात्व साविक्रात्व साविक्रात्व वासू धूमते एव गुम्मत्व वाला विक्रात्व साविक्रात्व साविक्रात्व वास्ता वाला वासू धूमते एव गुम्मत्व वाला अस्ताल वास्ता वाला विक्रात्व साविक्रात्व साविक्रात्व वास्ता वाला वास्ता वाला वास्ता वास्

क्र वासुध्मात्व वनवतः-

वामुस्मिन (वेद कार्यसे (क प्रधारहा छाडा क्वा दूस —)

D जारूगाञ्चल कागून त

**७** ७७ जाकुम् का कार्यन

• जिल्लाञ्चि वलकृते :-

(१) जड्डाडमाण्य यम्स निर्वण आतमम् ४१व जन्मायुर (५०२), यम्पन असाजनम्बर्ध (८०), यायीप्राजन आतमम्बर जाज (४०५). याणाज विस्ता यामुस्मन म्यून,

(1) विस्ति होत ७ जादिव नामार्थित विद्यान्त या नाहातत्व भारत इस्टे गांडा वामुस्तात्व वाग्रेन

क्षि भियातमा, द्वराणमाष्ट्र त्ये कीमी अभीमान देंस

🛈 छार्चनाम , ग्रायनामें ब्रिया रेजामित छात्रा बासूर्यमन रस.

• ७५- नाक्। जिन कार्यन :-

(1) धार्म (मलाकात र्वालावात्रात्म), भूतिकामा , क्रिल्नाष्ठ्राण र्वाला , क्राला द्वाला , क्राला क्राला क

(1) भाषि वहारास्ताव (अरहर , एवं छ विक्षालिक असाउनका वामुश्मलिक कुर्ग भागी,

- (1) यामकाराय जनते। अवहार कावाव भारत जानिस्सान ७ मार्यत छारे जिल्लाहरू मार्वकाविक छार्वकात्मात् शांत ७ बरायत छारे जिल्लाहर छा भविसान वृश्विक वासूक्ष्मन हरू.
- ि भानवाद्यते १३ वालकाद्वधाना त्यसः निर्माण गान्न प्रवर प्रमाला, लिसिन विष्ति धूननावनिव प्रवर्ग त्यसः बासूप्रमर्ग द्रमः,
- प्रायम्भातंत्र कालाकातः :-अस्मिक् प्राविद्य दिन्तु । अस्मित्र । अस्मित्र देशक् वासूर्यस्यक् अस्मि वर्षमानः,
- सिम्मित्र सम्म क्रिकार:-
- ७ ७ एकान अञ्च अभिने भाग जिल्लीके UV अस्तिन जिल्ला है। हिएन
- @ जिल्लेक्ट्र So2 पन किलाव निष्टिल जिल्लेन अनुन अभूम श्रेमण श्रम भाषा,
- (III) अजिन्नेष्ठः HF2 अन किनाम दिश्वितान भारा यसेत्रीन २५,
- 🛈 जुमिने स्थित स्थान धारती स्थालन आमुण नमें स्म.
- ज्यानील्य ७०१व जिन्द
- (1) वाभुभूमास्म्य जिलाव प्रविश्त । विमानुः माष्ट्रार्थ मह्यू (एन ध्राणानु उत्तर्भ रिभावर ज्ञानीयूरालन् कार्गण्डितवन कानुः
- @ वामुभूमतात्र जिलाव जिल्लीएइ ब्यूप्त्रयाम्टीम्बिर प्राप्त साठा एथा यापूर,
- (1) त्रूपारेष्य जिलाव जिलीएत अपाविता, विस्ति जिलीएत ५ १०० व भारा २५ .
- छि वासूधमायाः जिलाय जिल्ता भारता द्वारा जिल्लि एता भारता,

Name - Armab Mondal Reg no - 029586 Sem- II Subject - Environment science Class 2011-27

Paper- Pcc

Depentment - B. S. C General

Subject - Environmmental science MB- Armab Mondal Reg NO-029586 classRoll-27 1.) जिल्ली विश्व कार्य कि कार्या क्षा विश्व । (Descrobe the causes and impact of water pollution) 4:2MA लियार मिर्यं यहार्यः -लिसम्भक - विद्य देश (शरिक प्रियेश मित्राज्ञ) लियाँक निमल कर्षं रित्रोण्णिक करिकार कियाति त्याय कर्षं क्यांप्याष्ट्या यावा किं । भाग्र के अन्यारिय खिव क्यावर्त्य अपणि विद्याप्त वर्ति 5) - आर्थेव अधिकामक - आई हिएकिंग , करसकांका , किहावं 3) खात्रा कीवार्ज मिक्स बीक दिख्या, हाइसाल , जीवास्त्र है अल्टि। 4) खिव मूधक - कीरेनाव्यक, भीलाद्भितिहीत्रहिए, वार् किताईल खड़िए। यस्ताव मिन् क्ल - क्ल म्यान क्रवान कार्न द्यान सिन अयोत्रा इस प्रसा या प्रकाला वीक्तीं व सावीरा मिनि कियाक स्वान्त्र भी की अपीरिया कियाकारित किर्ध्य पिताम मायाव निक्री अमार्थ न्यावारं अविमार्क यासि सावन्यारं वि मिति किथा किश्वाविष्य के अंक क्राह्मक विष्येत्रक 

11ang - Annab Mondal subject-Environment science Reg. No - 029586 Sem-2nd class Roll - 27 जिनाथिक रिक्ष होता असूर- चिक्नि विव्हान जिल्लीरिक खिव शिमारी एक में में मार करा हिला कार्य करिं। तर व्यायं लागीय केषा मिरके प्राय निया हैया - कीषा नि आसिक चतु, जीवक, चिहार्याची, रामालिय रेक, उनिव किन्सिंग स्वी अमास्त्रीए शिष्ण स्थात स्वाहित क्याहित कर्या किन्सिंग स्वी अमास्त्रीय स्थाहित क्रिके राजित क्रिके र्यं जा सुर्व द्वीरं देवाद्ये त्याद्ये त्यात स्पाक्त रिव रियो क्षिय किसिये को अधिकार्यको। निष्मितियं अध्यातम्यः -ज्ञानीक द्वाय- द्वान ज्ञान ज्ञान विवित् ज्ञानीक रधाया न्यीय किंत्रिं ज्याक , रिक्राध कार्या , ल्यामार्या विभिन्न ' क्षांक्रवात्त ' क्रों सिर्वाल ' लिर्व लासहा- किथ्य सम्बोरित न्याद्रिय है जिल ने भर्ज त्माराये आयारि त्यकित इस्य न्यावय द्वरियं क्रिकं क्रियता की की विश्वाय क्रिया के विश्वाय के विश्वाय में व्या। क्रियकि क्रीप्रमार्च ल्यासायम्स कीश्रिक क्रिया उर्ग धार्या द नामिं अवीश कुर्ये क्रिक्स कर्या क्षित्रे क्षित्र क्षियं क्षियं क्षियं क्षित्र क्षित्राक क्षित्रक त्वीण श्वारिव काएण पार्थित कामुरिव तक व्यवपिव न्गानमात्व स्मि द्र्या क्रिक रंग्यमकर - ल्यास्थिय क्रिय सक्षायक डाइ शामारं त नगरमें आवीश क्यारेश क्यांग वर्षें। न्यांक श्रीक के दिया कारणा क आरितं वाह्यां कारणा कार्यां

subject - Environment science Mame-Annab Mondel class Roll - 27 Reg NO - 029,586 sem- 2nd केट हिल्लिक अन्त :-न्ध्रीय चात्राहु कीकां दिव ए लिखेन लीविशामित्व अविकात दिश रिला निविश स्वमन मूलप व्याप यादि। ज्यान ज्याण क्षण चलवाल याचातिव अभित्रीमं अभित्व अन्त प्रति अर्त विषये द्वीसाम्बिक्स 1 m 1 र्षेकितग्रं स्रीतः -तिथ ज्यामीयं तीयो अर्थ्व रातं प्रति। ज्याम सिवासं स्तिनं प्रिमाण द्रीण पातं , ज्याम - ल्यानुक स्वया द्रीक पानं , ज्यान

Name - Sey'a Saha

Reg no - 025936.

Department name - English Honours (BA)

Subject - AECC (Environmental Semester - I

Science)

Class roll-50

Describe the causes & Empact of air Pollution. Ans Air pollution occurs due to the presence of undesirable solid or gaseous particles in the air in quantities that are harmful to human health & the environment. Pollutants that are emitted directly from Edentifiable sources are produced both by natural events (dust storms & volcanic employ) and human activitées (emission from vehicles, industries, etc). These are primary pollutants. These are carbon oxides (co & co2) nitragen oxides, sulfus oxides, organic compounds (mostly hydrocarbons) & suspended particulate matter. When certain chemical reactions take place between primary political secondary pollutants are produced by - Sulfuric acted, nitrate acted, carbonia acid, etc Vehiculai exhausts are the largest source of carbon monoxide. Sulfur oxides are produced when sulfur containing fossil fuels are burnt. Nitrogen oxides are found in relicular exhausts.

Hydrocarbons either evaporate from fuel that supplies or are
remanants of fuel that did not burn completely. Particulates are produced from fires, bits of asbertos, dust be ash from industries

head is emitted by vehicles.

Impact of air pollution -When Sulphue d'exide & nétrogen oxides form secondary pollutants duch as refore acid vopora dooplets of sulphuric acid; this results In acid deposition, commonly called acid rain. These can have the plants & aremals along with the corression of monuments. Diseases such as lung cancer, asthma, choosic bronchets & emphysema can occur & human beings due to larger exposure to pollutants. In plants it can interfere with photosynthesis & plant growth, reduce nutrient uptake & causes leaves to turn yellow or doop of Air pollutarts discoloure resplacable monuments, historic builings marble statues etc marble Statues, etc. Air pollutants breakdown ozone & lead to ozone layer depletion due to which the harmful radiations of the sun can directly reach the living beings & cause problems like sken cancel. cataract, etc. Pollution also contributes to global warning, a phenomenon which is caused due to Encreas in concentration of certain gases like Eas CO2, NO2, CHy & CFCs. These gases head to green house effect' & these further leads to melting of glaciers, floods, & rise in ocean levels.